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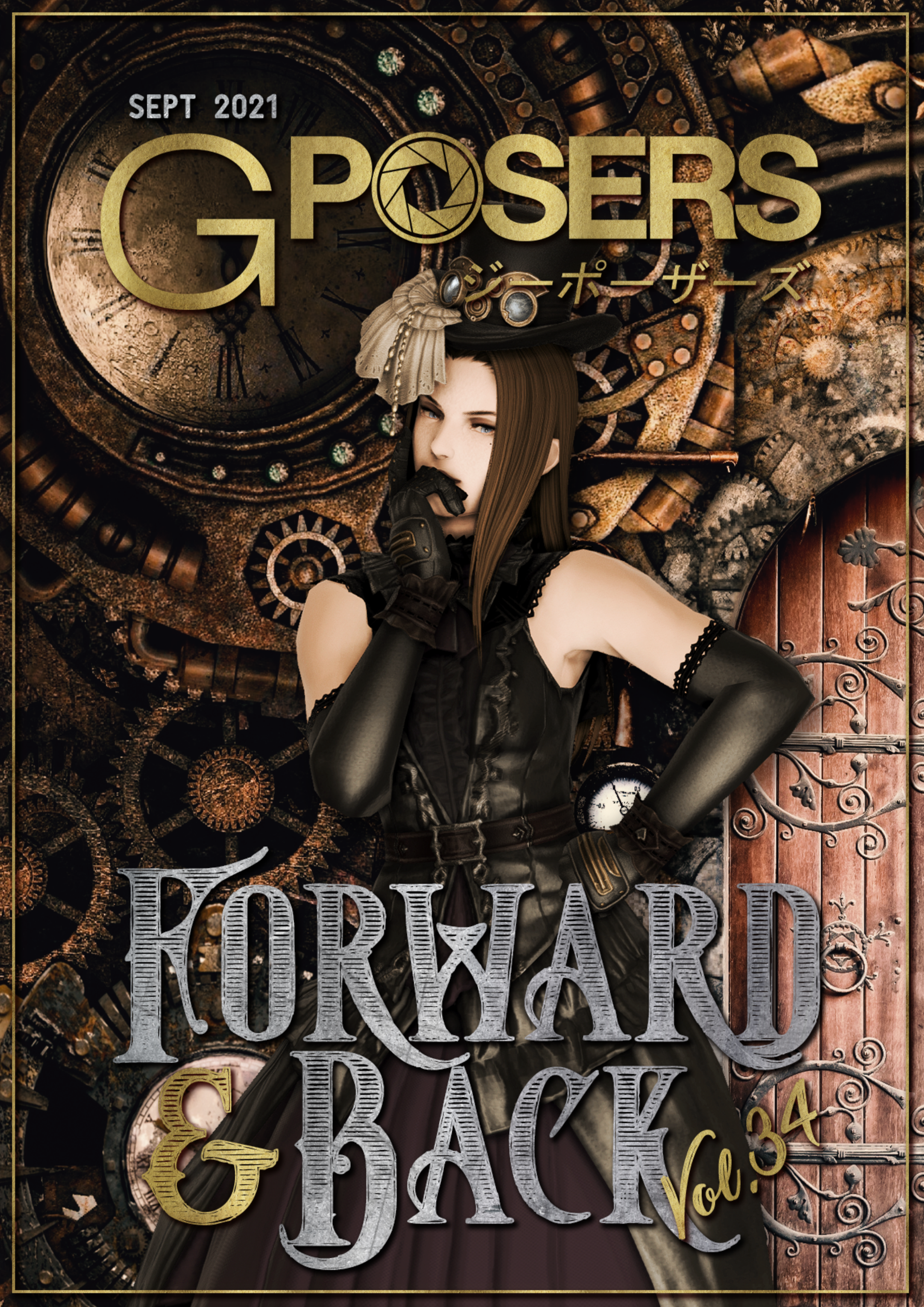

FORWARD & BACK

Vol.34

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指数崩壊 | 강철의 에오르제아

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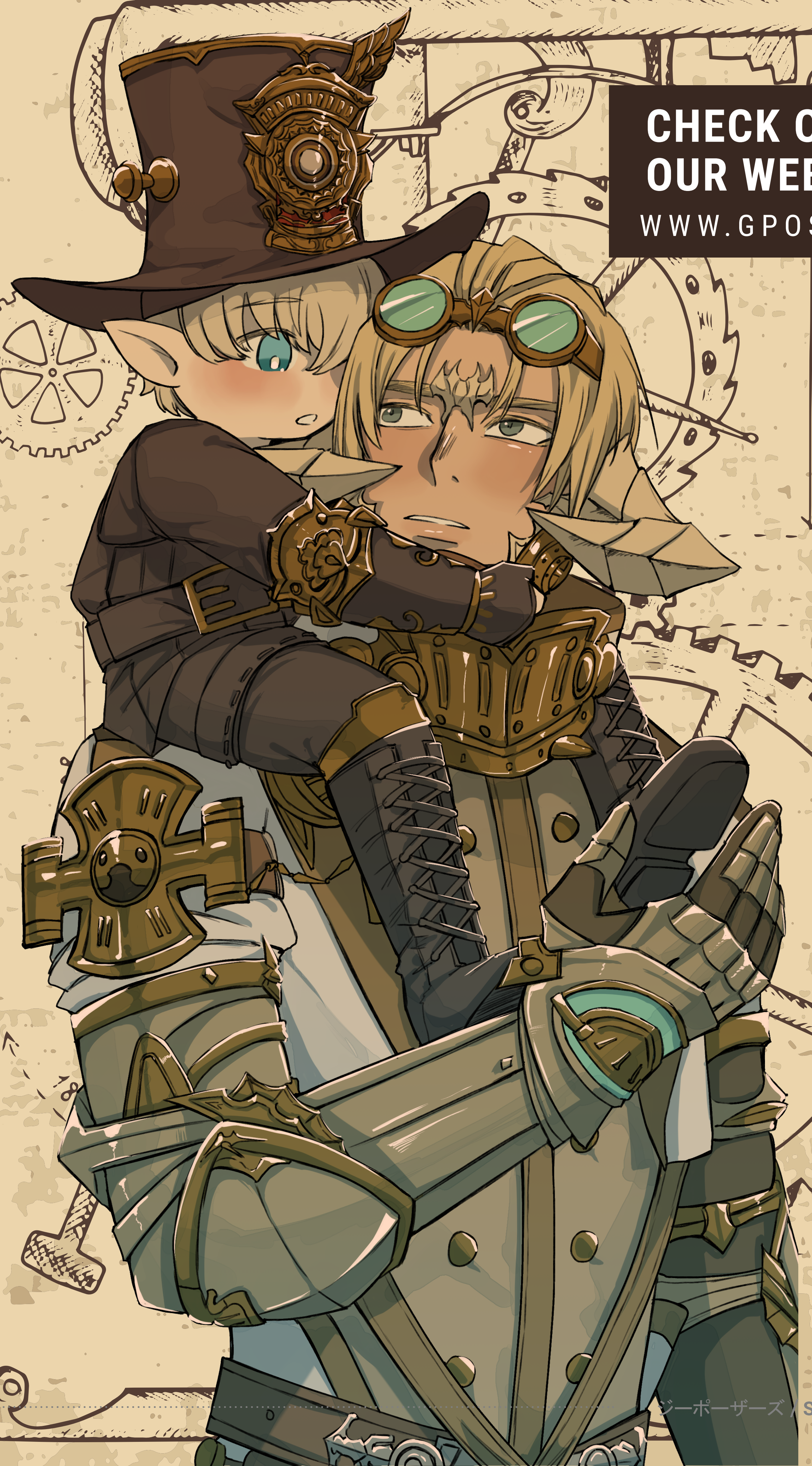

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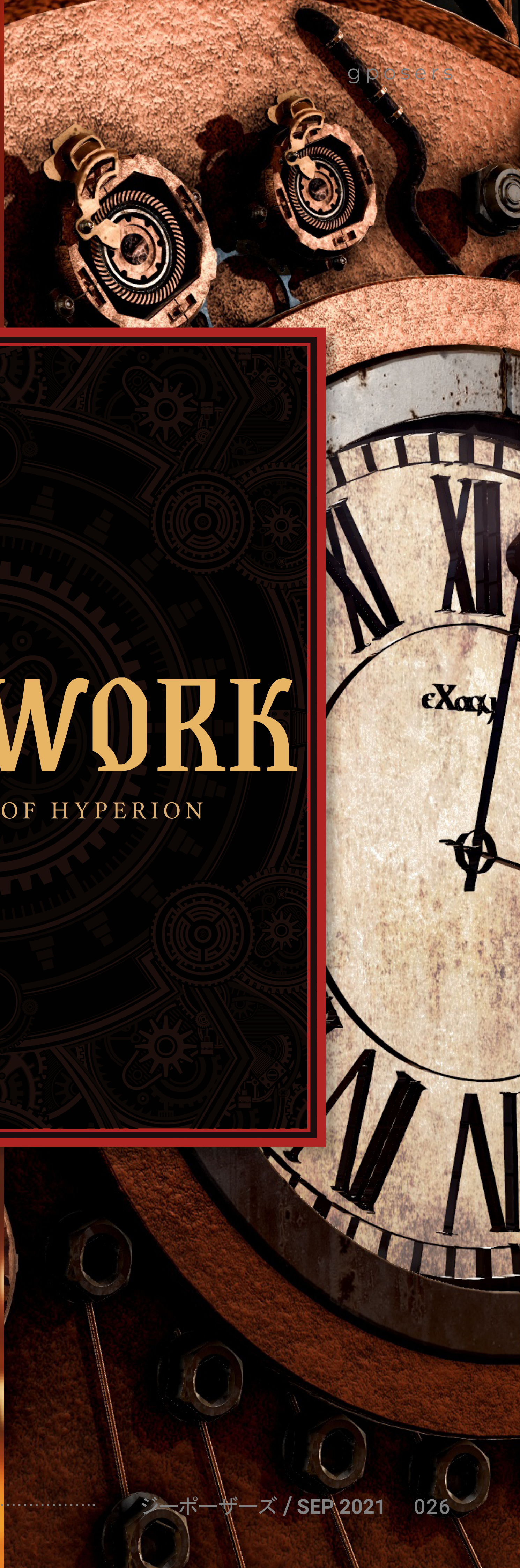
FORWARD AND BACK

COMMUNITY COUTURE

CLOCKWORK

BY BESO' NEKO OF HYPERION



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GEAR LIST
FOR CLOCKWORK

MAIN HAND: AKADEMOS
Obtained: Resistance Weapons Saga

HEAD: SAVANT'S TOP HAT
Obtained: Yolaine - Ishgard - Foundation (70 Centurio Seals)

CHEST: REPLICA SKY PIRATE'S COAT OF HEALING
Dye: Wine Red
Obtained: Crafted (WVR Lvl. 61)

GLOVES: SAVANT'S AETHERCELL GLOVES
Obtained: Yolaine - Ishgard - Foundation (70 Centurio Seals)

PANTS: SPRIGGAN BOTTOMS
Obtained: FFXIV Online Store

SHOES: ANTIQUATED ORATOR'S SHOES
Obtained: Our Unsung Heroes (Sidequest)

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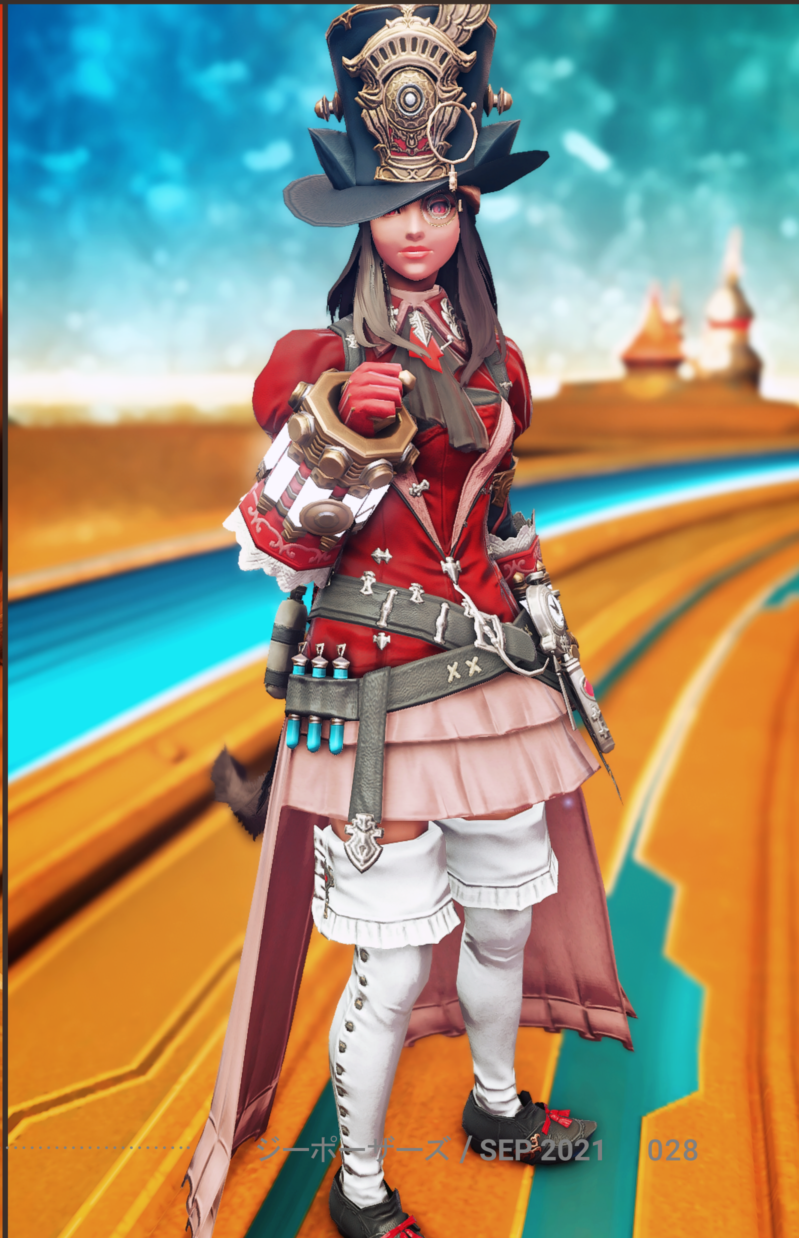
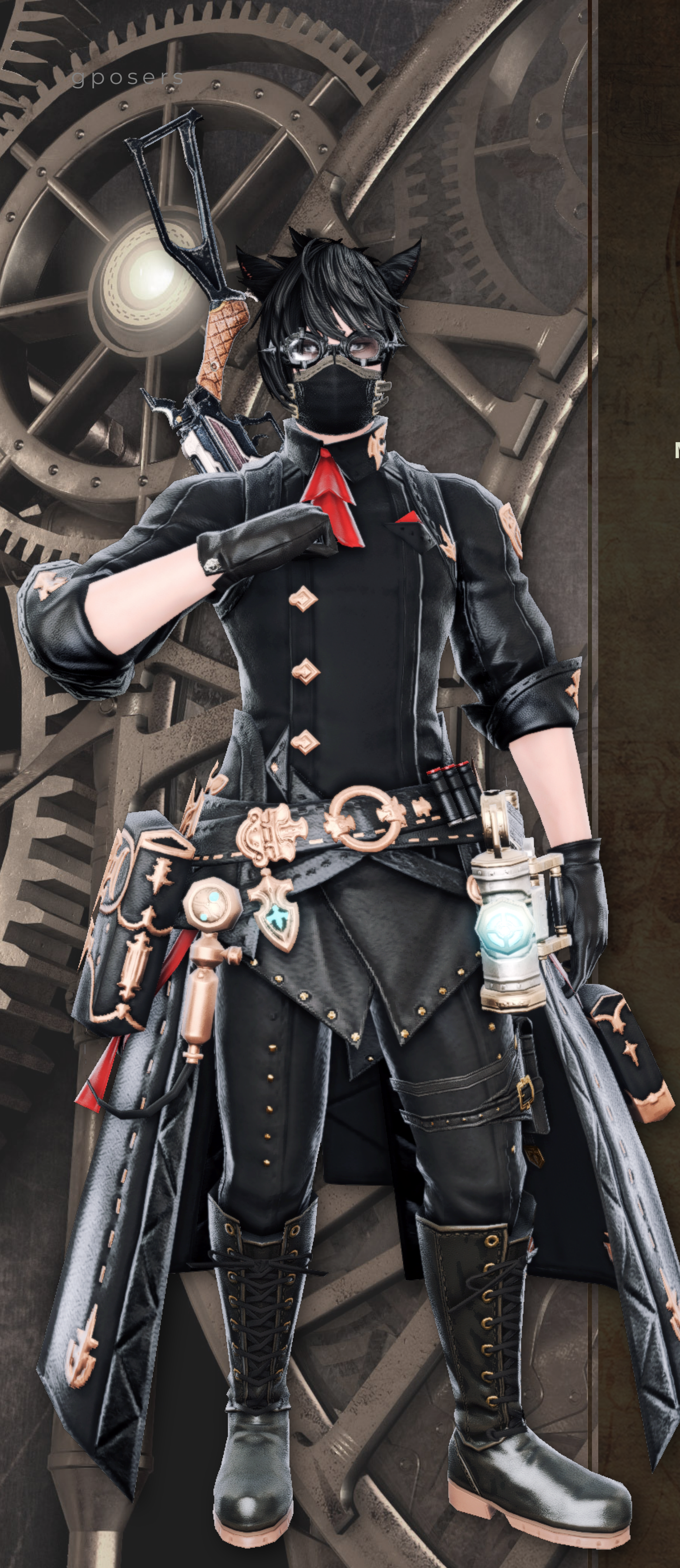


Ruination

BY NERO' NEKO OF HYPERION



GEAR LIST
FOR RUINATION

MAIN HAND: CRYPTLURKER'S PISTOL
Obtained: Fathard - Eulmore (10x
Mowen's Token (Revelation),
1x Defragmented Tomestone)

**HEAD: REPLICA SKY PIRATE'S
MASK OF STRIKING**
Dye: General-purpose Jet Black
Obtained: Crafted (GSM Lvl. 61)

**CHEST: IDEALIZED
GUNSLINGER'S COAT**
Dye: General-purpose Jet Black
Obtained: Idealized Chest Coffer

GLOVES: STRIFE GLOVES
Obtained: Veteran Rewards (60 Days)

**PANTS: CRYSTARIUM BREECHES
OF AIMING**
Dye: General-purpose Jet Black
Obtained: Aymark - Eulmore
(825 Allagan Tomestone of Allegory)

SHOES: URBAN BOOTS
Obtained: Crafted (LTW Lvl. 80)

GUNNERY, Copper and GREASE

BY WREN MORI OF KUJATA

GEAR LIST
FOR GUNNERY, COPPER AND GREASE

MAIN HAND: CRYSTARIUM CULVERIN
Obtained: Fathard - Crystarium (10x Mowen's Token (Allegory), 1x Perdurable Tomestone)

HEAD: STEEL GOGGLES
Dye: Bark Brown
Obtained: Crafted (GSM Lvl. 34) / Domitien - Old Gridania (2,539 Gil)

CHEST: HEIRLOOM JACKET OF AIMING
Dye: Gobbiebag Brown
Obtained: Matoya's Relict

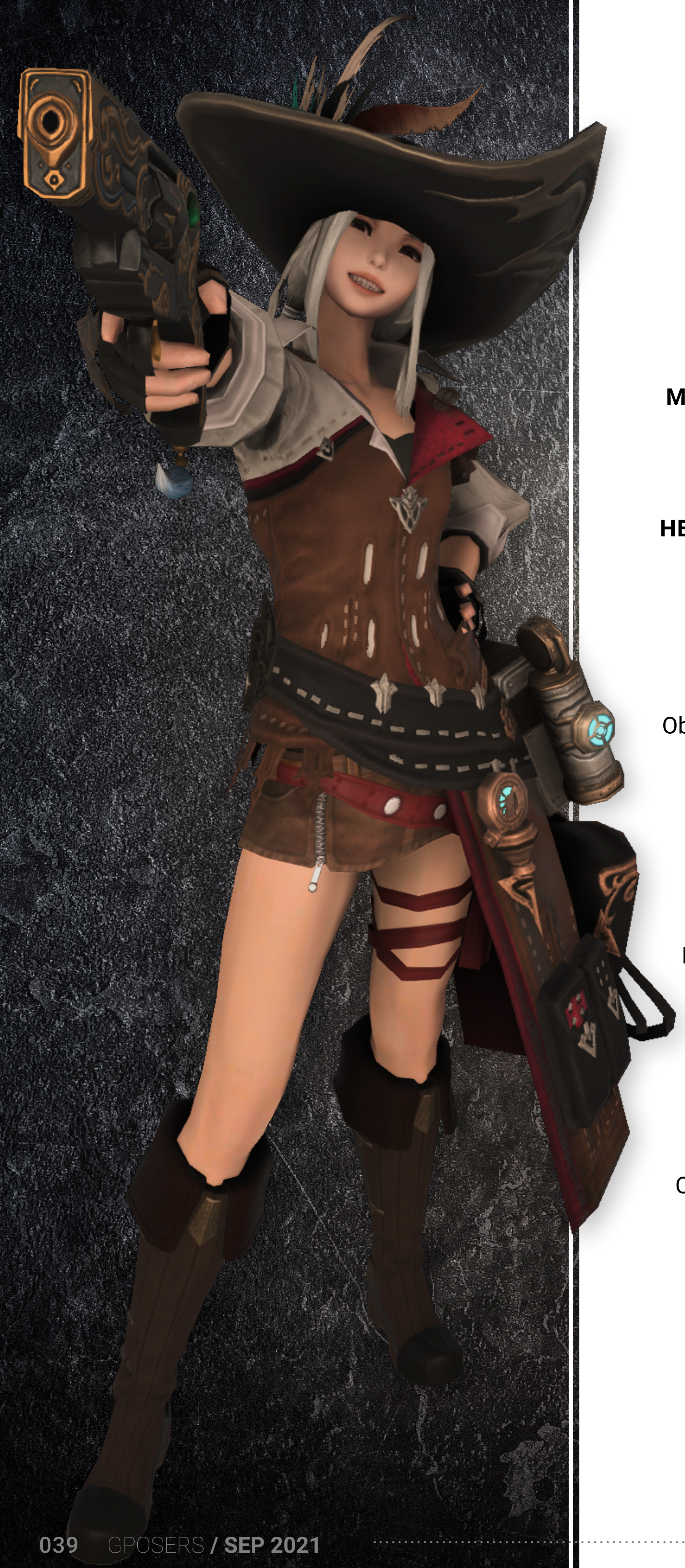
GLOVES: SHARLAYAN CONSERVATOR'S GLOVES
Obtained: The Great Gubal Library

PANTS: NEO-ISHGARDIAN BOTTOMS OF AIMING
Dye: General-purpose Dark Brown
Obtained: Crafted (WVR Lvl. 80)

SHOES: YORHA TYPE-53 BOOTS OF AIMING
Obtained: The Puppets' Bunker

EARRINGS: PIXIE EARRINGS
Obtained: Aelina - Mor Dhona (5x Behemoth Horn)

TECHNICAL SUPPORT



GEAR LIST
FOR TECHNICAL SUPPORT

MAIN HAND: MAKAI HAND MORTAR
Dye: Gunmetal Black
Obtained: Currently Unobtainable

HEAD: TRUE GRIFFIN HAT OF AIMING
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 70)

CHEST: MACHINIST'S SHIRT
Dye: Bark Brown
Obtained: Yolaine - Ishgard - Foundation
(120 Centurio Seals)

GLOVES: PUNCHING GLOVES
Dye: Dalamud Red
Obtained: Crafted (LTW Lvl. 50)

PANTS: GUARDIAN CORPS SKIRT
Dye: Dalamud Red
Obtained: FFXIV Online Store

SHOES: ANEMOS EXPEDITIONARY'S BOOTS
Dye: Kobold Brown
Obtained: Eureka Anemos Lockboxes

Blue Streak

GEAR LIST
FOR BLUE STREAK

MAIN HAND: TITANBRONZE CHAKRAMS
Dye: Ice Blue
Obtained: Crafted (BSM Lvl. 76) / Merchant & Mender - Amh Araeng - Twine (43,149 Gil)

HEAD: NEO-ISHGARDIAN CAP OF AIMING
Dye: Void Blue
Obtained: Crafted (WVR Lvl. 80)

CHEST: YORHA TYPE-51 COAT OF AIMING
Dye: Void Blue
Obtained: The Copied Factory

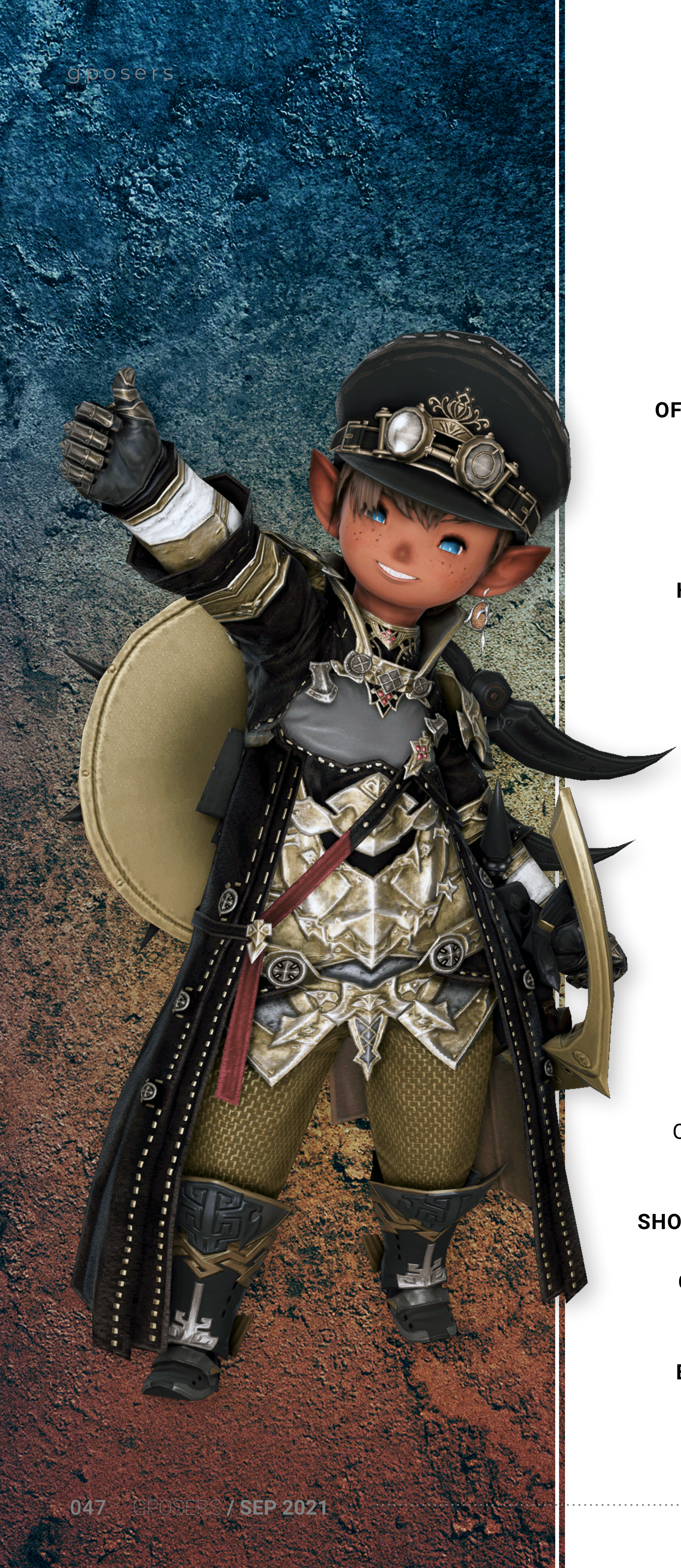
GLOVES: PAGLTH'AN FINGERWRAPS OF AIMING
Obtained: Paglth'an

PANTS: TAFFETA LOINCLOTH
Dye: Ink Blue
Obtained: Crafted (WVR Lvl. 50)

SHOES: HRAESVELGR BOOTS
Dye: General-purpose Pure White
Obtained: Hraesvelgr Attire Coffer

EARRINGS: SCINTILLANT EARRING OF AIMING
Obtained: Crafted (GSM Lvl. 60)

THE BRASS KNIGHT



GEAR LIST
FOR THE BRASS KNIGHT

MAIN HAND: ALEXANDRIAN METAL BLADE
Dye: Ul Brown
Obtained: Alexander - The Soul of the Creator (Savage)

OFF HAND: ALEXANDRIAN METAL BUCKLER
Dye: Ul Brown
Obtained: Alexander - The Soul of the Creator (Savage)

HEAD: NEO-ISHGARDIAN CAP OF FENDING
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 80)

CHEST: EXARCHIC COAT OF FENDING
Dye: Ul Brown
Obtained: Crafted (ARM Lvl. 80)

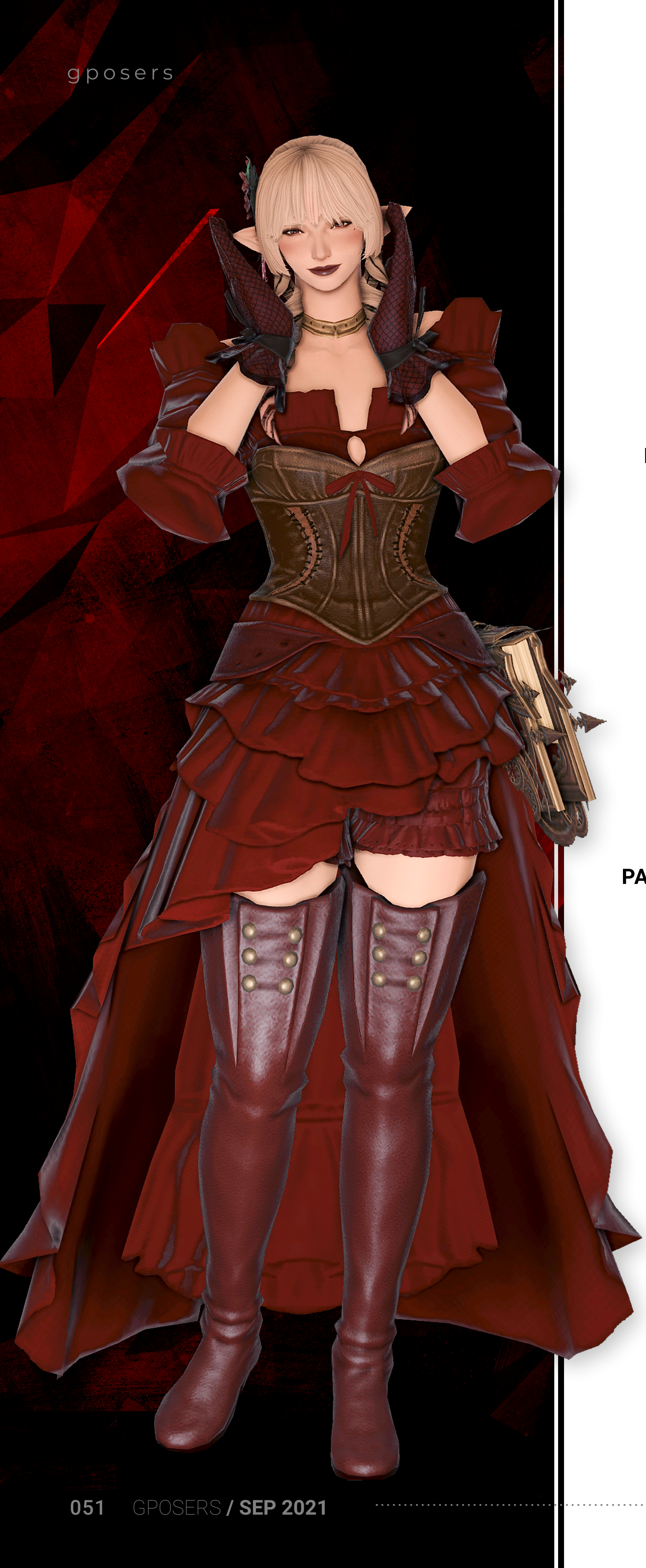
GLOVES: NEO-ISHGARDIAN GAUNTLETS OF FENDING
Dye: General-purpose Jet Black
Obtained: Crafted (ARM Lvl. 80)

PANTS: MIDAN BREECHES OF FENDING
Dye: Ul Brown
Obtained: Alexander - The Arm of the Son (Savage)

SHOES: RONKAN BOOTS OF FENDING
Dye: General-purpose Jet Black
Obtained: Xylie - The Crystarium
(35 Sacks of Nuts)

EARRINGS: NEO-ISHGARDIAN EARRING OF FENDING
Obtained: Crafted (CRP Lvl. 80)

Rustless
ROSE



GEAR LIST
FOR RUSTLESS ROSE

MAIN HAND: SILVERGRACE CODEX
Dye: Wine Red
Obtained: Crafted (ALC Lvl. 70)

HEAD: PRINCESS'S PEACH CORSAGE
Dye: Wine Red
Obtained: FFXIV Online Store

CHEST: NEO-ISHGARDIAN TOP OF HEALING
Dye: Wine Red
Obtained: Crafted (LTW Lvl. 80)

GLOVES: VALENTIONE ACACIA RIBBONED GLOVES
Dye: Wine Red
Obtained: FFXIV Online Store

PANTS: LOYAL HOUSEMAID'S BLOOMERS
Dye: Wine Red
Obtained: FFXIV Online Store

SHOES: ISHGARDIAN THIGHBOOTS
Dye:Wine Red
Obtained: Gold Saucer Attendant - The Gold Saucer (30,000 MGP)

EARRINGS: HEIRLOOM EARRING OF HEALING
Obtained: Matoya's Relict

Gothic Rose

GEAR LIST
FOR A GOTHIC ROSE

MAIN HAND: EDENMORN RAPIER
Dye: Metallic Gold
Obtained: Eden's Promise: Eternity (Savage)

HEAD: NEO-ISHGARDIAN HAT OF CASTING
Dye: General-purpose Jet Black
Obtained: Crafted (WVR Lvl. 80)

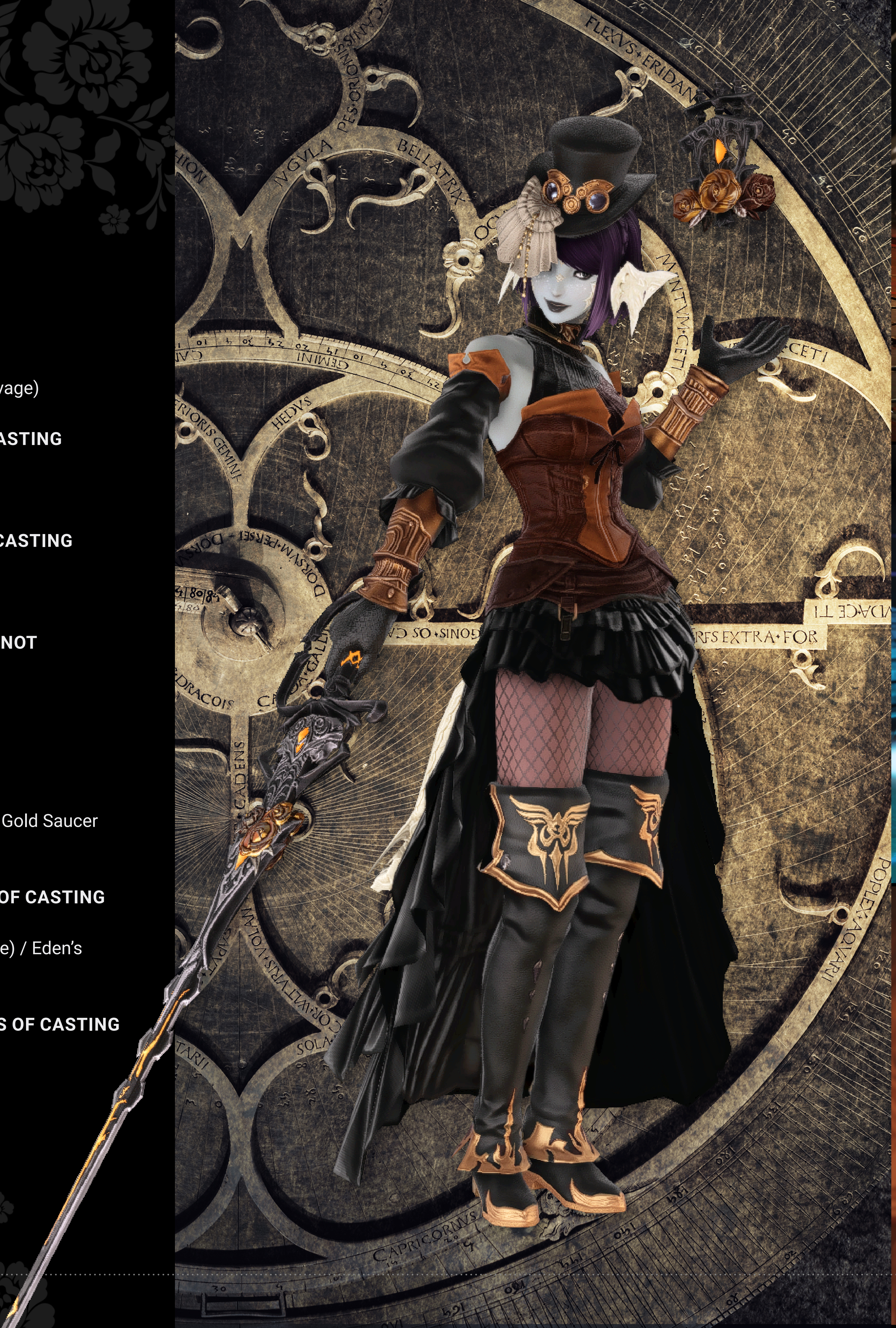
CHEST: NEO-ISHGARDIAN TOP OF CASTING
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 80)

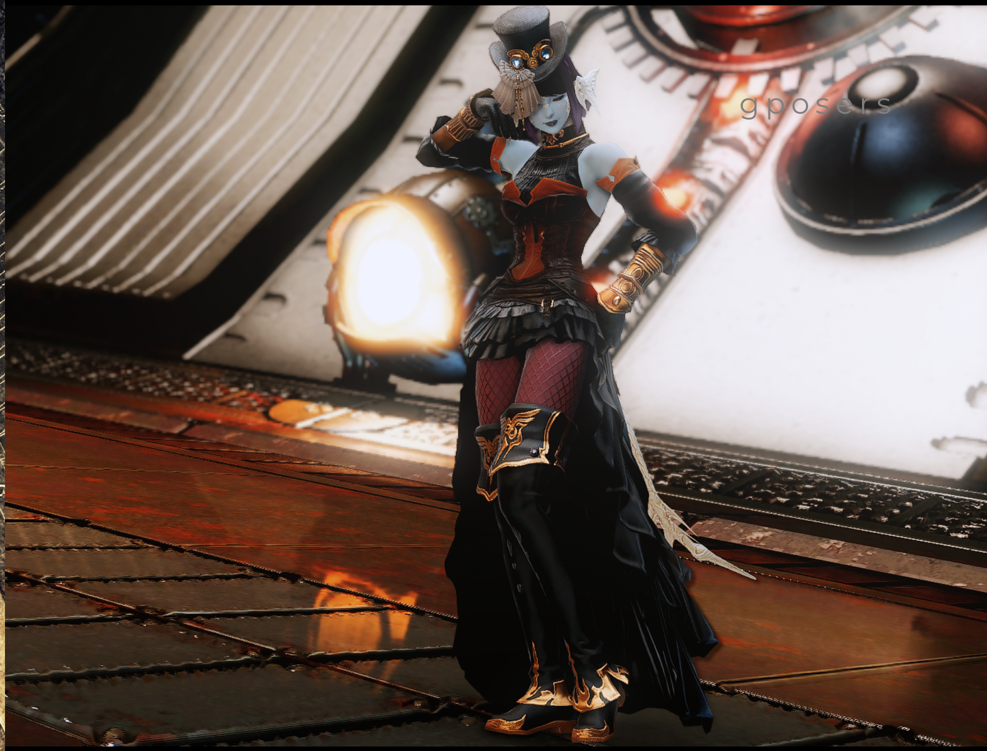
GLOVES: VALENTIONE FORGET-ME-NOT RIBBONED GLOVES
Dye: General-purpose Jet Black
Obtained: FFXIV Online Store

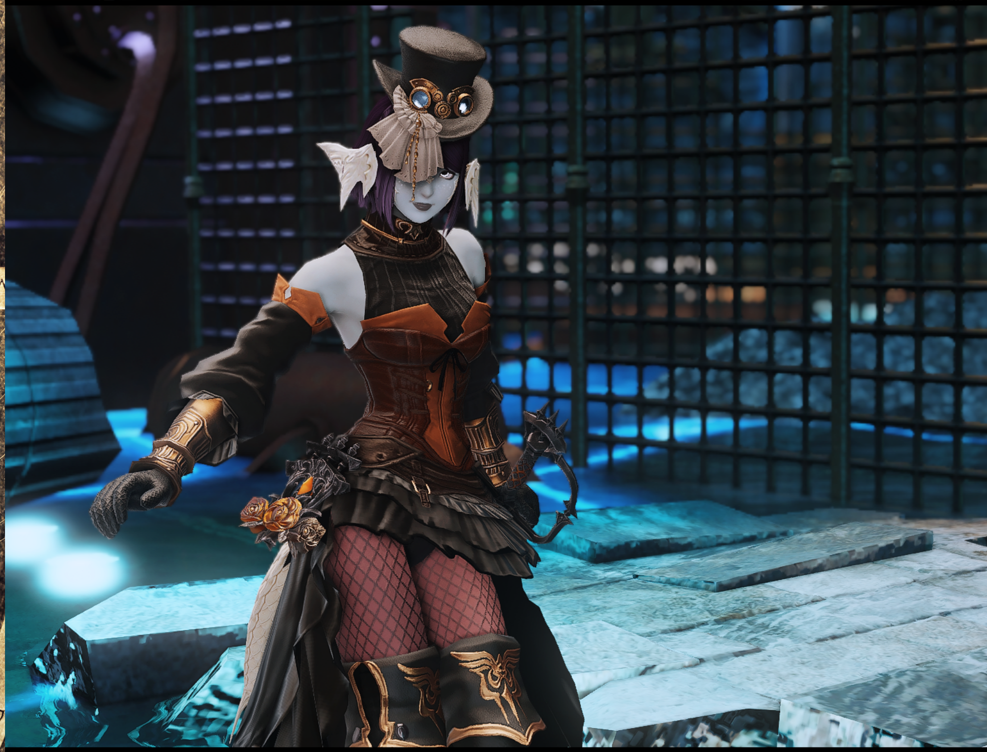
PANTS: BUNNY CHIEF TIGHTS
Dye: General-purpose Jet Black
Obtained: Gold Saucer Attendant - The Gold Saucer (36,000 MGP)

SHOES: EDENGRACE THIGHBOOTS OF CASTING
Dye: General-purpose Jet Black
Obtained: Eden's Gate: Descent (Savage) / Eden's Gate: Inundation (Savage)

EARRINGS: CRYSTARIUM EARRINGS OF CASTING
Obtained: Aymark - Eulmore
(375 Allagan Tomestone of Allegory)







INDUSTRIAL INTENT

GEAR LIST
FOR INDUSTRIAL INTENT

MAIN HAND: AESTHETE'S CROSS-PEIN HAMMER
Obtained: Crafted (BSM Lvl. 80)

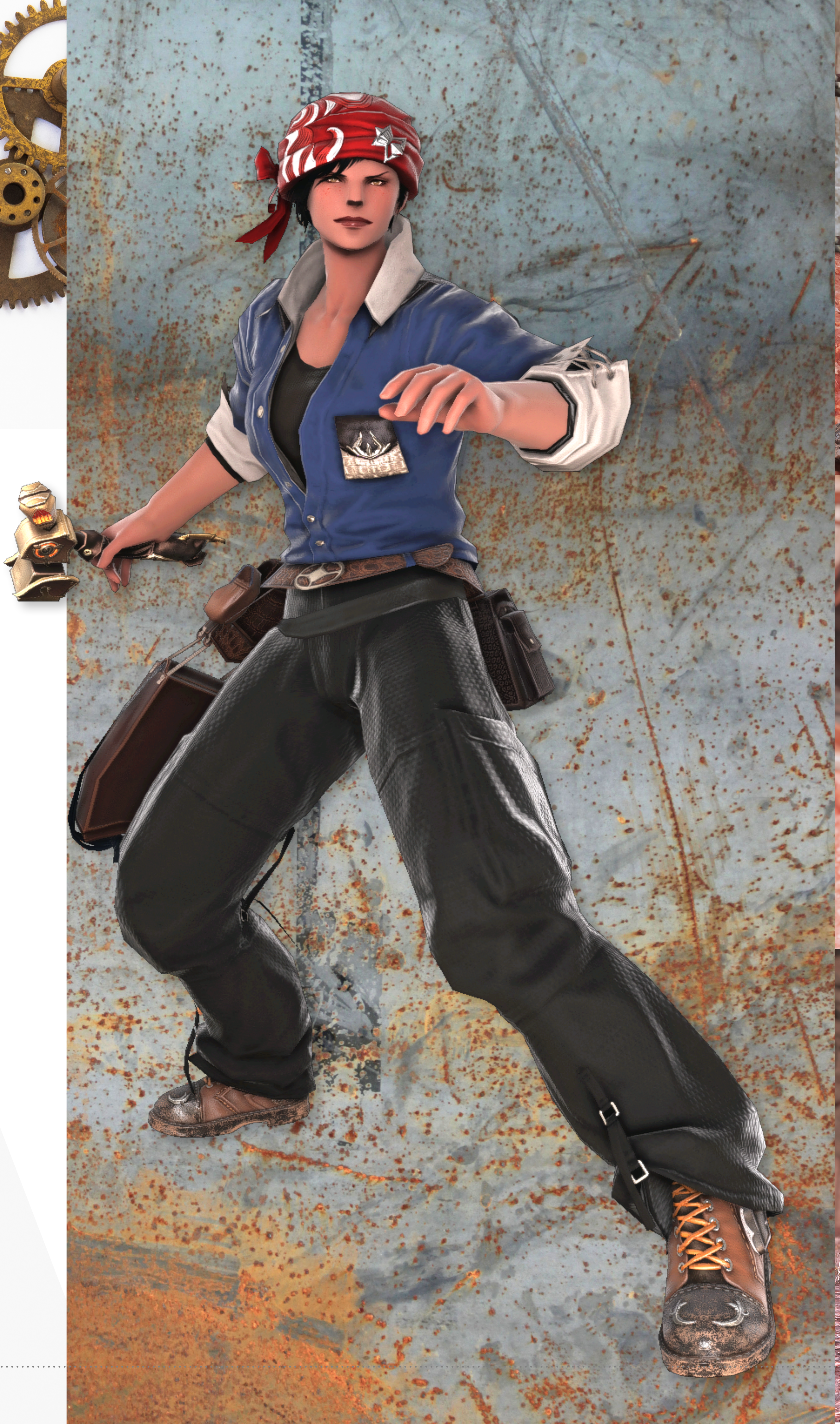
HEAD: AUGMENTED FORGEKING'S BANDANA
Dye: Dalamud Red
Obtained: Scrip Exchange - Old Gridania
(250 Yellow Crafters' Scrips)

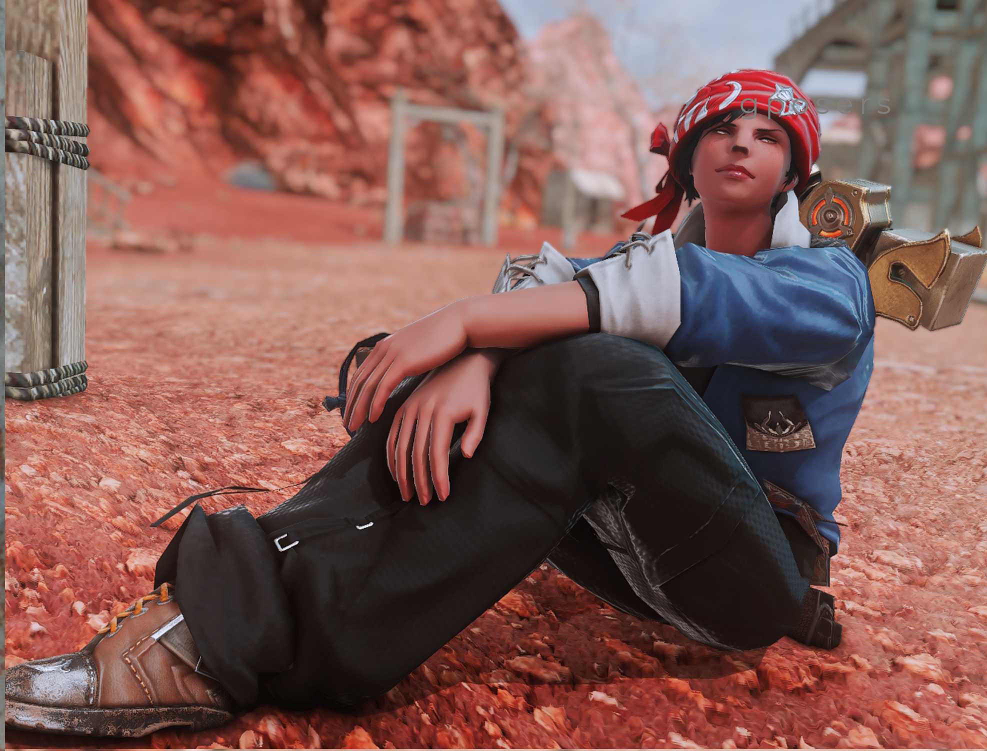
CHEST: CRAFTSMAN'S COVERALL TOP
Dye: Woad Blue
Obtained: Enie - Ishgard - The Firmament
(2,200 Skybuilders' Scrips)

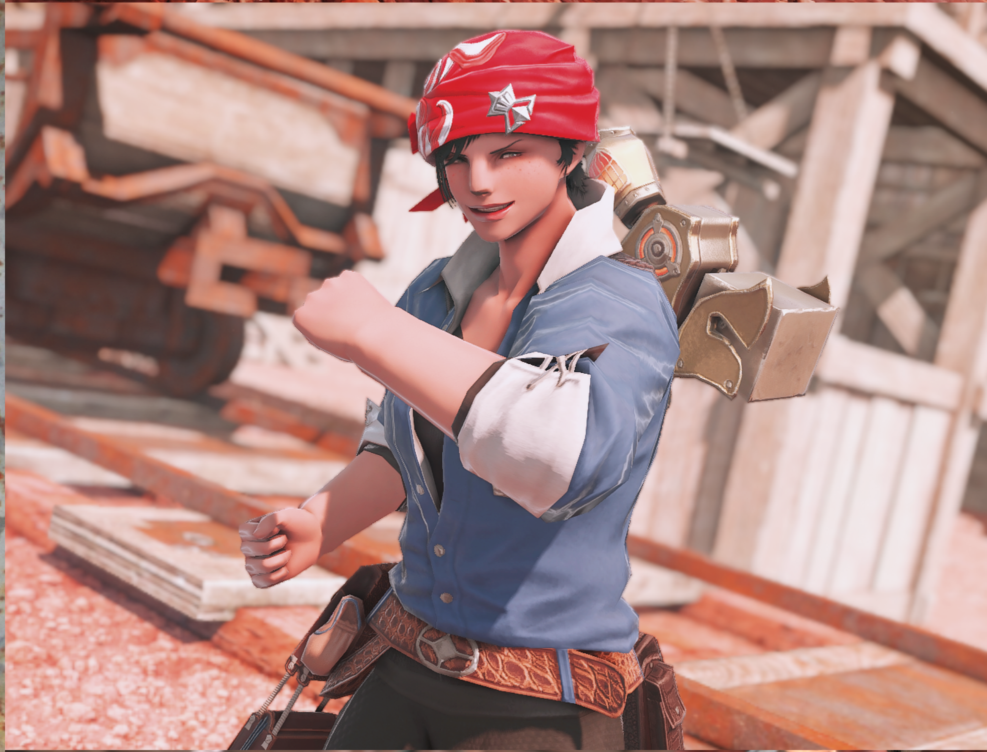
GLOVES: THE EMPEROR'S NEW GLOVES
Obtained: Goberin - Western Thanalan - Vesper Bay (66 Gil)

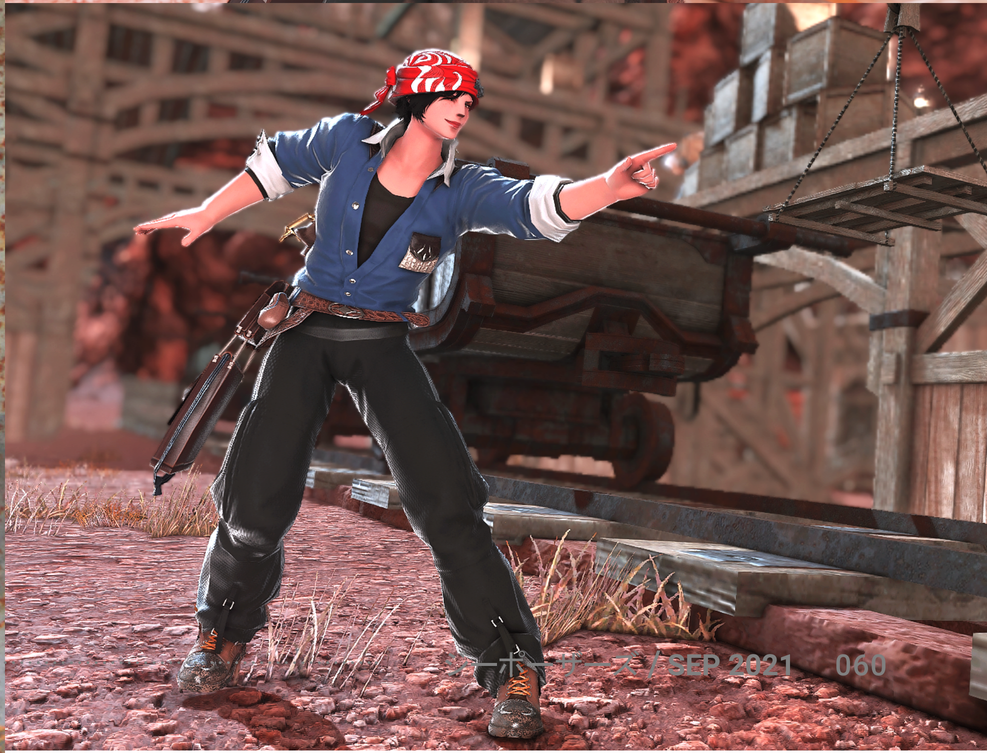
PANTS: STRIFE BAGS
Dye: General-purpose Jet Black
Obtained: Veteran Reward (60 Days)

SHOES: SKYWORKER'S BOOTS
Dye: Bark Brown
Obtained: Enie - Ishgard - The Firmament
(1,200 Skybuilders' Scrips)









LADY of DEVICES

GEAR LIST
FOR LADY OF DEVICES

MAIN HAND: KALADANDA
Obtained: Anima Weapons Saga

HEAD: AUGMENTED SHIRE PHILOSOPHER'S HAT
Dye: Blood Red
Obtained: Rowena's Representative - Ishgard - Foundation (345 Allagan Tomestone of Poetics)

CHEST: DIRNDL'S BODICE
Dye: Mesa Red
Obtained: FFXIV Online Store

GLOVES: FRONTIER DRESS GLOVES
Dye: Orchard Brown
Obtained: Crafted (WVR Lvl. 80)

PANTS: SKY RAT BREECHES OF CASTING
Dye: Shale Brown
Obtained: Crafted (WVR Lvl. 60)

SHOES: ANEMOS SEVENTH HELL THIGHBOOTS
Dye: Chocolate Brown
Obtained: Eureka Gear & Weapons

The Rat of CLOCKWORK Street

GEAR LIST
FOR THE RAT OF CLOCKWORK STREET

MAIN HAND: ADAMANTITE REVOLVER
Obtained: Crafted (BSM Lvl. 58)
Elbert- Ishgard - The Pillars (29,858 Gil)

HEAD: MACHINIST'S GOGGLES
Obtained: Yolaine - Ishgard
Foundation (70 Centurio Seals)

CHEST: NEO-ISHGARDIAN TOP OF AIMING
Dye: Snow White
Obtained: Crafted (LTW Lvl. 80)

GLOVES: LUCIAN PRINCE'S FINGERLESS GLOVES
Obtained: Currently Unobtainable

PANTS: REPLICA SKY PIRATE'S GASKINS OF FENDING
Dye: Charcoal Grey
Obtained: Crafted (WVR Lvl. 61)

SHOES: MIDAN BOOTS OF AIMING
Dye: General-purpose Jet Black
Obtained: Alexander - The Cuff of the Son
(Savage)

KRANKENHAUS OF THE DEAD

GEAR LIST
FOR KRANKENHAUS OF THE DEAD

MAIN HAND: THE BLACK PULLET
Obtained: Sohm Al

HEAD: PLAGUE DOCTOR'S MASK
Obtained: Saint Mocianne's
Arboretum / Pharos Sirius (Hard)

CHEST: ANEMOS ORATOR'S COAT
Dye: Grape Purple
Obtained: Eureka Gear & Weapons

GLOVES: SAVANT'S AETHERCELL GLOVES
Dye: Grape Purple
Obtained: Yolaine - Ishgard - Foundation
(70 Centurio Seals)

PANTS: ASURAN HAKAMA OF HEALING
Dye: General-purpose Jet Black
Obtained: Yolaine - Ishgard - Foundation
(60 Centurio Seals)

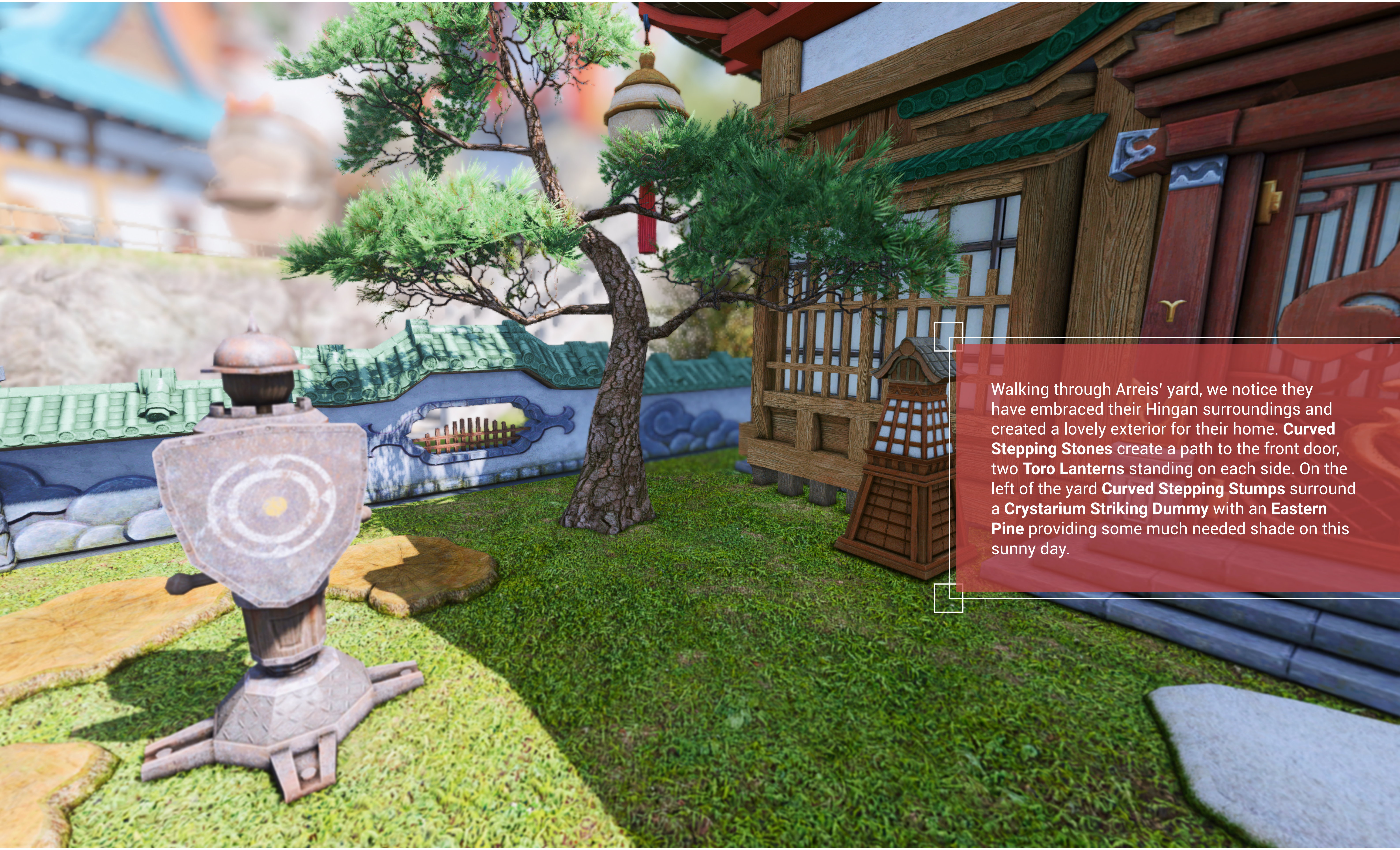
SHOES: BONEWICCA SOOTHER'S SABATONS
Dye: Ul Brown
Obtained: The Swallow's Compass

EARRINGS: PROTO ULTIMA EARRINGS OF HEALING
Obtained: Slimthix - Idyllshire
(1x Proto Ultima Heat Shielding)

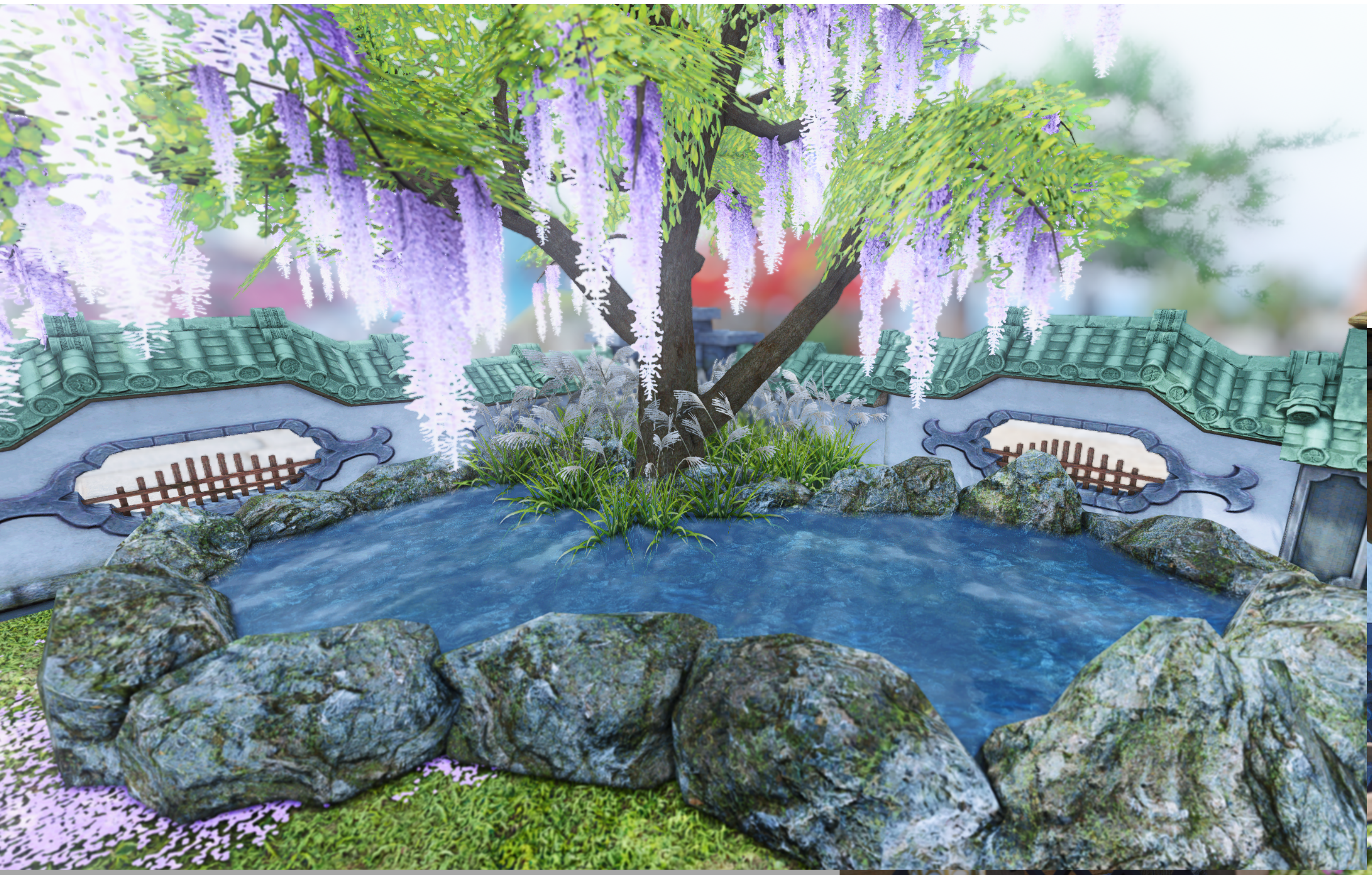
LEEJA'S HOUSING CORNER

featuring Arreis Draganiuk's home on Ultros

Hello and welcome, fellow housing enthusiasts, to another edition of **Leeja's Housing Corner!** This month we're venturing to Ultros to visit **Arreis Draganiuk's** home. Nestled in the bustling atmosphere of **Shirogane**, Arreis' home is a sight to behold. So without further ado, let's get to it!



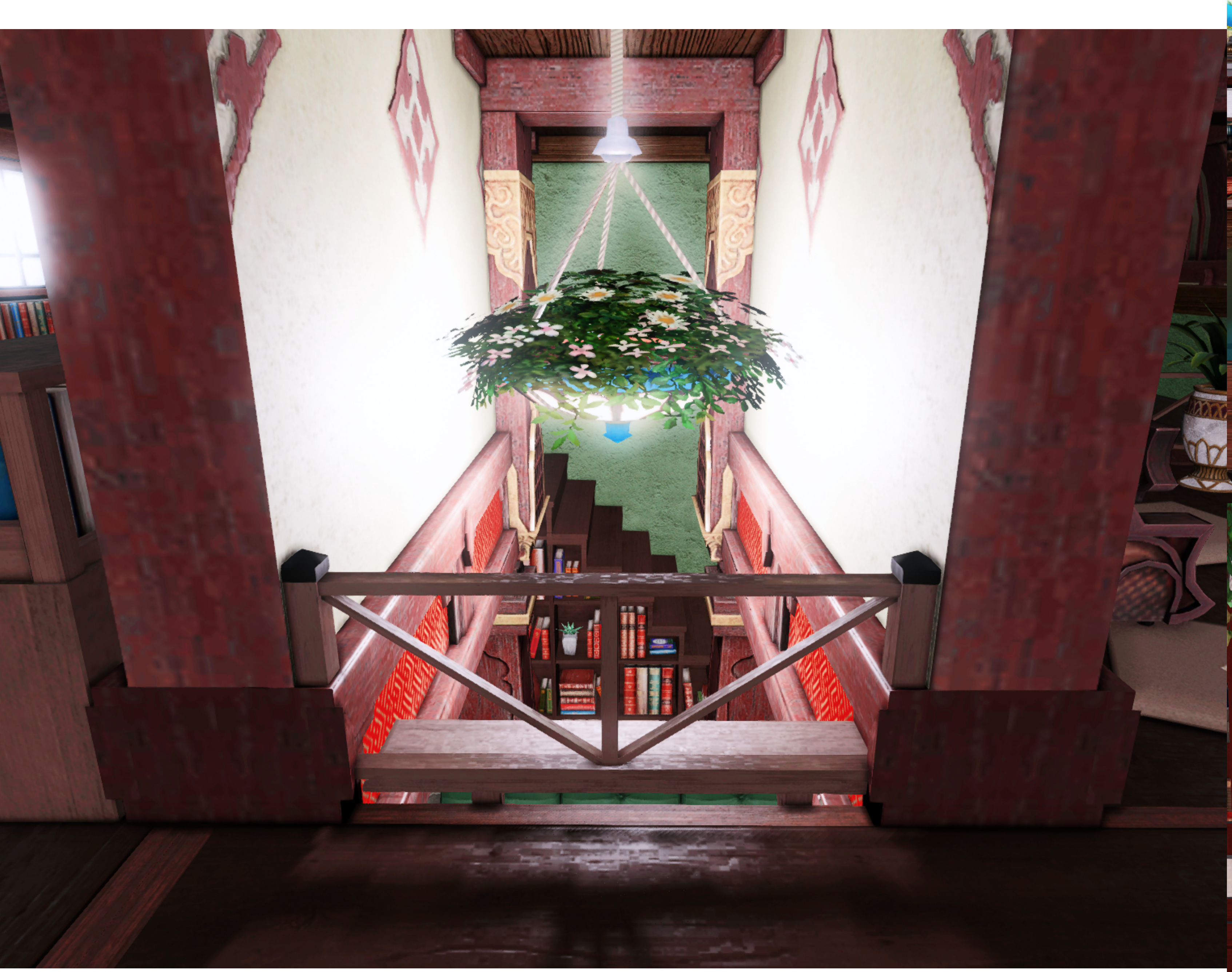
Walking through Arreis' yard, we notice they have embraced their Hingan surroundings and created a lovely exterior for their home. **Curved Stepping Stones** create a path to the front door, two **Toro Lanterns** standing on each side. On the left of the yard **Curved Stepping Stumps** surround a **Crystarium Striking Dummy** with an **Eastern Pine** providing some much needed shade on this sunny day.

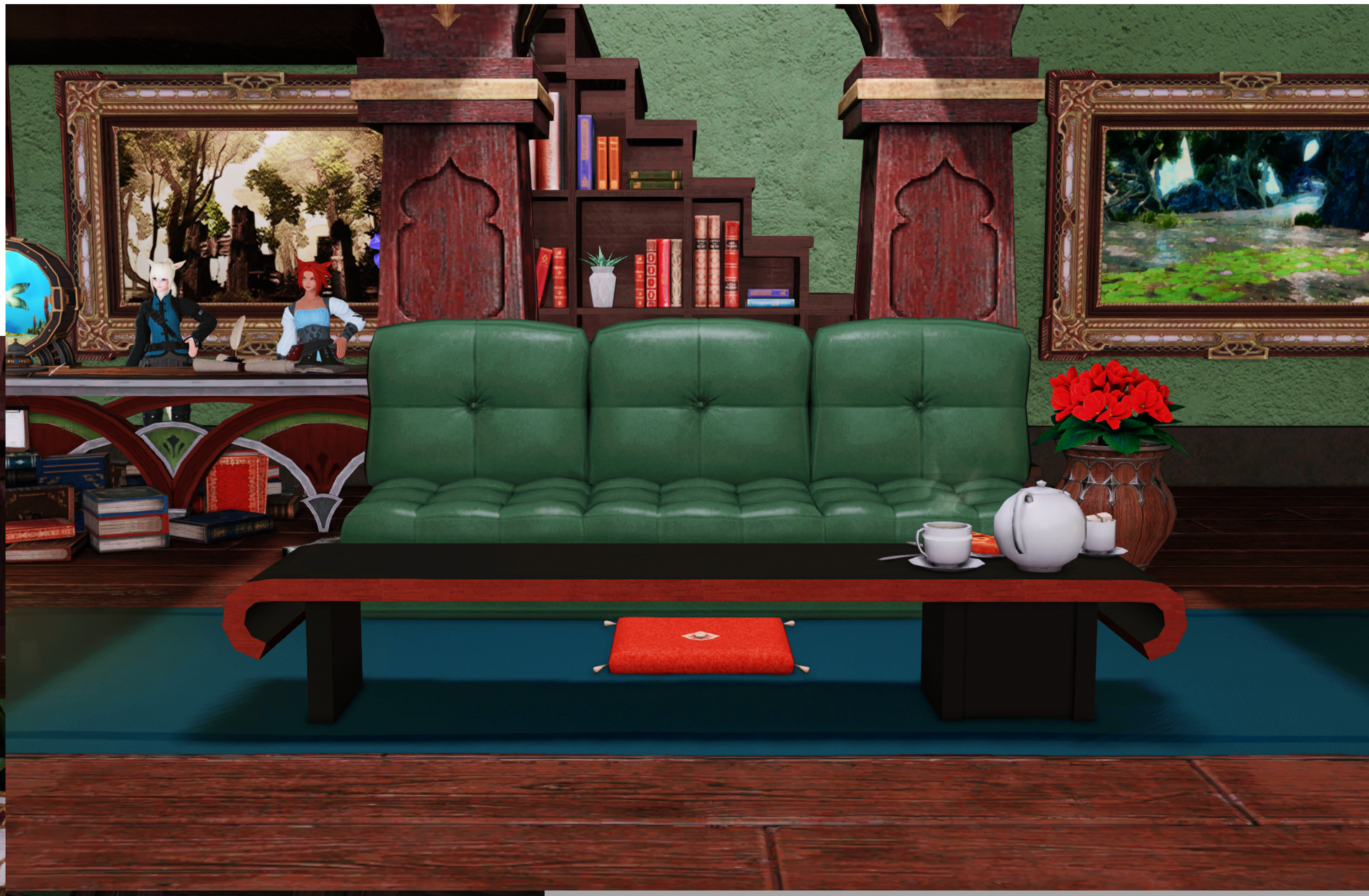


The right side of the yard, seemingly made for comfort and aesthetics, contains a **Large Garden Pond** with **Oriental Grass** and an **Eastern Wisteria** spilling over into the water and depositing pleasing piles of petals on the surrounding grass.

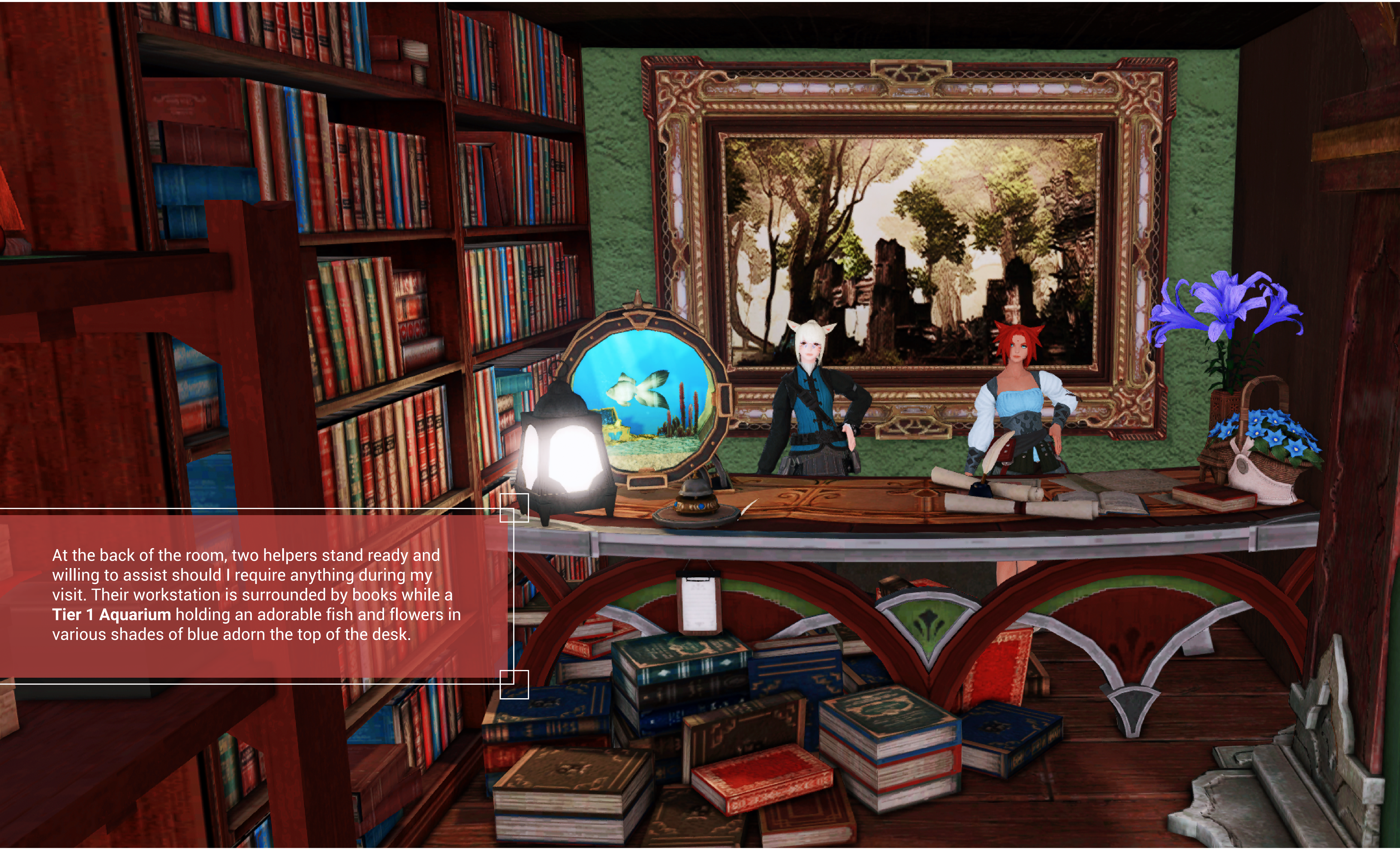
Additionally a **Red Brick Kitchen** sits against a **Wooden Deck**, a perfect set-up for hosting garden parties or small outdoor gatherings! Plots full of fresh vegetables fill the remainder of the yard, some ripe and ready for harvesting.

Now that we have fully enjoyed Arreis' yard, we can make our way inside! The walls, lined with **Mounted Bookshelves** and various other odds and ends, are painted a beautiful shade of green, complementing the rich, brown hardwood **Hingan Flooring.** A small sitting room is in direct view of the front door. A green **Leather Sofa** sits against two **Hingan Pillars** and behind a **Hingan Desk** holding an inviting **Afternoon Tea Set.**

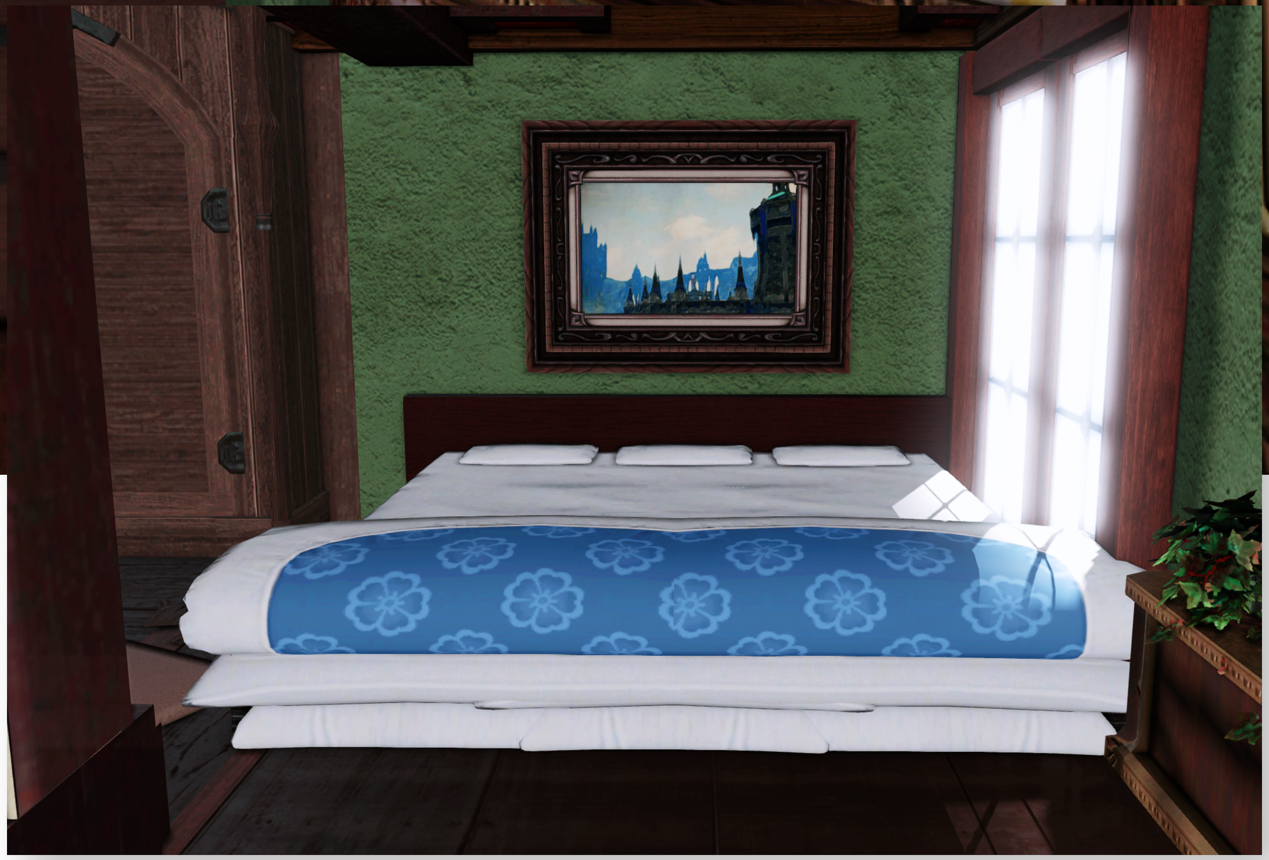




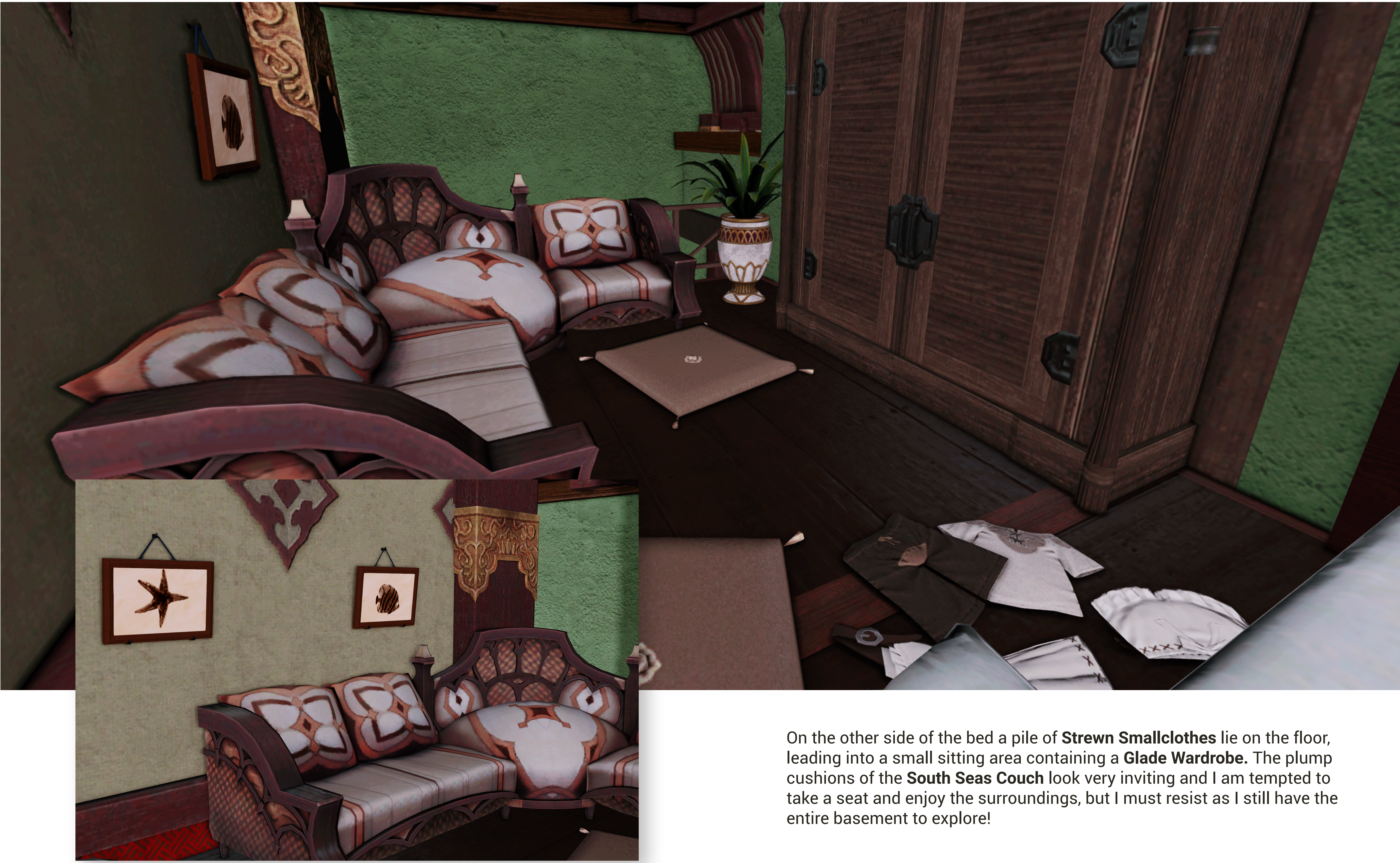
Forever a favorite detail of mine, **Hanging Planter Shelves** hang overhead. There aren't many windows on the lower level, but the placement of the **Imitation Square Windows,** along with the **Pendant Lamp Planter** overhead, provides a lovely, soft light to illuminate the interior.



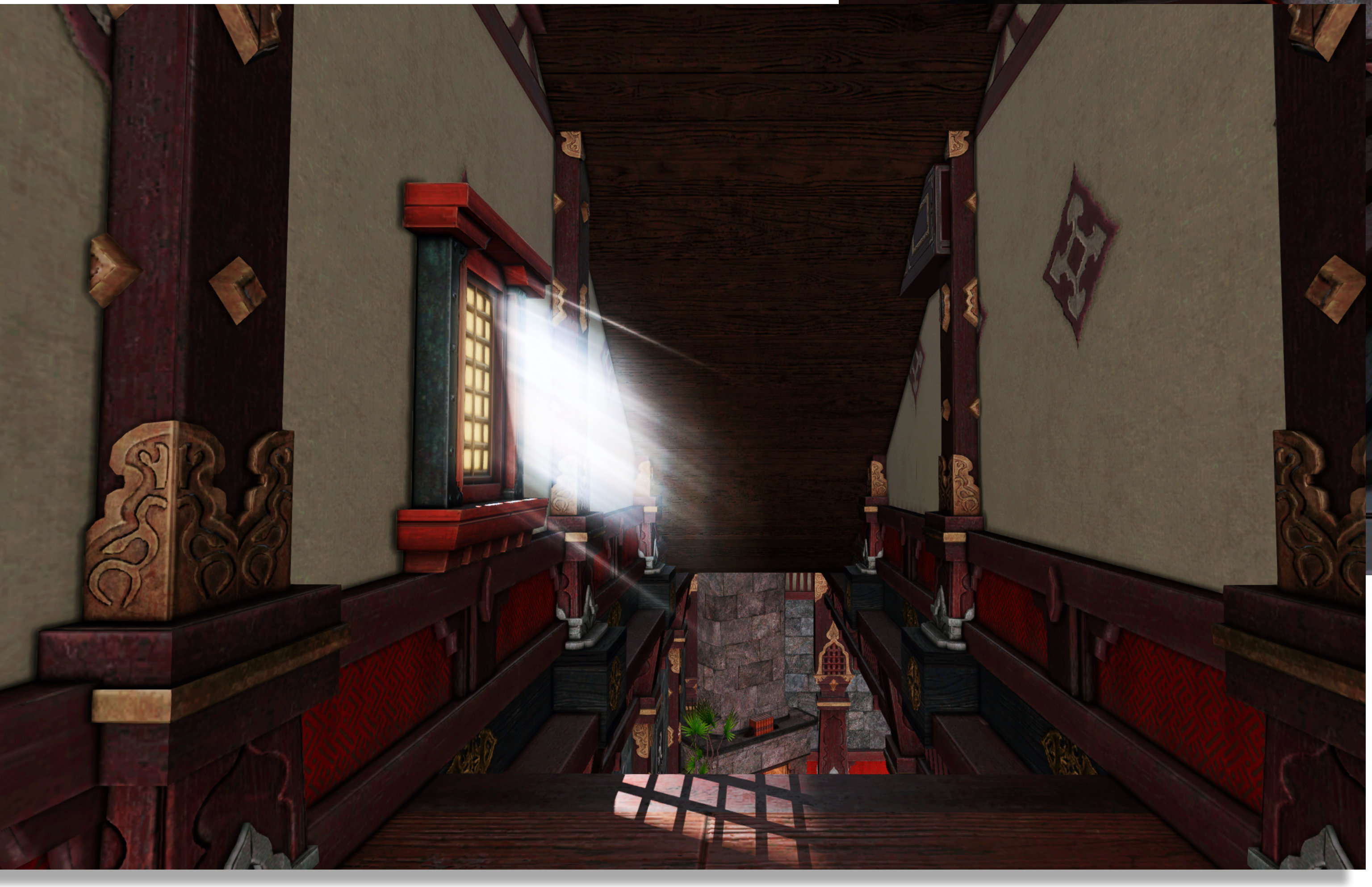
At the back of the room, two helpers stand ready and willing to assist should I require anything during my visit. Their workstation is surrounded by books while a **Tier 1 Aquarium** holding an adorable fish and flowers in various shades of blue adorn the top of the desk.



Adjacent to the workstation, a **Wooden Staircase Bookshelf** leads us upstairs where more bookshelves line the walls along with a few more **Imitation Square Windows.** Continuing down the hallway, we eventually enter the bedroom which consists of two **Futon Mattresses** pushed together against a window pouring soft light onto the mattress.



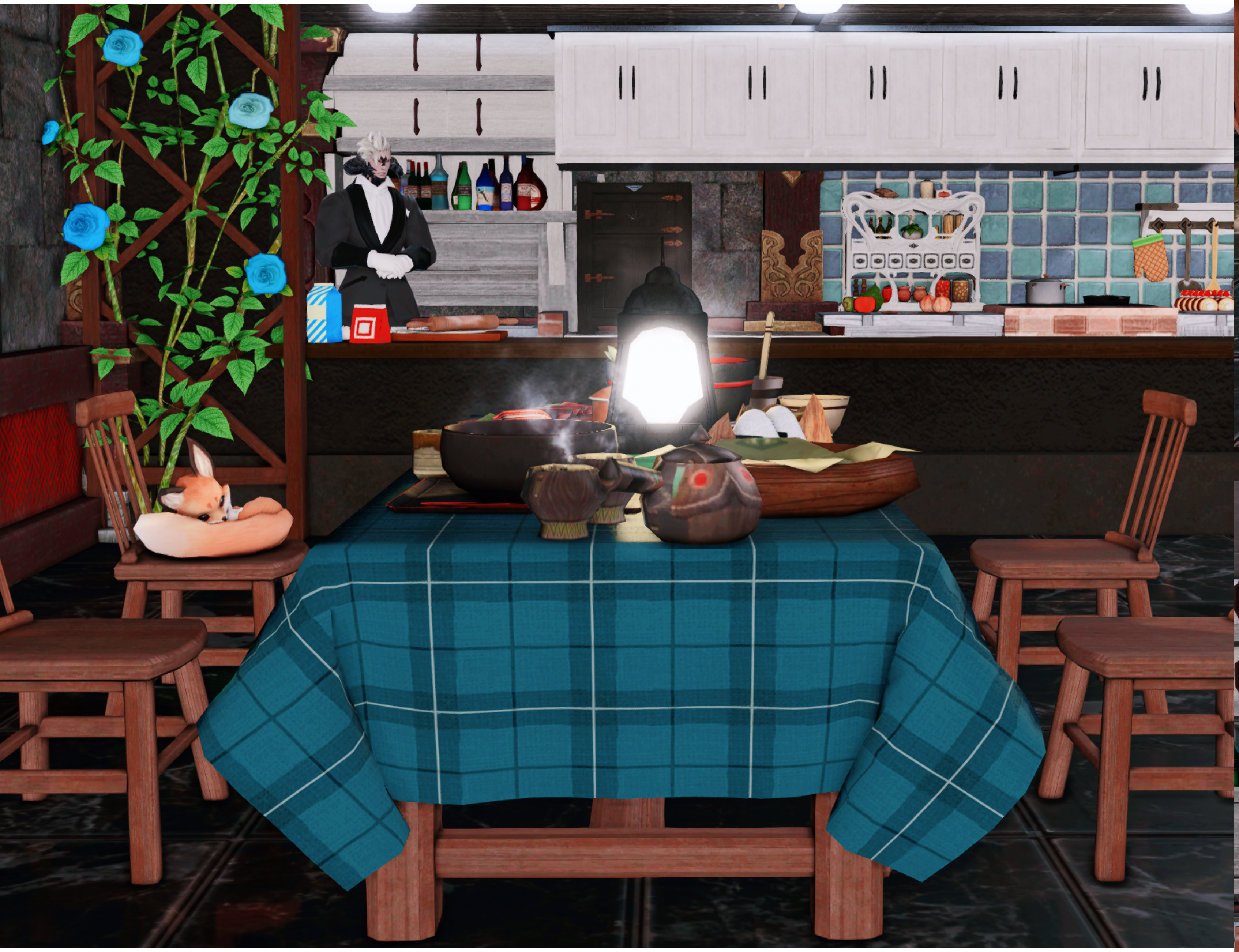
On the other side of the bed a pile of **Strewn Smallclothes** lie on the floor, leading into a small sitting area containing a **Glade Wardrobe.** The plump cushions of the **South Seas Couch** look very inviting and I am tempted to take a seat and enjoy the surroundings, but I must resist as I still have the entire basement to explore!

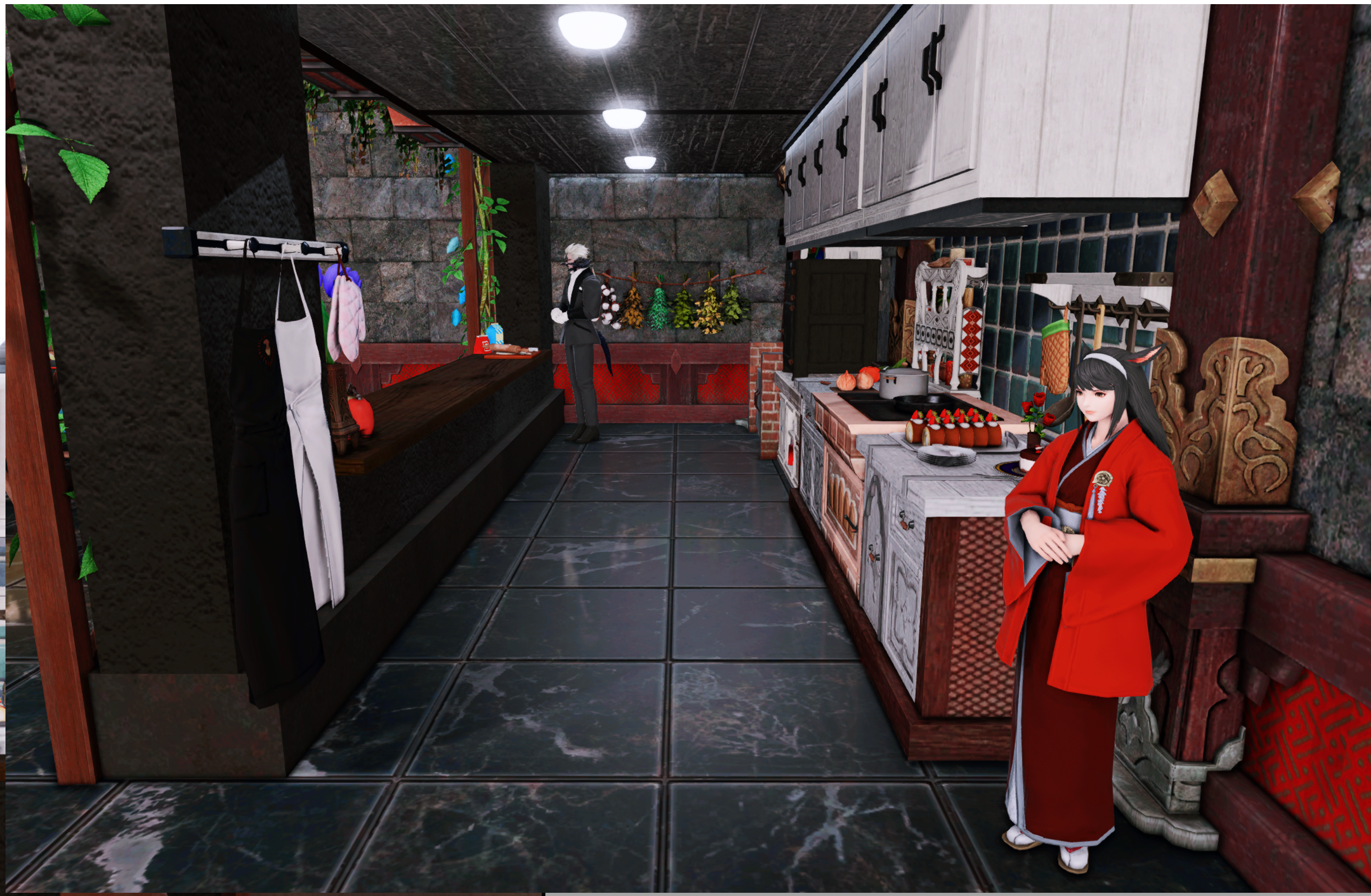


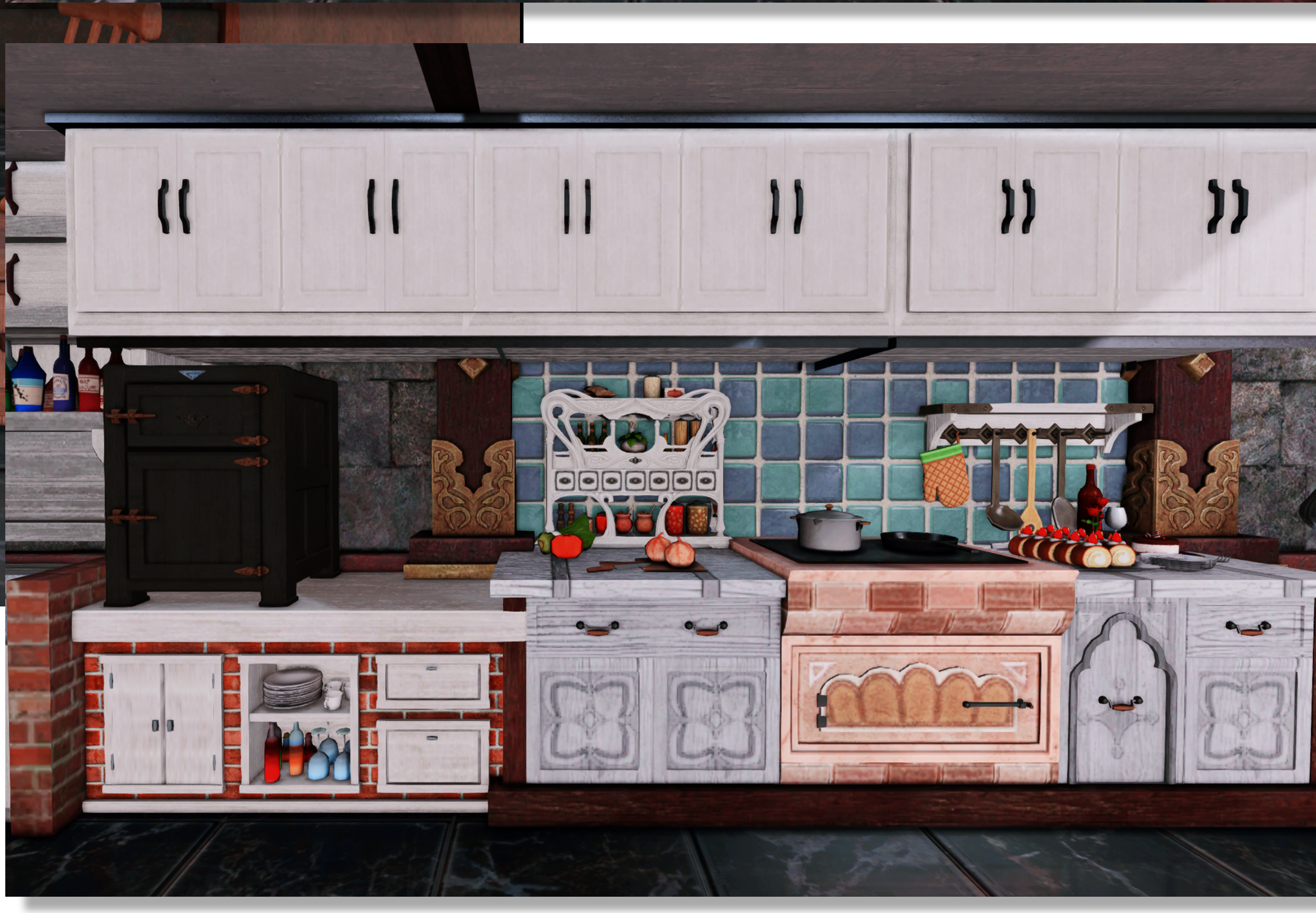
Heading back down to the main floor we walk straight into the entrance to the basement, which is decorated simply with a **Doman Dogwood** holding a few forgotten books from the massive library.

Descending into the lower level, we are greeted with the warmth from the **Masonwork Stove,** a perfect addition given how chilly these basements can be at night or in the cooler months!

A full and delicious looking spread fills the **Country Dining Set** and an adorable **Stuffed Fox** "guarding" their owner's meal. To the right of the dining table is a large open window surrounded by various types of greenery, which showcases a fabulous kitchen.





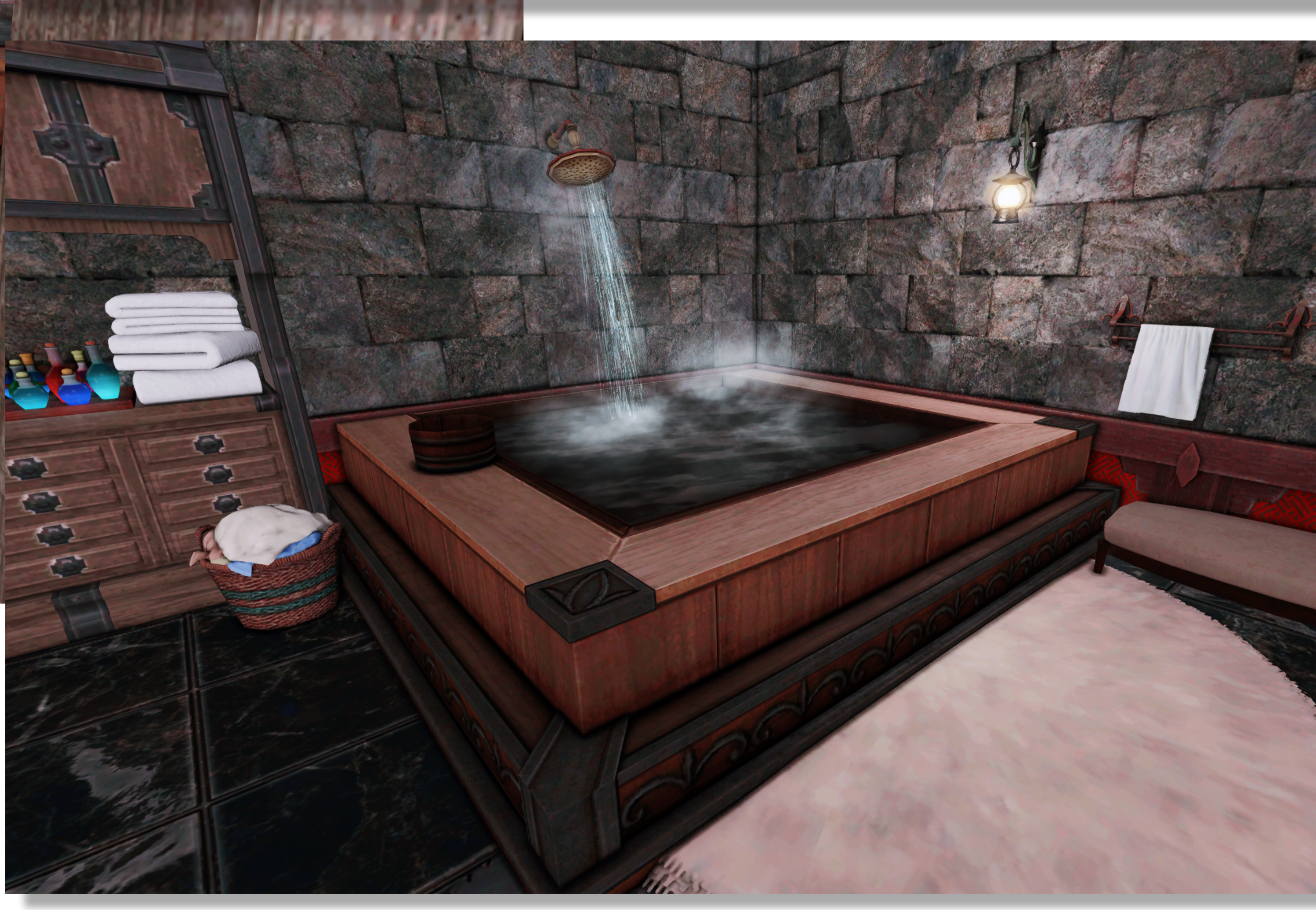


Lit from above by the hardworking butts of three **Evercold Starlight Snowmen,** the kitchen contains several upper cabinets, an **Icebox,** and plenty of space for fine wines and various other liquors, both for cooking and drinking! The kitchen is manned by an alert, formally dressed Au Ra butler, and a pleasant Miqo'te in more traditional Doman fashion.

A large sectional made from several **Leather Sofas** separates the dining area from the sitting area. The flat screen television is turned off but, judging by the **Hatching-tide Confections** and steaming mug of **Hand-poured Coffee** on the **Hingan Sitting Table,** I imagine that Arreis plans on enjoying some time here later on.

But wait, there's one more room we've yet to explore! Arreis has managed to create an entire bathroom in the back-half of their home. Separated from the rest of the lower level by an **Oriental Partition,** the large bathroom holds a full vanity, large storage area, and a steaming **Oriental Bathtub,** complete with a **Shower Stand!**

The bathroom is dimly lit, but that only adds to the relaxing atmosphere. Overall, a very lovely way to end this home tour.



I hope you all enjoyed this trip to Shirogane as much as I did! If you're curious about their house and want to take a peek for yourself, you can find Arreis on **Ultros** in **Ward 6, Plot 11** of **Shirogane.** It's definitely worth the visit if you can spare the time.

As always, I am forever on the hunt for houses, apartments, and more to visit, so if you or anyone you may know want to be featured in an upcoming article, give me a shout! If you're on **Lamia,** you can find me running aimlessly around the various towns, screaming about the moon. Until next time, happy decorating!

Leeja

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SEE MORE?

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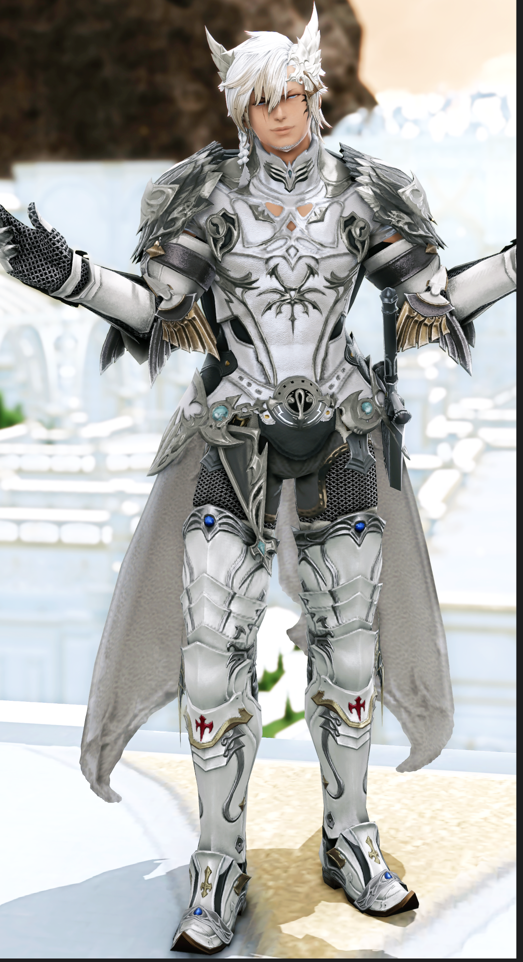
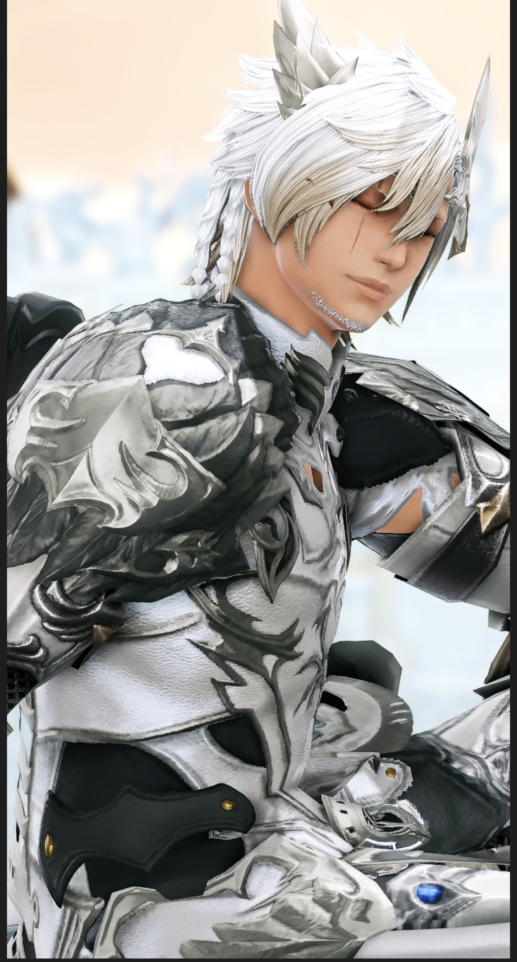
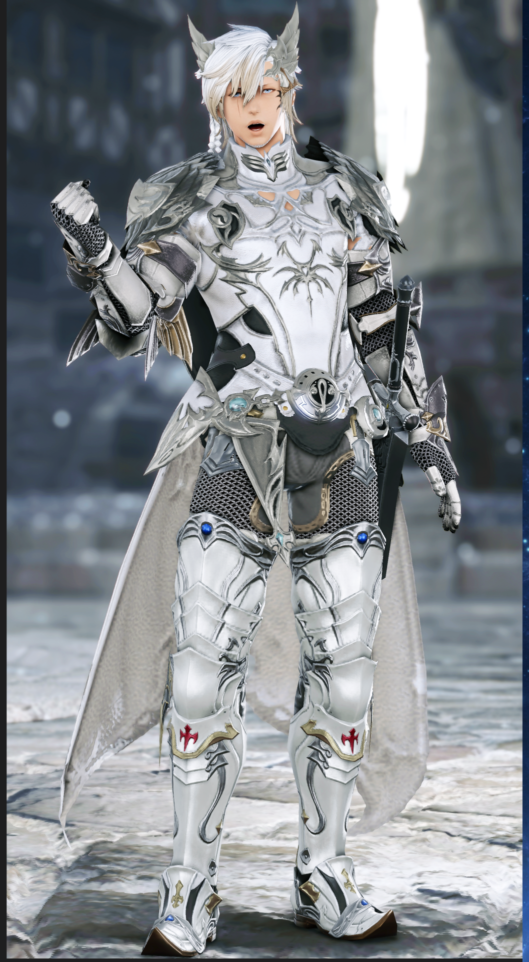
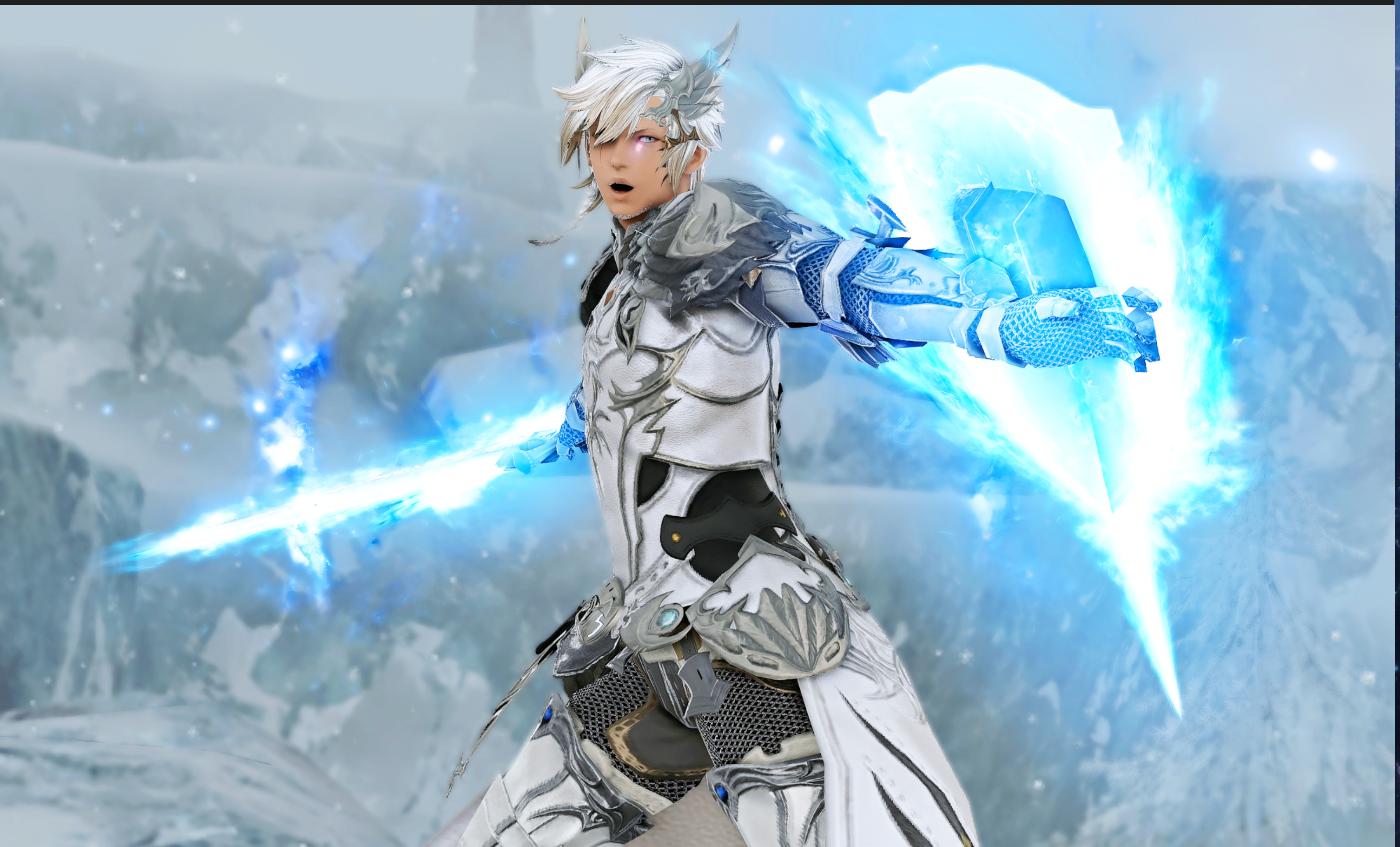


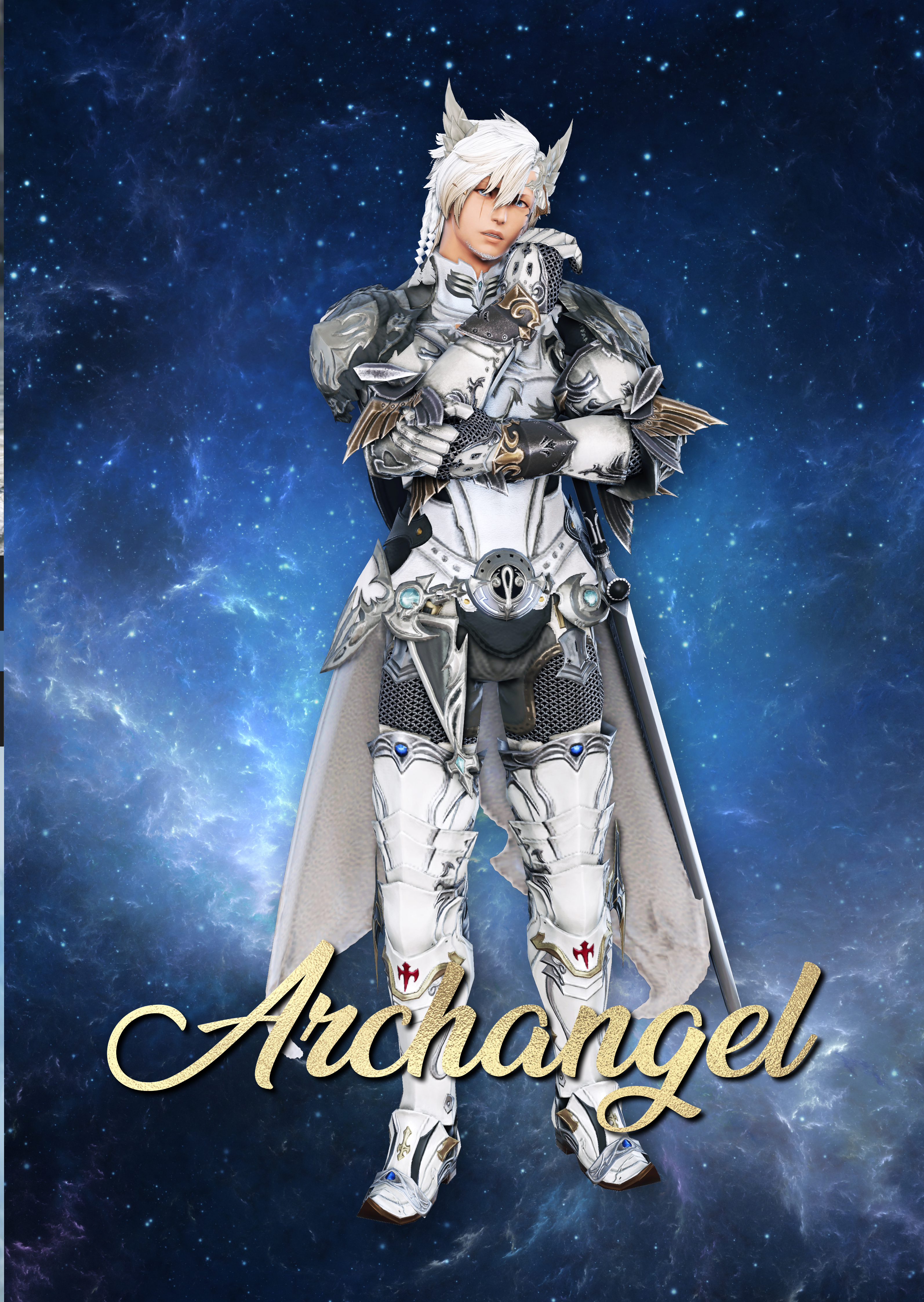




FIRST PLACE WINNER

SIGARD MERQUISE
<FAERIE>

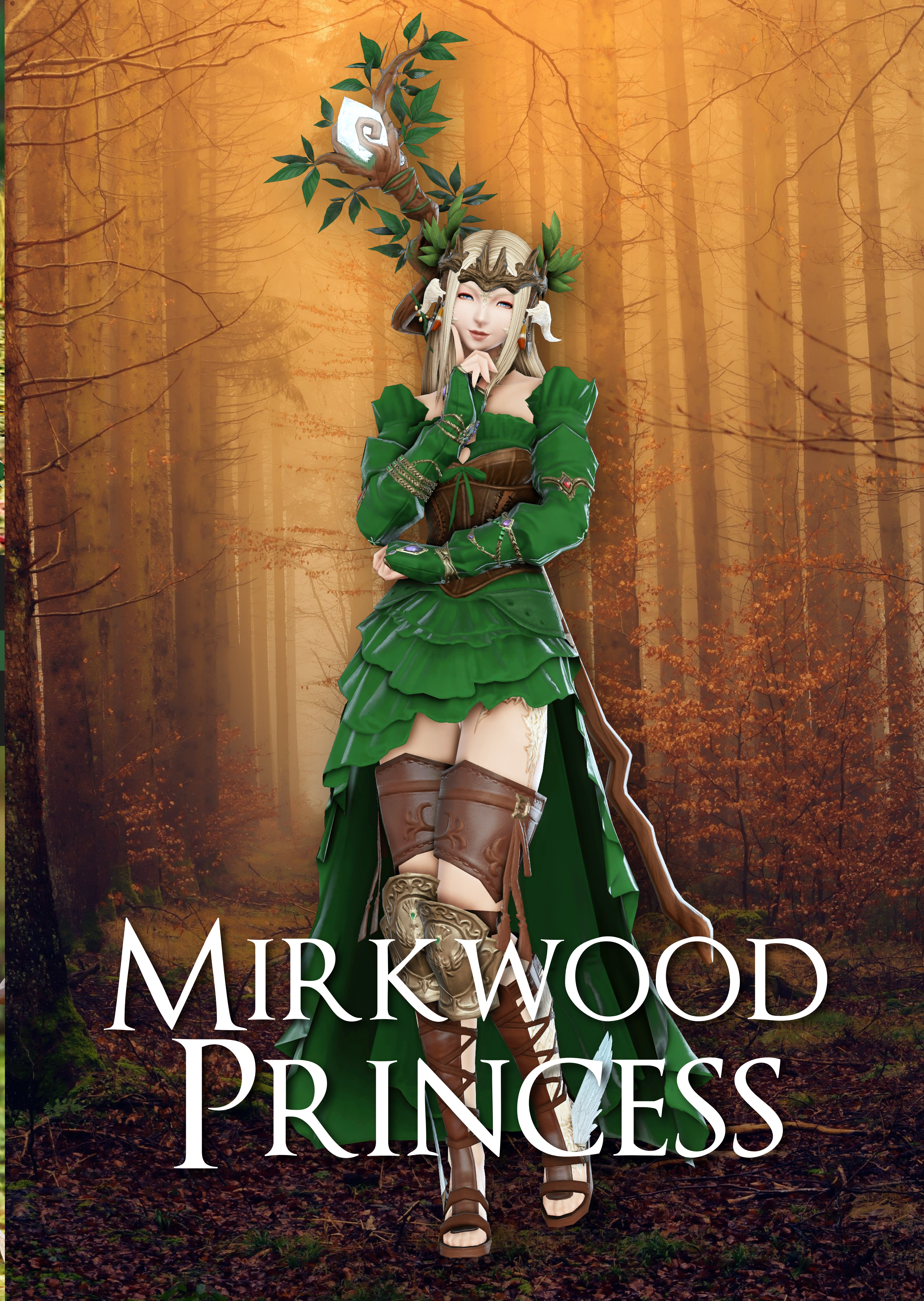




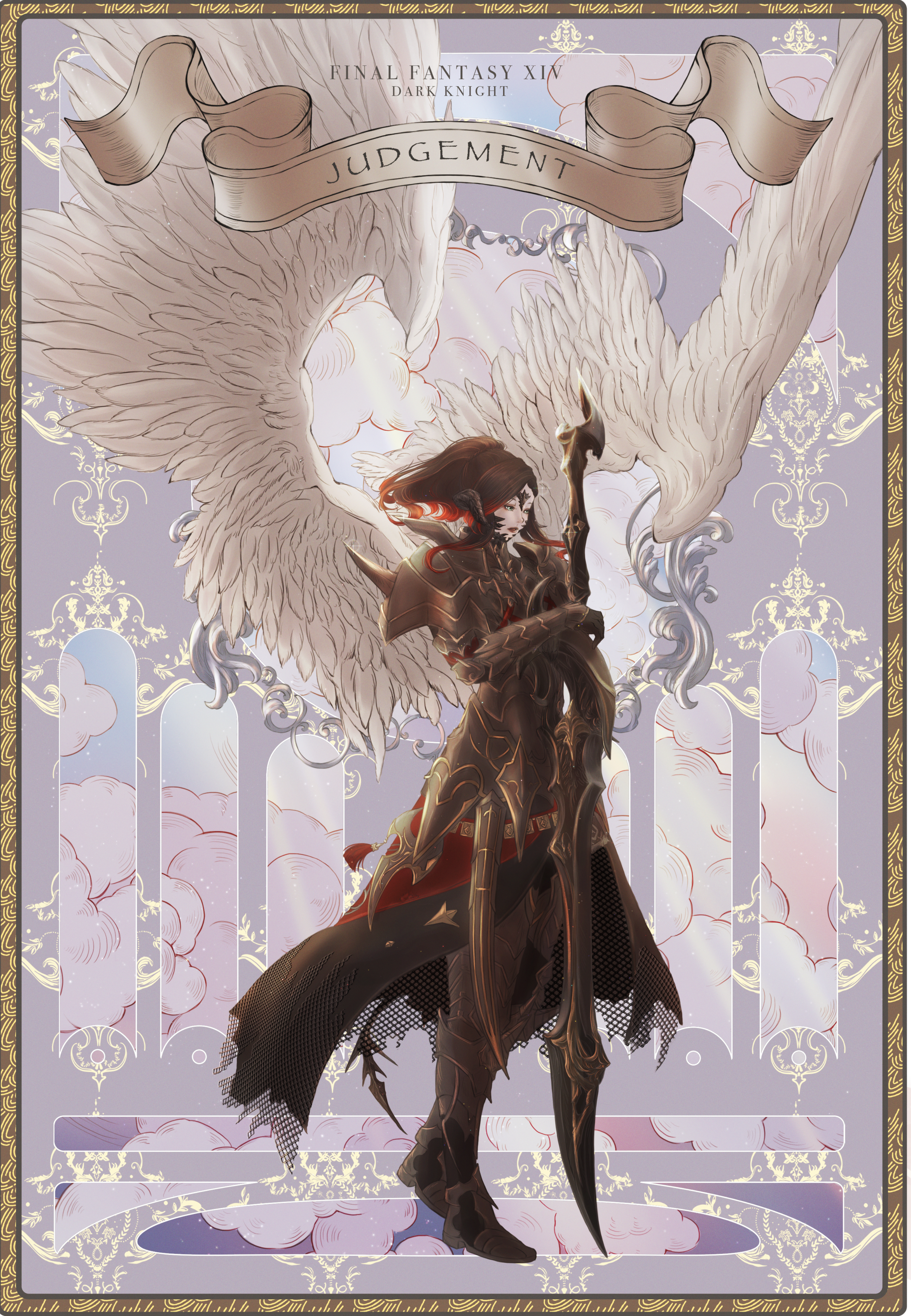
SECOND PLACE WINNER
AILEEN HEARTILLY
<SIREN>

Scarlet
Rose

THIRD PLACE WINNER
EMILIA FORTUNA
<ULTROS>



MIRKWOOD PRINCESS


FINAL FANTASY XIV
DARK KNIGHT
JUDGEMENT

ARTIST SHOWCASE

LASTEL

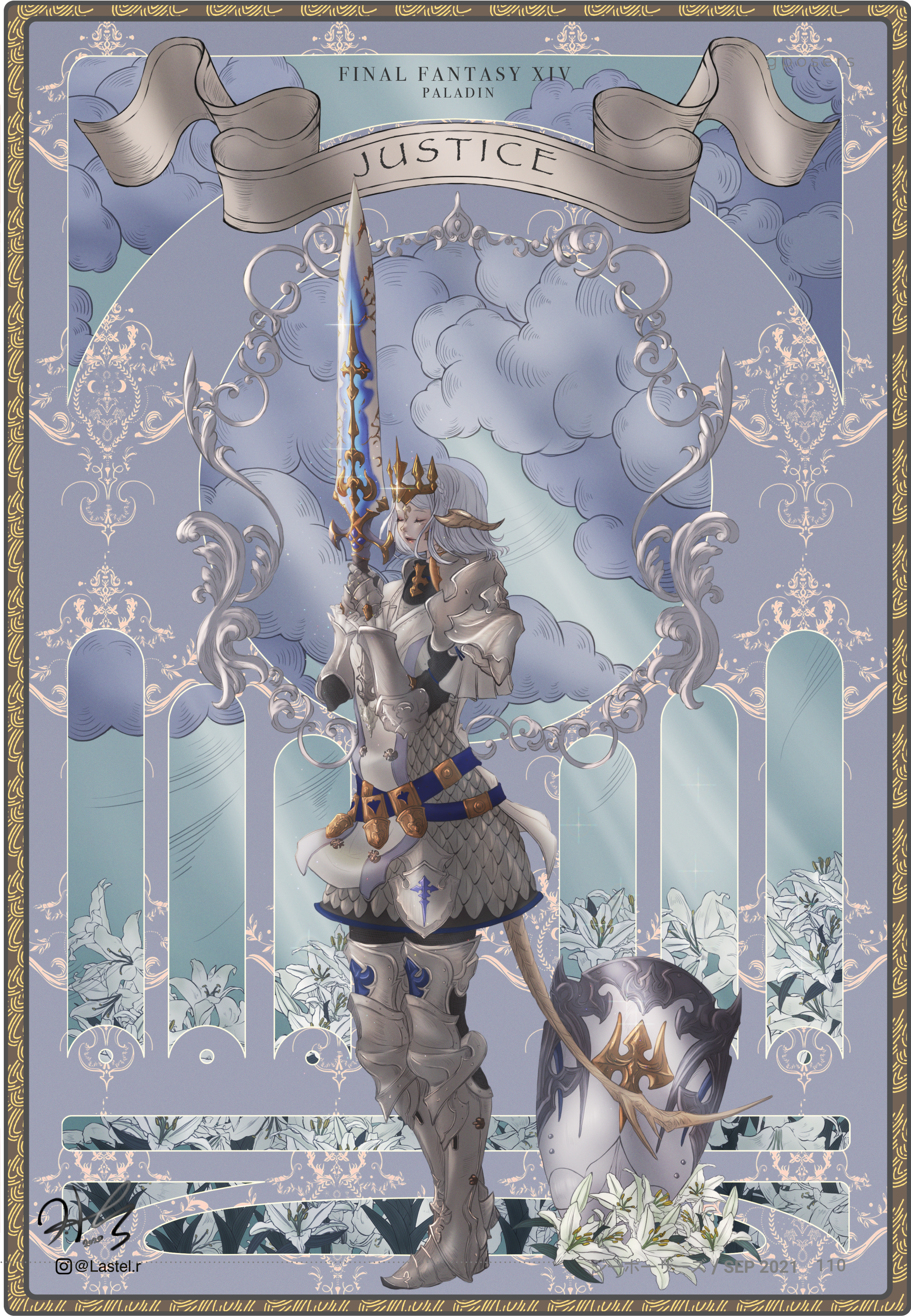
アーティスト・ショーケース
예술가 쇼케이스

How long have you been creating art?

I’ve been drawing for over 3 years now.

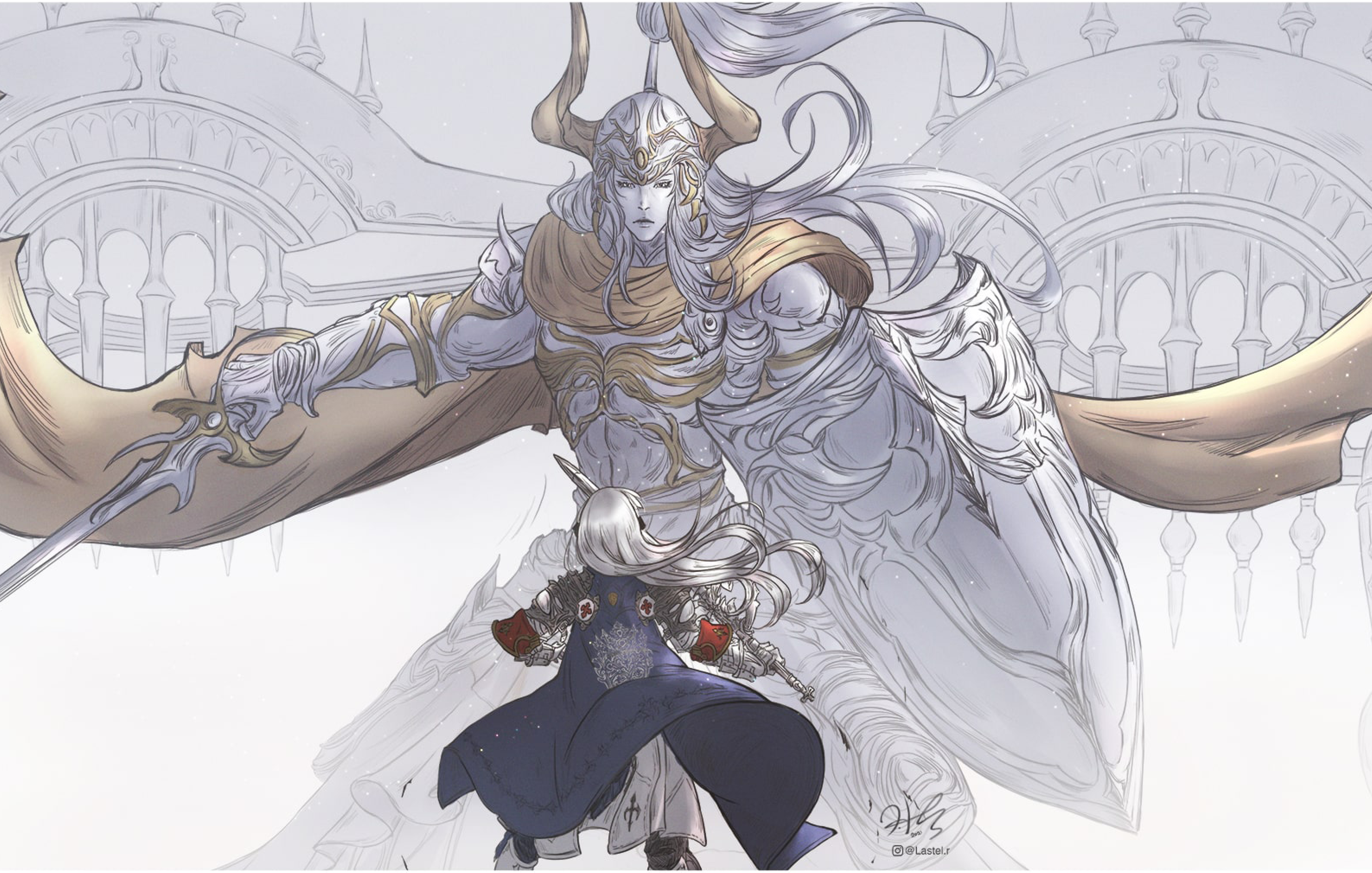
What do you love to draw the most?

I really like drawing high fantasy characters. My latest favorite thing has been female knights and warriors. I used to be very intimidated about drawing heavy armor at first but lately armor and weapons are almost my favorite to draw, as time consuming as they are, haha.



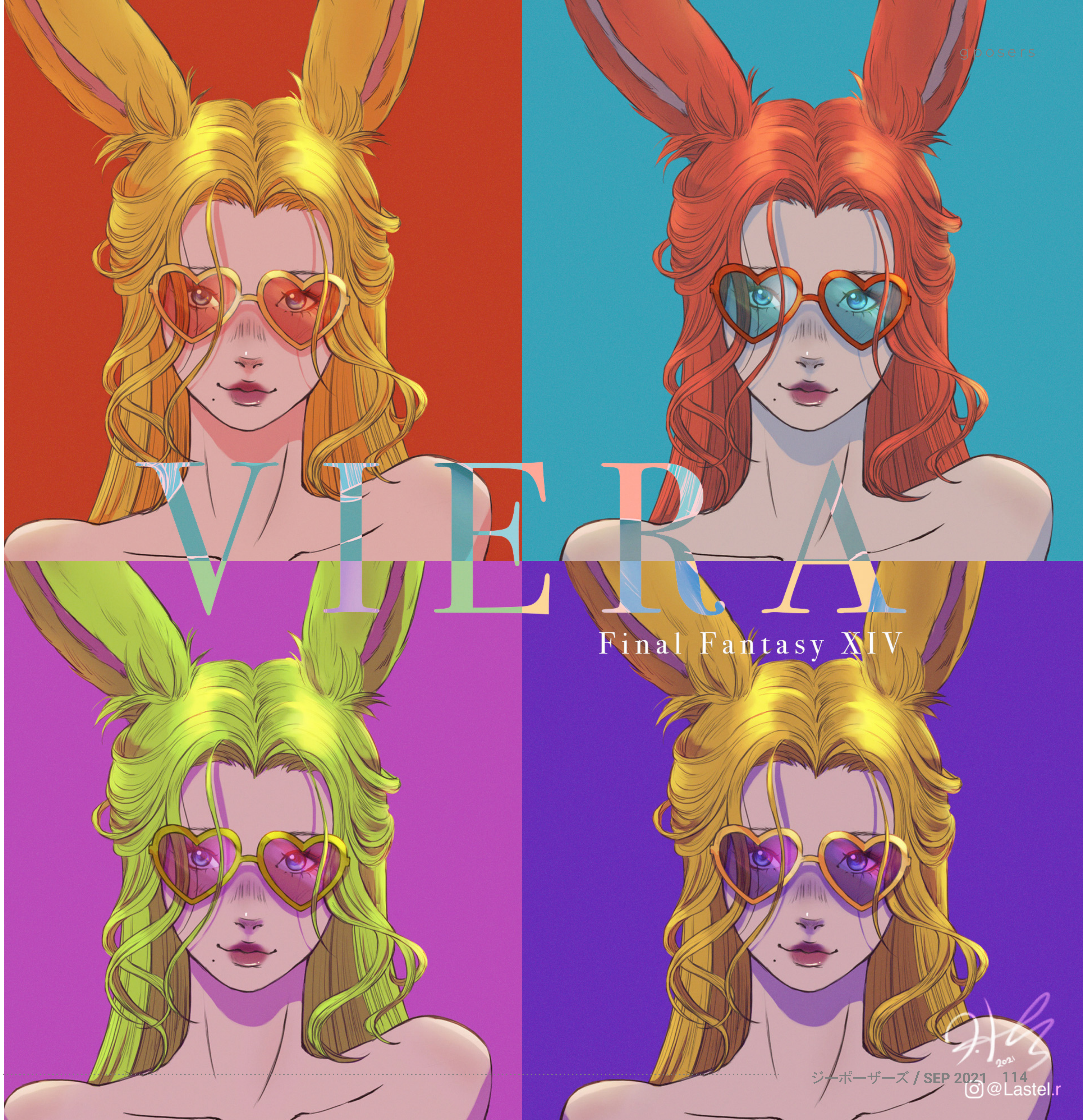
@Lastel.r

The Warrior of Light


2021
@Lastel.r

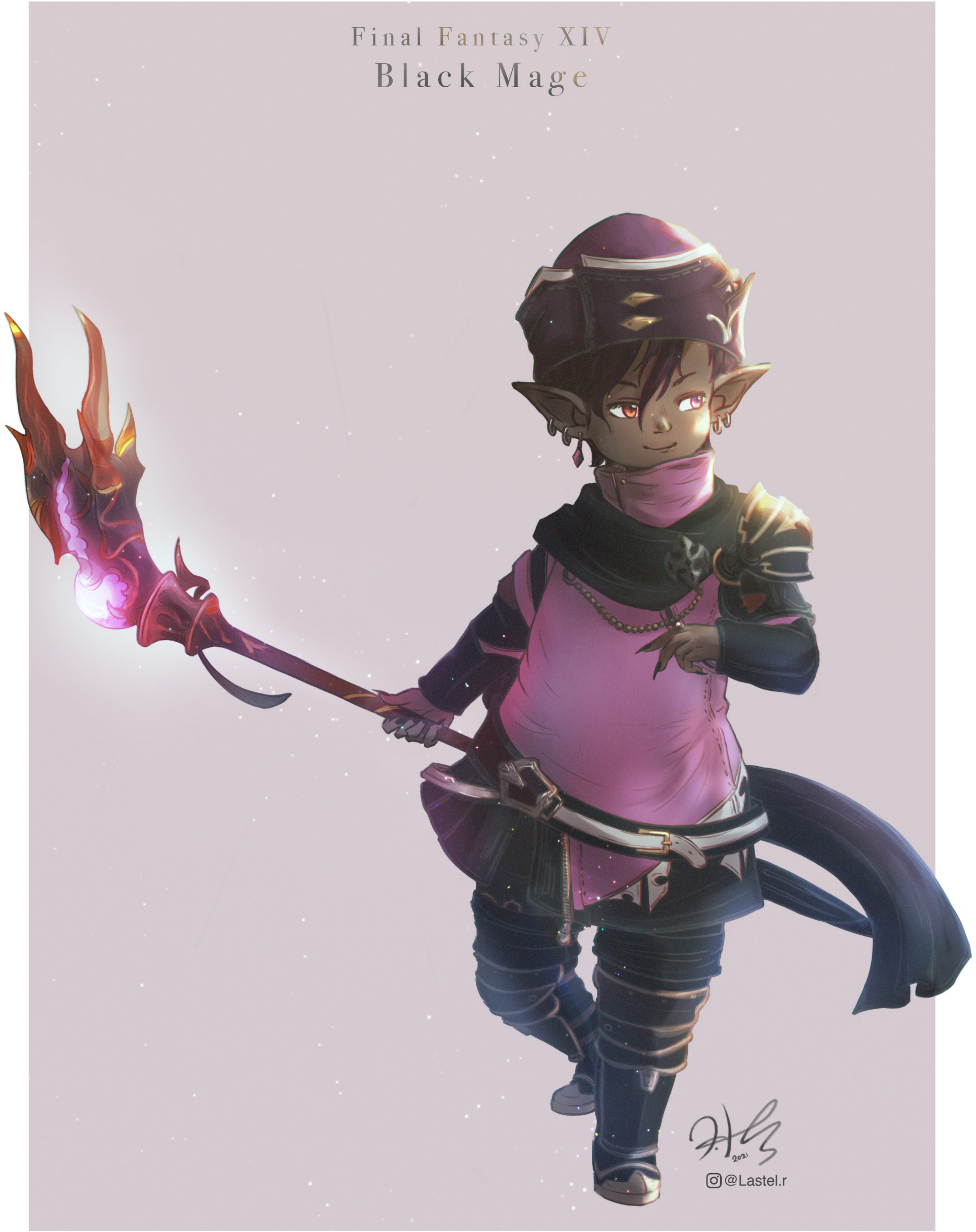
What motivates you to draw?

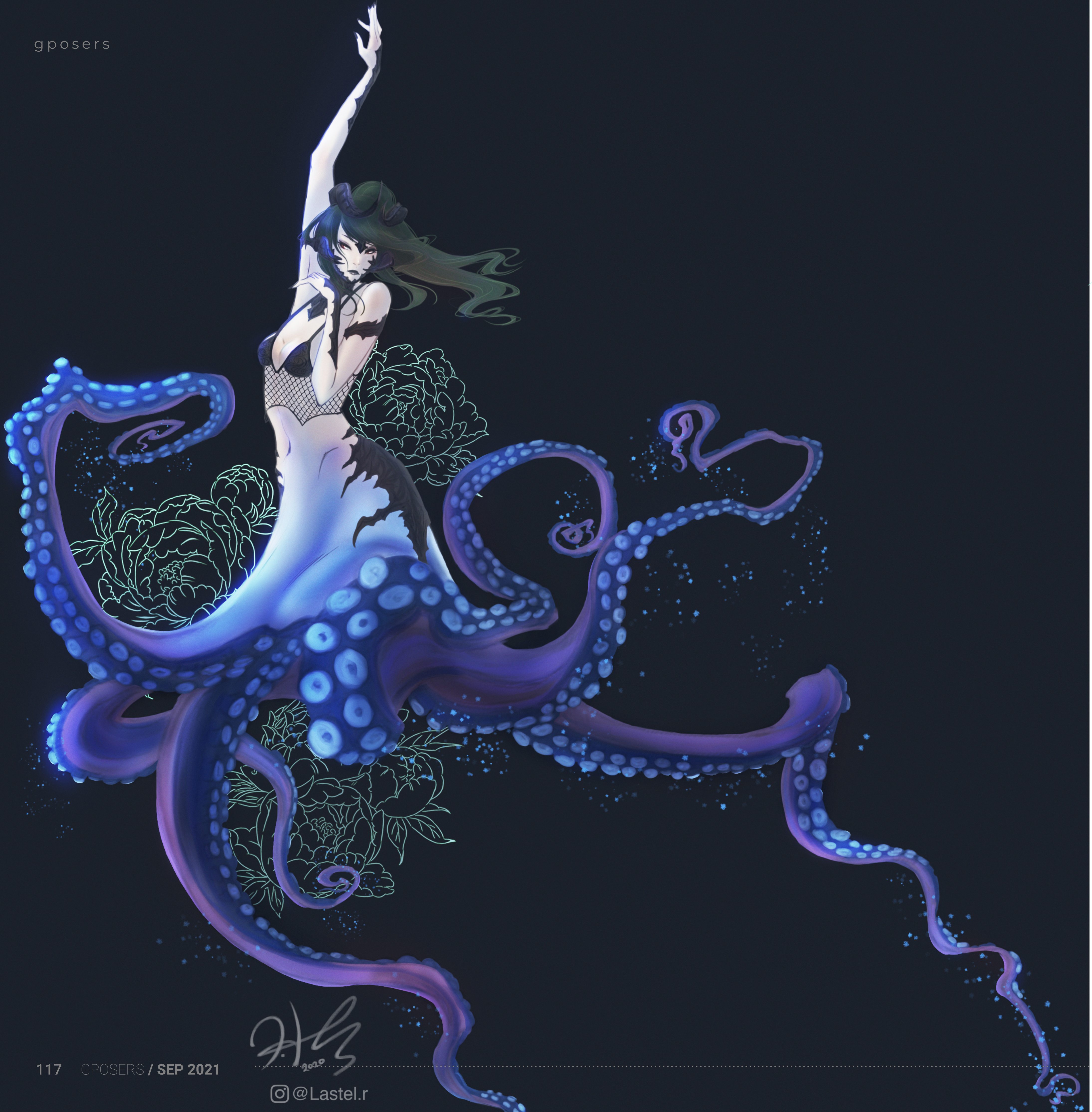
Seeing myself grow I think motivates me the most. Also finishing a piece gives me a sense of accomplishment.


VIERA
Final Fantasy XIV

@Lastel.r

summer time
@Lastel.r


Final Fantasy XIV
Black Mage
@Lastel.r



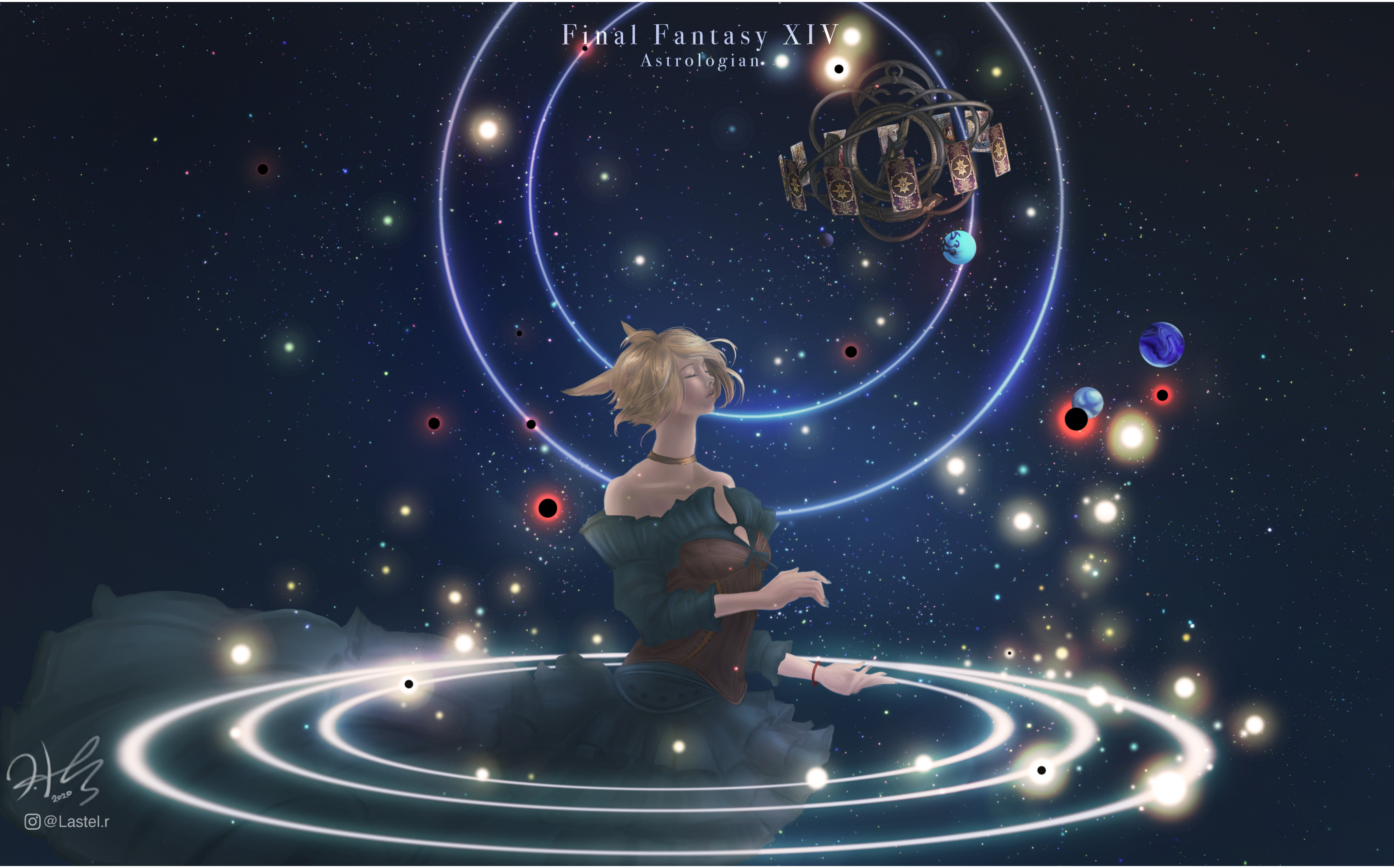
@Lastel.r

Who/What is the inspiration behind your art?

That would be a long list, haha, but some of them are: Yoshitaka Amano, Bernie Wrightson, Gustave Dore, Kuroimori, Yoji Shinkawa, Mike Mignola.

Do you accept commissions?

Yes!


Final Fantasy XIV
Astrologian
2020
@Lastel.r

MINION ♦ MENAGERIE

WHO WILL YOU TAKE ON YOUR NEXT ADVENTURE?

PAISSA THREADPULLER

Location : Ishgard - The Firmament

NPC : Lizbeth

Event : Kupo of Fortune

Currently in -training as a weaver, and looks the part.

When mysterious embroidery began appearing on the garments of her Rose Knights, Lady Laniaitte set out to uncover the perpetrator. Her surveillance led to the capture of this paissa young, which was made to work in Ishgard's restoration as punishment, though it appears happy enough.

IRONFROG
AMBLER

Location : Eulmore

NPC : Fathard

Currency : 6x Formidable Cog

A darling, diminutive, dwarf-made...automaton.

This diminutive automaton is designed to automatically load itself with the ore which serves as its energy source. However, the function appears to be overactive, resulting in it compulsively checking whether the ore is present. The Wind-Up key is a purely aesthetic addition.

CONSTRUCT 8

Dungeon : **The Ridorana Lighthouse**

Batteries not included.

Inoperative when discovered in the Clockwork City of Goug, the queer device whirred to life when a crystal was inserted under its chest plate. As long as the crystal is not replaced with auracite, the automaton should prove harmless.

TOY

ALEXANDER

Dungeon : **Alexander - The Soul of the Creator**

A special something for all good Illuminati gobs and girls.

At first dismissed as a quaint oddity, it has recently been discovered that the Illuminati use this fully functional replica of the primal Alexander to educate young goblins in the fields of metallurgy and engineering.

WIND-UP AIRSHIP

Main Story Quest : **The Gridanian Envoy**

A fully operational model of the legendary vessel, the Invincible.

Despite it being the first, and most ambitious undertaking by Highwind Skyways founder Tatanora, the Invincible actually never took flight—its ten-year construction period plagued by accidents, material shortages, sabotage, and outright incompetence.

PVP & YOU!

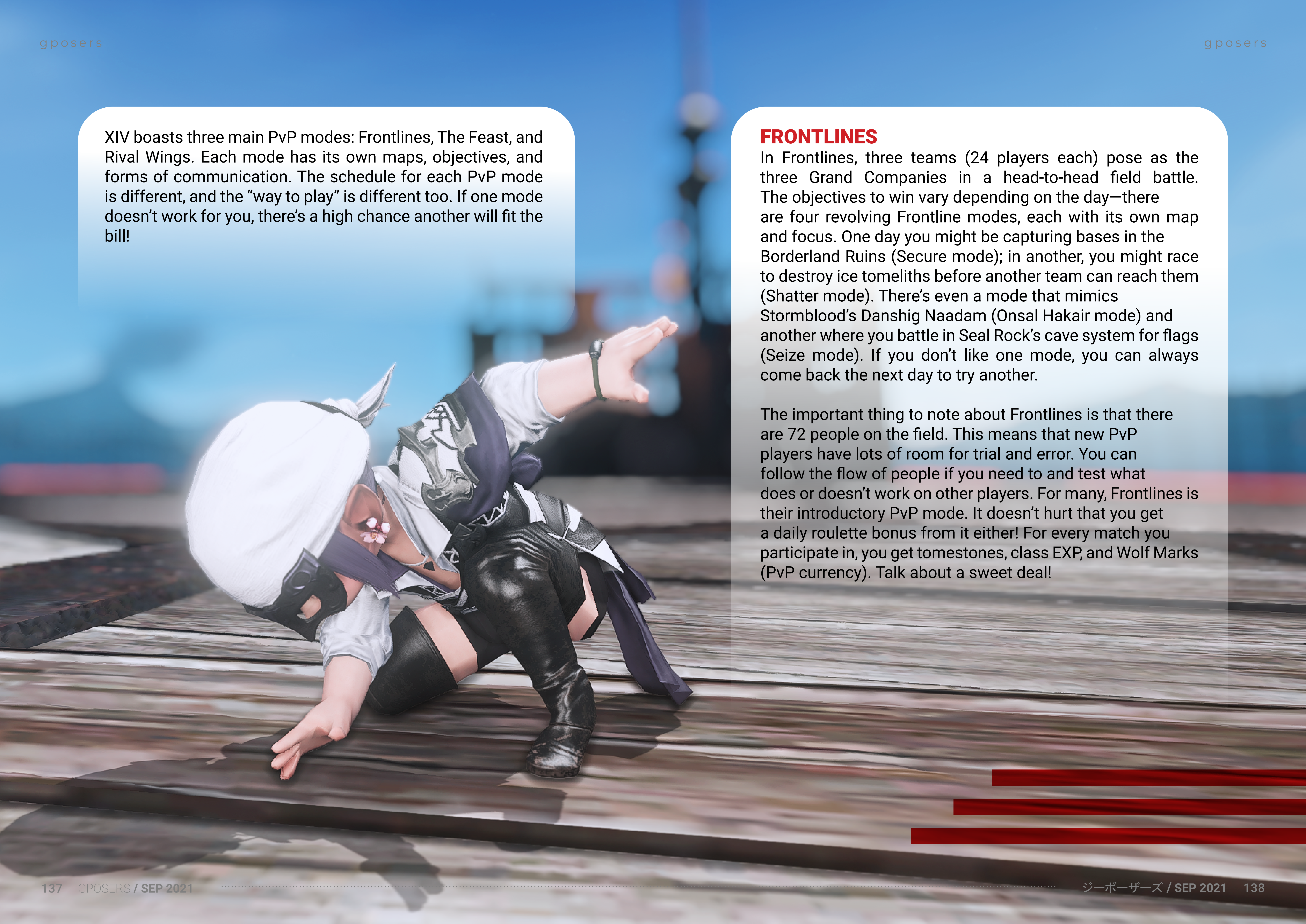
By Revival - PvP Community

Featuring Rhia's Cafe

When we think of what Final Fantasy XIV has to offer, lots of ideas spring to mind: sweet victories and pumped-up music, fancy glamours and epic weapons, amazing storytelling...but wait, where are the player versus player modes? Why does everyone tell me PvP is dead? Should I even bother with looking into it?

The short answer is yes! The PvP community in XIV is expanding every single day, especially with the recent influx of Twitch streamers. Not only are there tons of easily-obtainable weapon and outfit glams, but there are also three separate modes anyone can try. There are community events, glamour themes, associated RP cafes, even fan-made videos! PvP—or even the Feast (4v4 arena matches)—isn't dead like many newcomers believe.

So where do we get started?



XIV boasts three main PvP modes: Frontlines, The Feast, and Rival Wings. Each mode has its own maps, objectives, and forms of communication. The schedule for each PvP mode is different, and the “way to play” is different too. If one mode doesn’t work for you, there’s a high chance another will fit the bill!

FRONTLINES

In Frontlines, three teams (24 players each) pose as the three Grand Companies in a head-to-head field battle. The objectives to win vary depending on the day—there are four revolving Frontline modes, each with its own map and focus. One day you might be capturing bases in the Borderland Ruins (Secure mode); in another, you might race to destroy ice tomeliths before another team can reach them (Shatter mode). There’s even a mode that mimics Stormblood’s Danshig Naadam (Onsal Hakair mode) and another where you battle in Seal Rock’s cave system for flags (Seize mode). If you don’t like one mode, you can always come back the next day to try another.

The important thing to note about Frontlines is that there are 72 people on the field. This means that new PvP players have lots of room for trial and error. You can follow the flow of people if you need to and test what does or doesn’t work on other players. For many, Frontlines is their introductory PvP mode. It doesn’t hurt that you get a daily roulette bonus from it either! For every match you participate in, you get tomestones, class EXP, and Wolf Marks (PvP currency). Talk about a sweet deal!

FEAST

The Feast is perhaps XIV’s most-known PvP mode. With the classic gold-and-blue arena theme and 4v4 teams, Feast is all about honing your skills and battling on reflexes and savvy. Teams consist of one person for each role (Tank/Healer/Melee DPS/Ranged DPS) and fight for medals that drop from each downed enemy player. The team with the most medals by the end of the match (6 minutes, 8 if the match initially ends in a draw) wins. Feast is also unique for its game patch-centered season system, where players fight to rank in the top 100 for their data center. Yoshida has spoken about closing Feast to pave the way for the new small-scale mode after the Endwalker expansion releases, but we’ll never forget the furious fights for titles and top 100 rewards!

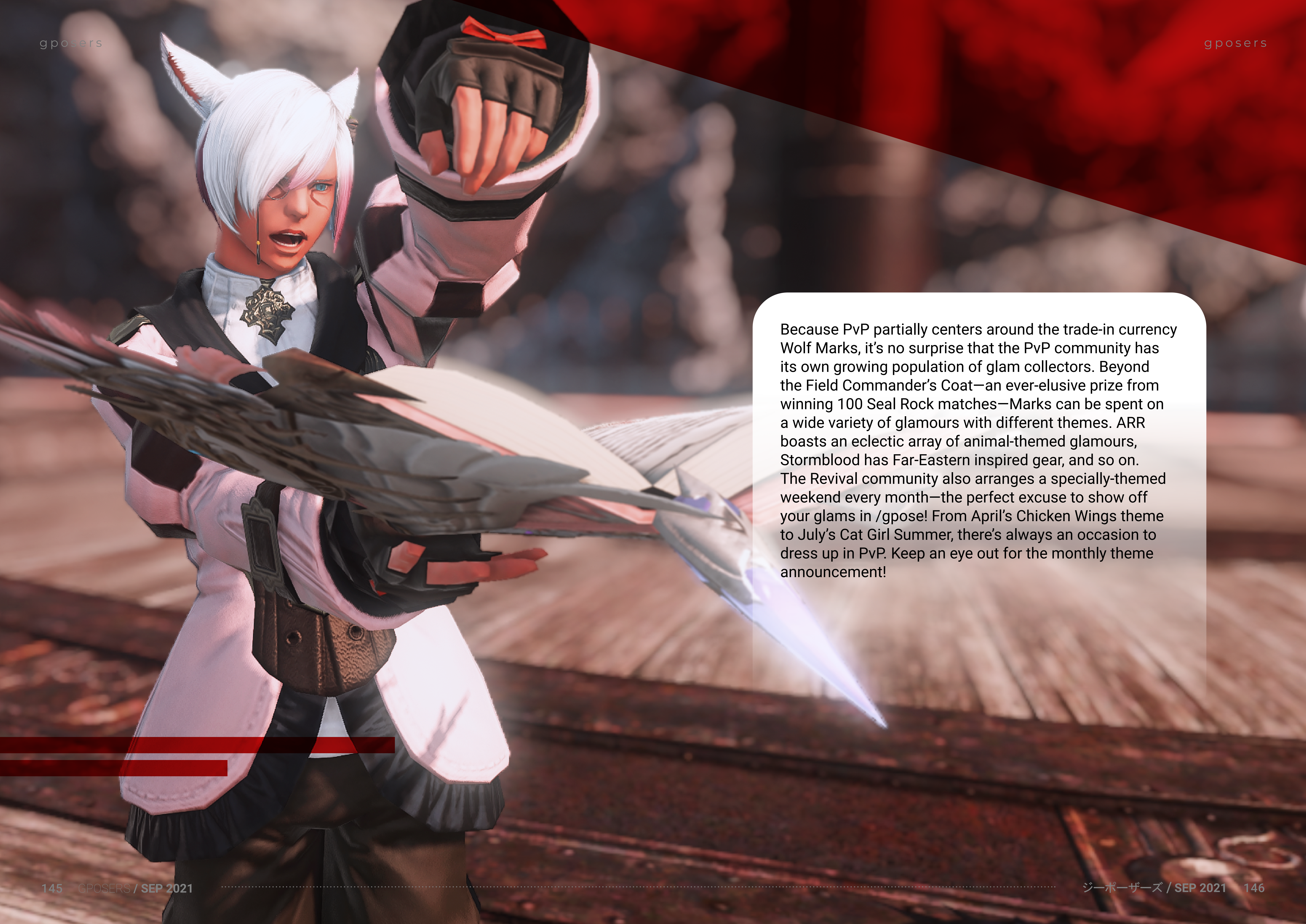
RIVAL WINGS

Perhaps the most niche form of PvP, Rival Wings is unique for its “MOBA-esque” gameplay. Instead of competing for points or medals, two teams (24 players each, with either side split in 4-man groups) must juggle objectives to destroy the enemy team’s base first. There are defense towers to take down, autonomous wind-up creatures (“mammets”) to support, trains carrying supplies you can fight over, and did we mention the massive Gundam-style mechs you can pilot? There is lots to do in Rival Wings, and for the unique take on PvP, many players profess it to be their favorite mode. The focus is less on individual PvP skill and more on your team functioning like a well-oiled machine—er, robot.

With Astragalos mode closed in 2019, the only map to currently play Rival Wings on is Hidden Gorge. Since Rival Wings doesn’t have seasons or a roulette, its queues pop the least; for this reason, the PvP Revival Discord has Rival Wings matches scheduled every weekend. Keep an eye out for announcements on your data center’s Party Finder, or better yet, join the community yourself to stay up-to-date!

So we've established all the modes of PvP. The amount of information can be an overload at first, especially if you jump into the field solo. What should you spend Wolf Marks on? How do you find PvP players to strategize and party up with? Where are all the guides? All of these questions can be answered by one word: community.

XIV boasts several communities focused around Feast or Frontlines, but the current largest hub (20 thousand players and counting!) is the community known as Revival. Originally based around Rival Wings, Revival has expanded to include all PvP modes—even dueling! There are written, pictorial, and video guides on their Discord, and sub-communities focused around various PvP modes or data centers. You can look for a group to party up with, enter video clips for critique, or discuss field strategies. You can even participate in weekly and monthly raffles for in-game prizes! The community strives to provide a non-toxic, supportive, and inclusive atmosphere for all players regardless of experience.



Because PvP partially centers around the trade-in currency Wolf Marks, it's no surprise that the PvP community has its own growing population of glam collectors. Beyond the Field Commander's Coat—an ever-elusive prize from winning 100 Seal Rock matches—Marks can be spent on a wide variety of glamours with different themes. ARR boasts an eclectic array of animal-themed glamours, Stormblood has Far-Eastern inspired gear, and so on. The Revival community also arranges a specially-themed weekend every month—the perfect excuse to show off your glams in /gpose! From April's Chicken Wings theme to July's Cat Girl Summer, there's always an occasion to dress up in PvP. Keep an eye out for the monthly theme announcement!

Beyond glamours, the PvP community also boasts its very-own roleplay venues. Rhia's Cafe, a Lalafell-height-friendly bakery and cafe on Jenova, serves as the post-Rival Wings hangout for Aether players. There's a stage where Rhia herself announces Revival raffle winners and a cozy loft for those who want to stretch their legs after Rival Wings. PvP players also serve as the wait-staff—talk about a busy evening! Inspired by Rhia's success, PvP hangout cafes are also being built on Primal and Crystal, and hope to be opened soon.

gposers

gposers

When we look at everything XIV's PvP has to offer, it's hard to cast it aside as empty content. Fast-paced battles, fashionable glams, a thriving community chock-full of guides, themes, and schemes—what's not to like? All it takes is that first step into the Wolves' Den Pier to set up your PvP-based hotbars! Simply talk to your Grand Company's Commander (quest titled A Pup No Longer) to get started, and don't be afraid to check out Revival over at discord.gg/pvprevival for weekly schedules, themes, and more! Like all facets of XIV, PvP is what you make of it. Don't be afraid to try something new!

Hope to see you on the battlefield!

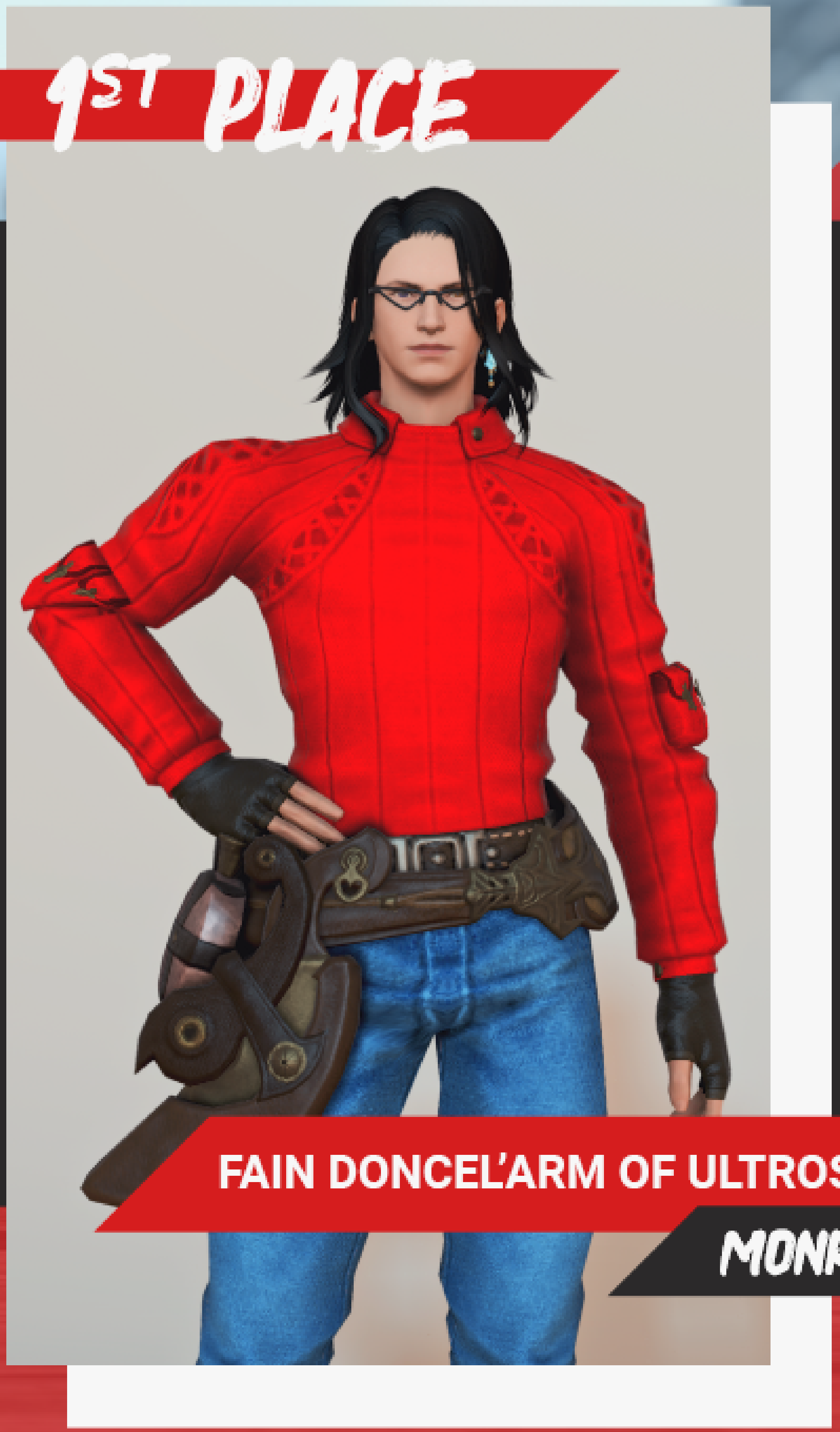
PRIMAL POSERS

DUEL TOURNAMENT

THE GPOSERS COMMUNITY HOSTED ITS FIRST EVER PVP TOURNAMENT, A COLLABORATIVE EFFORT WITH THE FOLKS OVER AT REVIVAL!

Held on **Ultros** in the **Wolves' Den** dueling arena, competitors went head to head both for the glory of being crowned **champion** and the chance to win some **amazing prizes.** It was a night to remember and we're so grateful for everyone who participated, whether it was to compete or cheer from the sidelines! Without further ado, we are proud to announce the winners of the **Primal Posers Duel Tournament!**

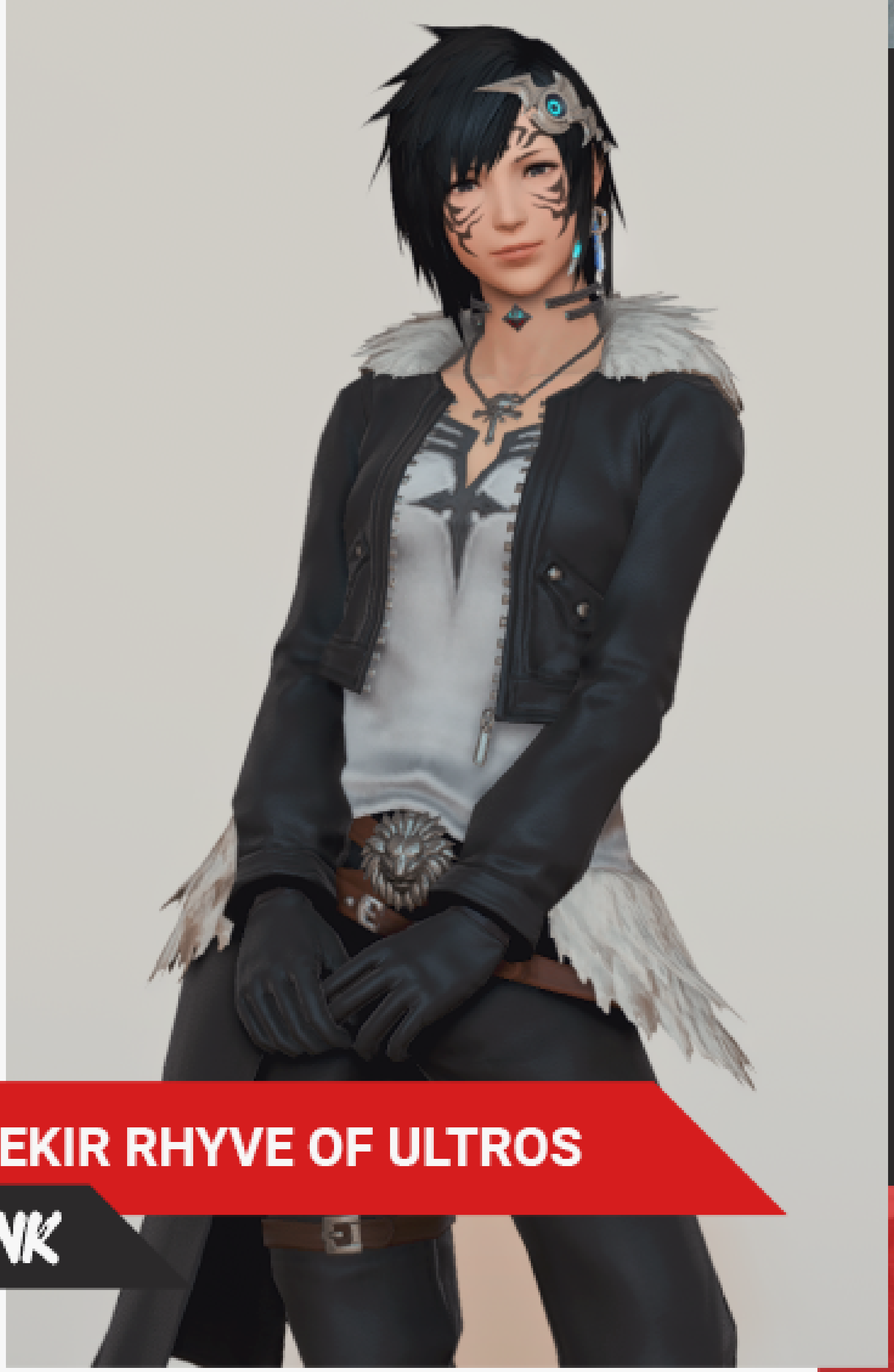
1ST PLACE



FAIN DONCEL'ARM OF ULTROS

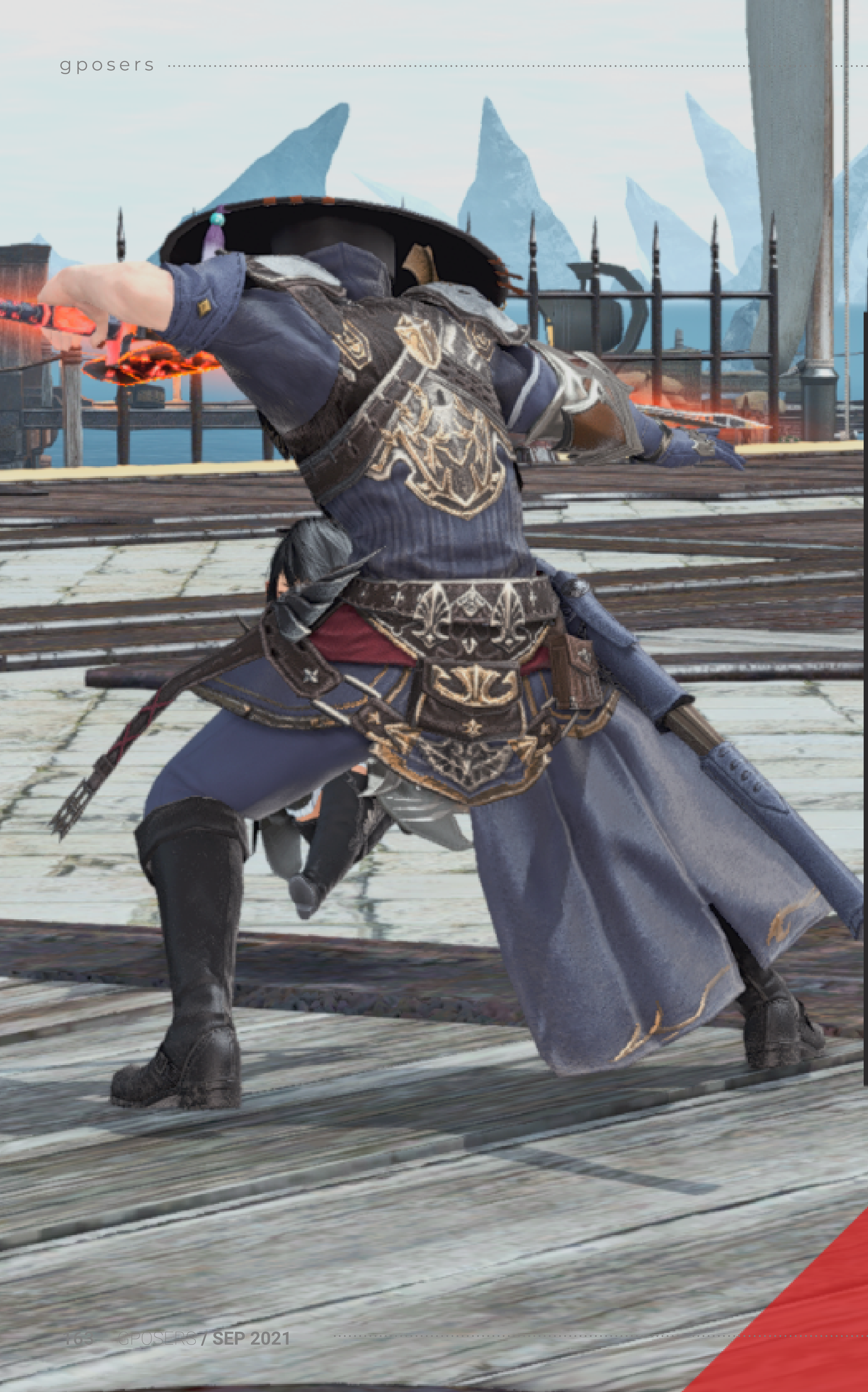
MONK

2ND PLACE

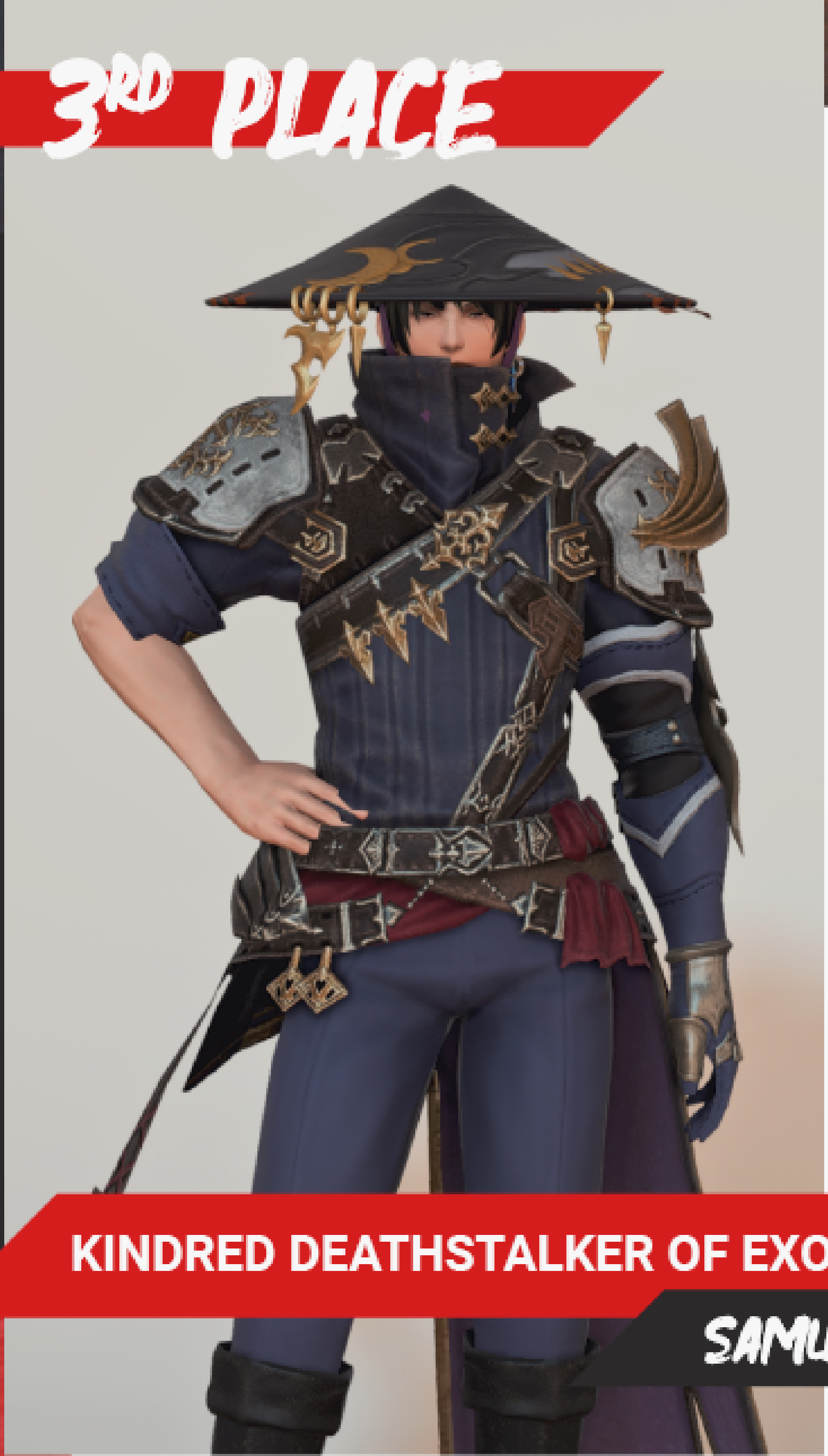


FEKIR RHYVE OF ULTROS

MONK



3RD PLACE



KINDRED DEATHSTALKER OF EXODUS

SAMURAI

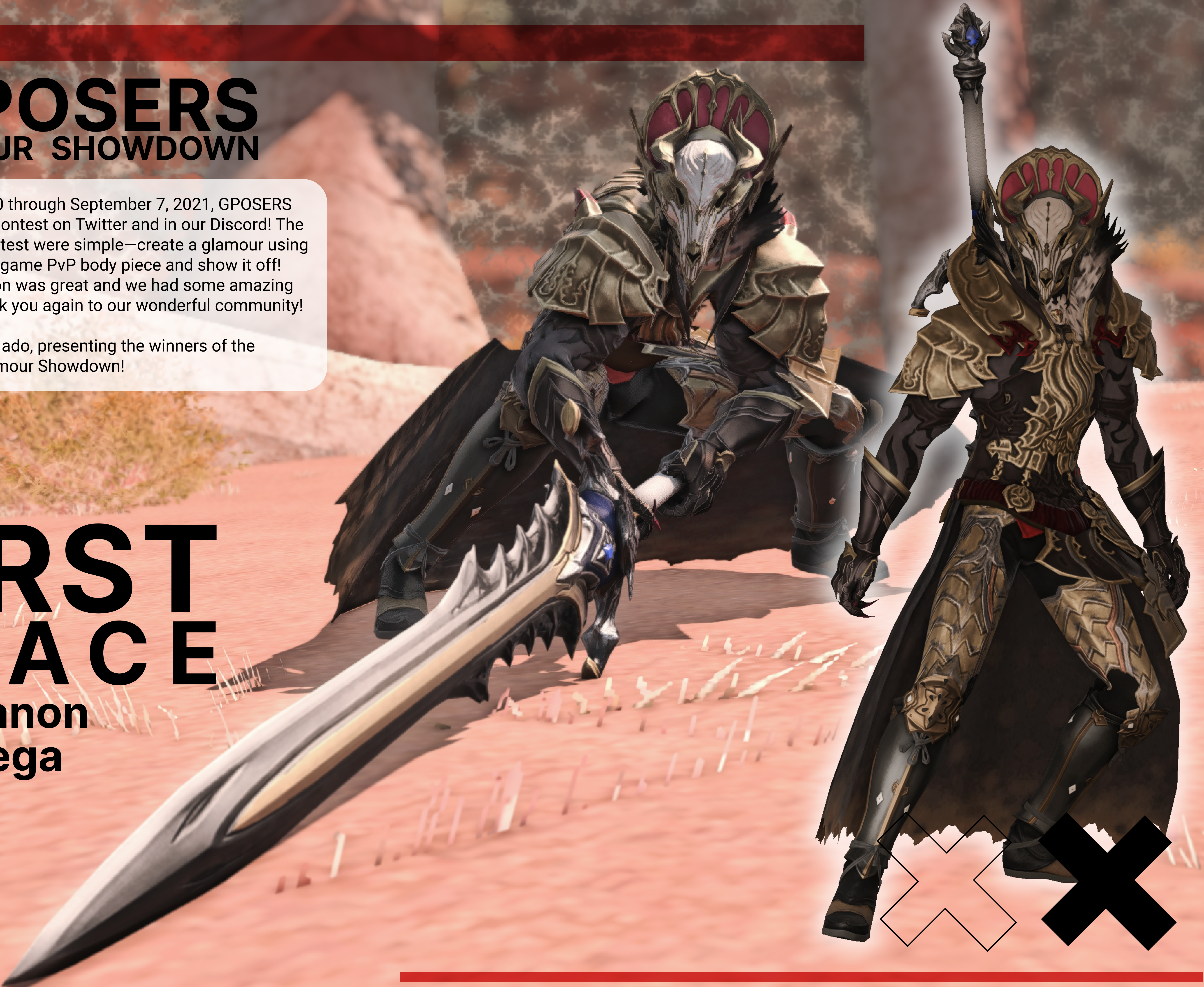
PVPOSERS
GLAMOUR SHOWDOWN

From August 30 through September 7, 2021, GPOSERS ran a glamour contest on Twitter and in our Discord! The rules of the contest were simple—create a glamour using your favorite in-game PvP body piece and show it off! The participation was great and we had some amazing entries, so thank you again to our wonderful community!

Without further ado, presenting the winners of the PvPOSERS Glamour Showdown!

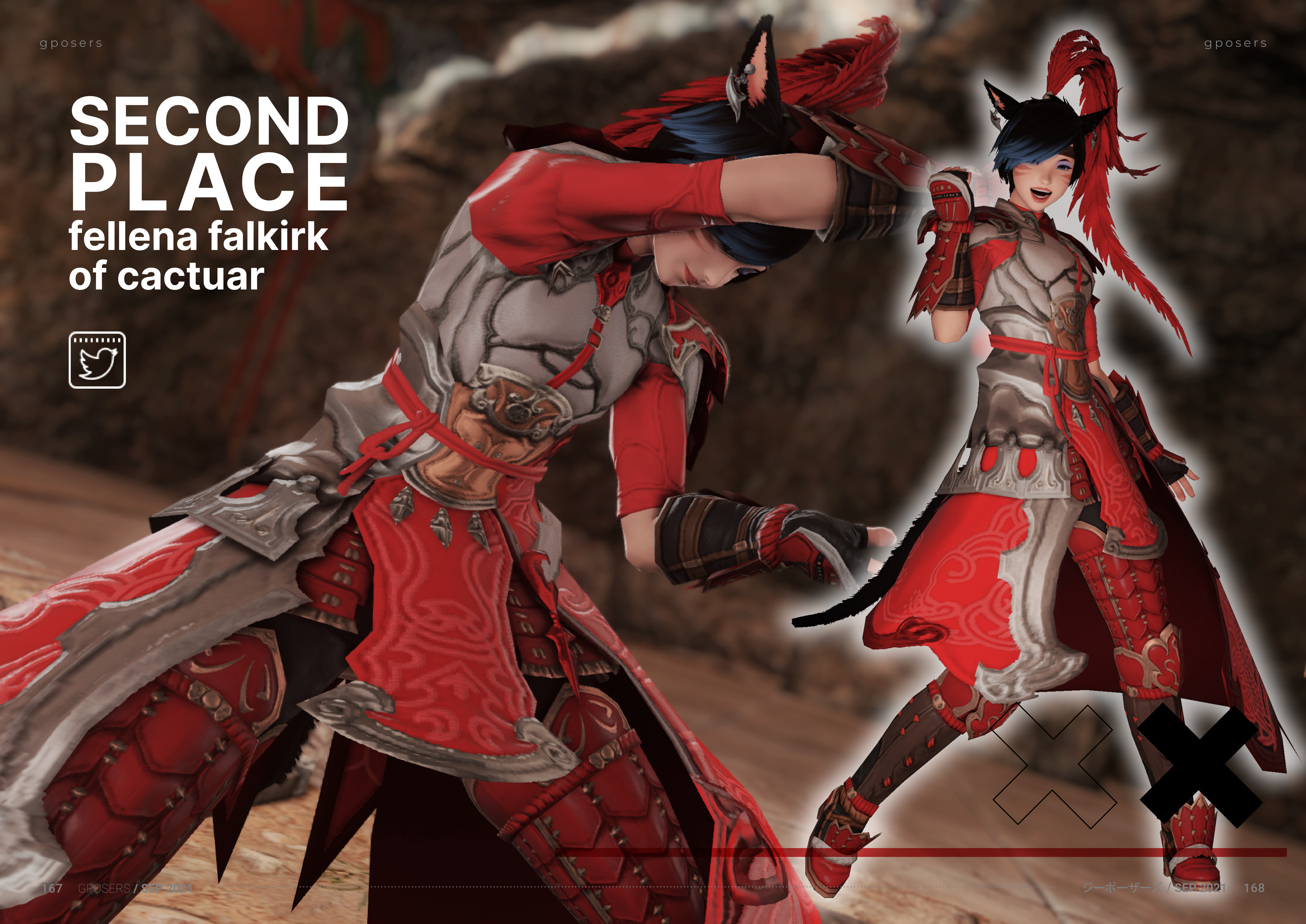
FIRST PLACE

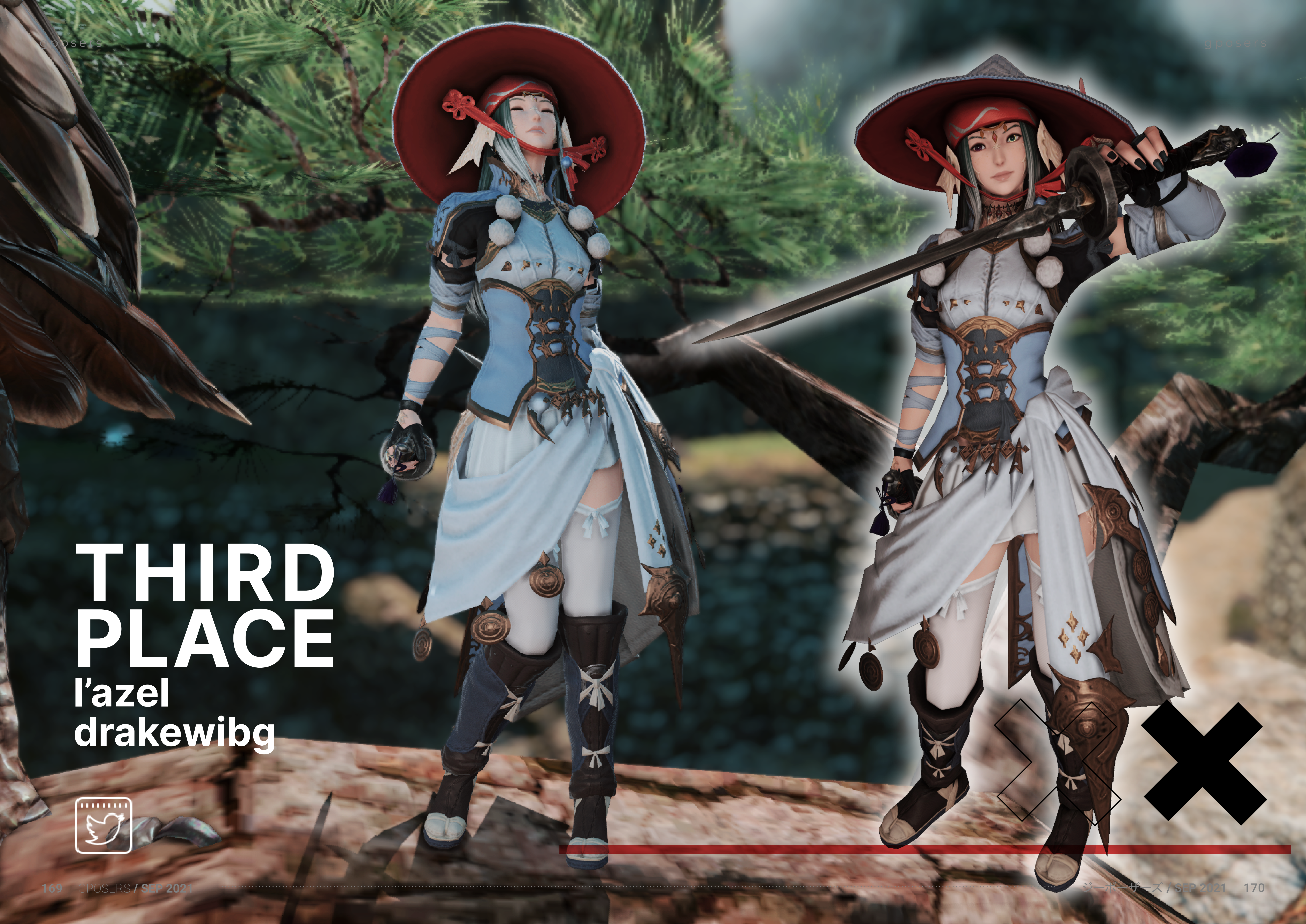
fen manon
of omega



SECOND PLACE

fellena falkirk of cactuar





THIRD PLACE

l'azel drakewibg

OCTOBER BIRTHDAYS

4	KHADALA HARRINGTON	ODIN	NALD'THAL THE TRADERS
8	EZRA PARZIVAL	COEURL	NALD'THAL THE TRADERS
10	LUNETH SILVERMOON	MOOGLE	MENPHINA THE LOVER
12	SHISZLA VERSHY	ODIN	AZEYMA THE WARDEN
14	MATCHA HOJICHA	TONBERRY	MENPHINA THE LOVER
15	PEARL NIGHTRIVER	SARGATANAS	NYMEIA THE SPINNER
17	RYOKO MATCHA	BRYNHILDR	NYMEIA THE SPINNER
20	EIRIN CROSS	FAMFRIT	OSCHON THE WANDERER
21	ANDREA MOONSTAR	COEURL	HALONE THE FURY
21	KRYLL KINN	ULTROS	HALONE THE FURY
23	SUNDER SKY	GOBLIN	LLYMLAEN THE NAVIGATOR
26	EIRNIN FORESTER	DIABOLOS	THALIAK THE SCHOLAR
27	CUTIEPOO USASA	TONBERRY	ALTHYK THE KEEPER
28	HONEY HAWK	PHOENIX	MENPHINA THE LOVER
31	ALISTE DURANIN	OMEGA	ALTHYK THE KEEPER

World's Stage

The Next Chapter

by Khantyer Dotharl

As the summer games drought comes to an end and players return to the breadth of lore and spectacle that is Final Fantasy XIV, the old and new may ask themselves, “What should I expect?” More of the same? The daily/weekly grind? Elite monsters that one-shot you if you don’t have the right gear?

The answer is most assuredly: yes…

But, as with the expansions we’ve had before, there will be an opportunity for continued story and character growth. However, how do we prepare for this (at least from a roleplay perspective)?

Rally the Group

Blow the chocobo whistle and get your friends together! Depending on what plots you had cooking or completed prior, the possibilities from a new expansion can work wonders for inspiring new stories. The lead could be as simple as recruiting for a new job or undertaking a mission...or liberating treacherous enclaves for their valuable weapons and gear!

Brush Up on Lore

If you and yours are still unsure about the world's lore, take the time to travel for sidequests and dungeons. Some hidden tidbits can be found in the most unlikely places, or right there in front of you!

And since some of the information pertaining to the new expansion has already been made public, have a look at the official resources to weave a lead into upcoming or even present roleplay. And let's not forget—a little creativity can go a long way (as long as it's not breaking off too far from the established canon).

Dress Accordingly

(and be ready to purge the closet)

Once you have your course in mind and the knowledge you need to proceed, the real fun part comes in glamours! It may seem overwhelming to think about what gear sets will be available, and you and yours might look at your dressers in distress.

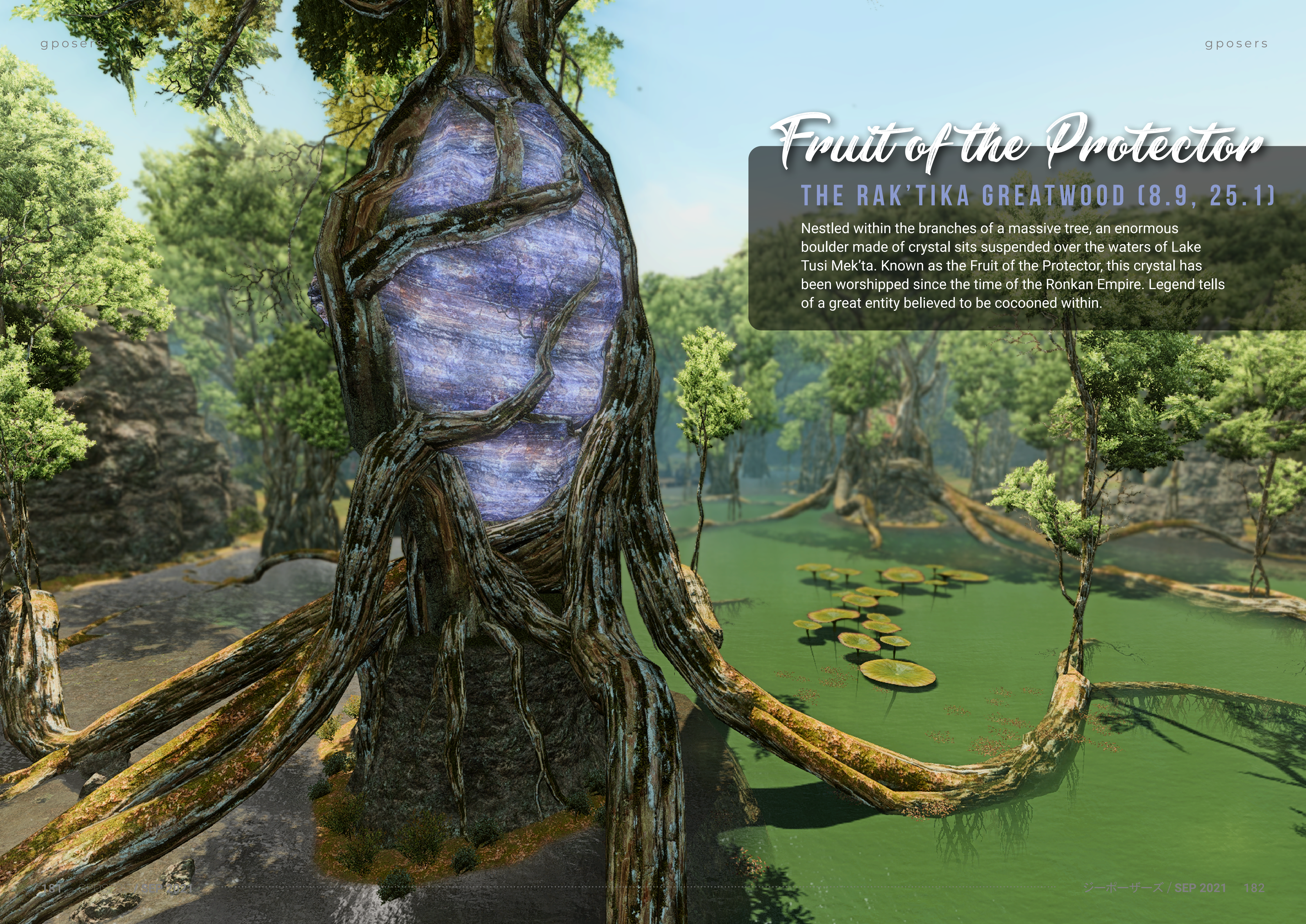
Fret not! Just go with what you feel works for your character and theme when stepping into the 'new world', then reassess accordingly. More often than not, some will keep a particular style until the very end, flaunting the hard-earned trophies or extravagant garbs to mark their accomplishments (be it for the character or themselves). There is no 'wrong' way to dress for success!

Have Fun!

And let's not forget the most important part of this journey: ENJOY YOURSELVES!

The pressure is on to get it, get it, and go! And sometimes this can filter into our roleplay experiences as well. Once you start your journey, take comfort in going at your own pace to immerse yourself in the story. There is no shame in taking the time to explore and finding the hidden gems. The 'world' will be there as well as your companions, even if your running paces are not the same.

Hidden Gems



Fruit of the Protector

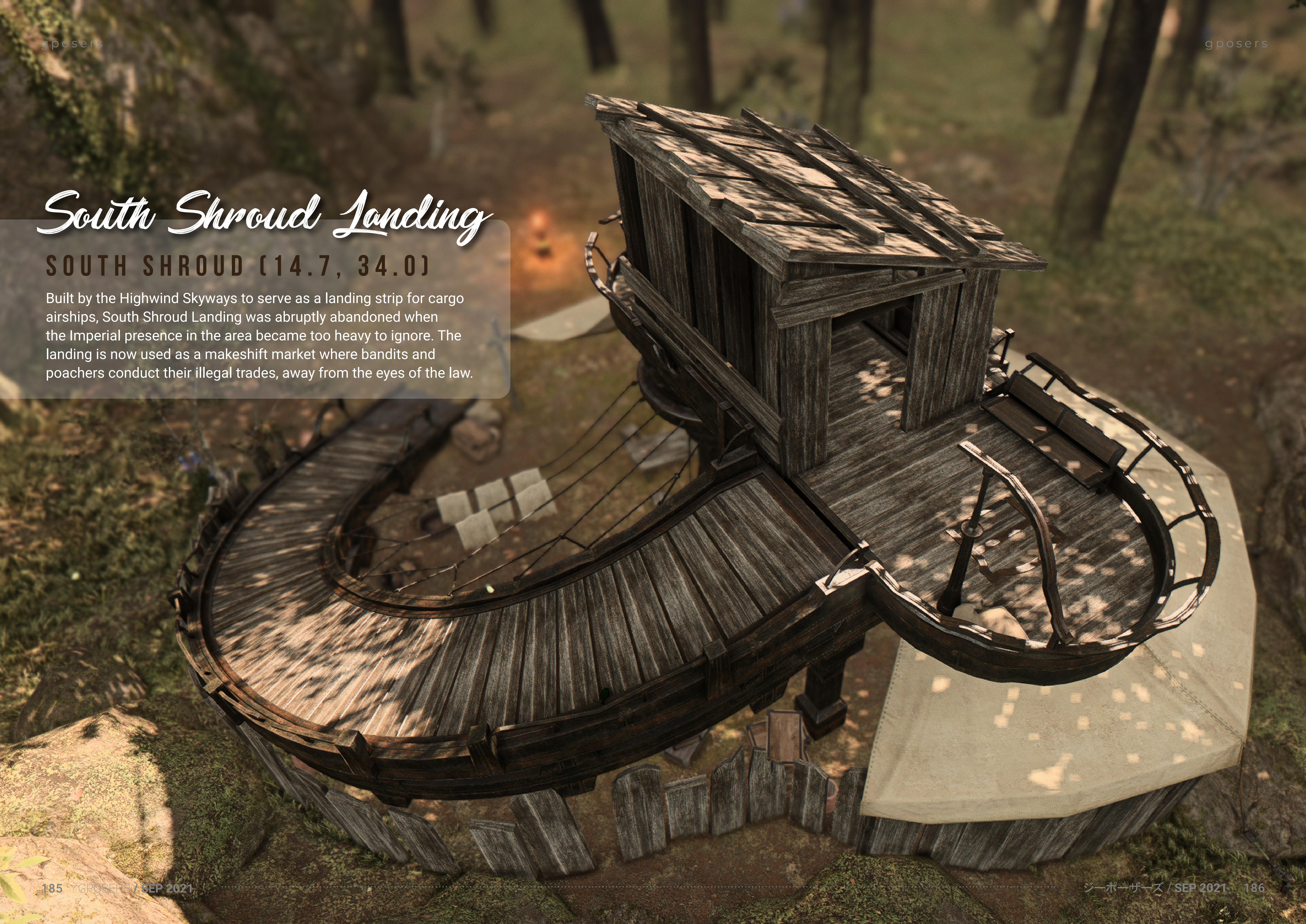
THE RAK'TIKA GREATWOOD (8.9, 25.1)

Nestled within the branches of a massive tree, an enormous boulder made of crystal sits suspended over the waters of Lake Tusi Mek'ta. Known as the Fruit of the Protector, this crystal has been worshipped since the time of the Ronkan Empire. Legend tells of a great entity believed to be cocooned within.

Hemlock

COERTHAS WESTERN HIGHLANDS (36.4, 18.0)

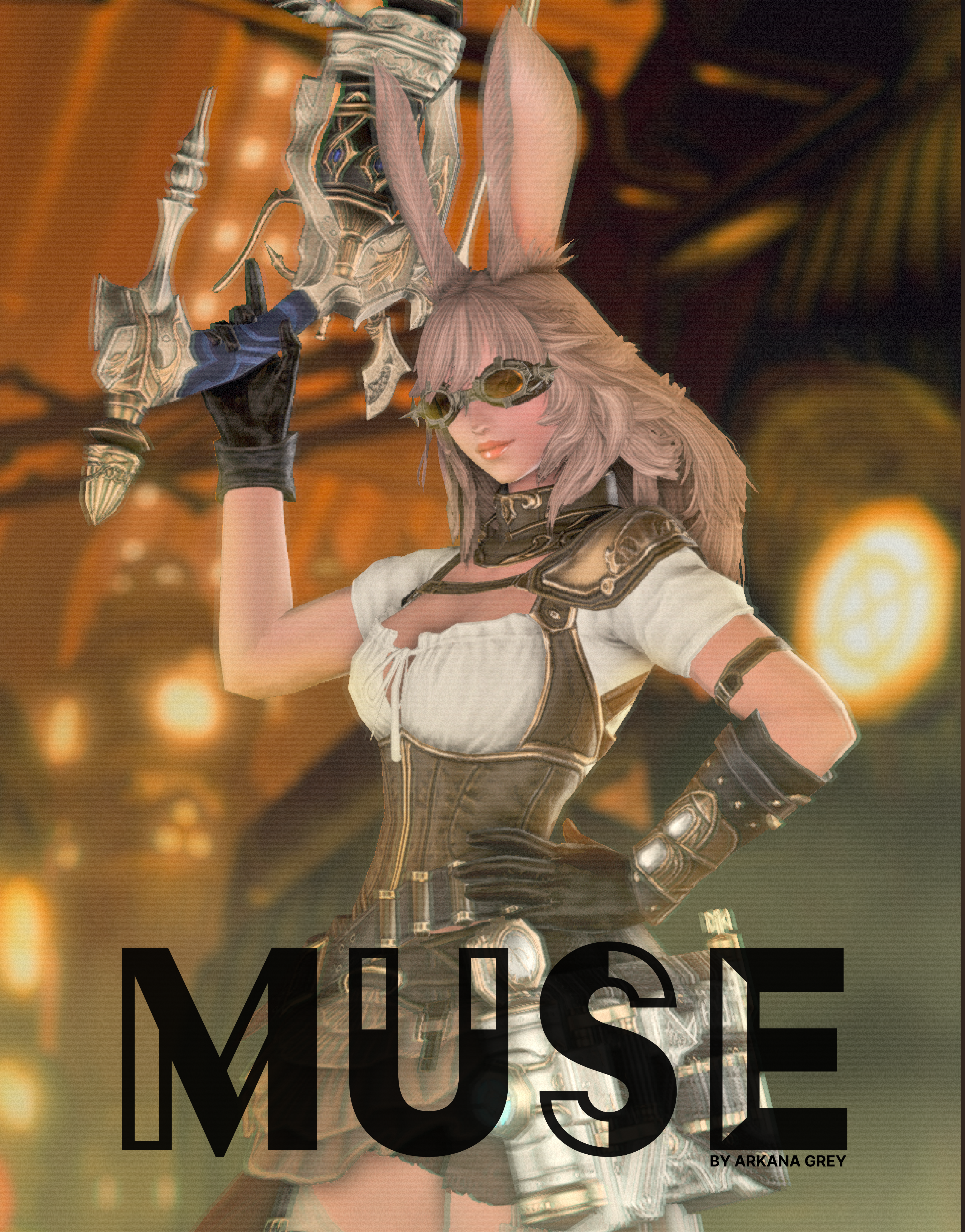
Hemlock was once a busy village, home to woodcutters who worked their trade operations in the western highlands of Coerthas. Named for the large evergreens unique to the area, Hemlock was abandoned when the freezing temperatures swept the land, and it remains desolate to this day.



South Shroud Landing

SOUTH SHROUD (14.7, 34.0)

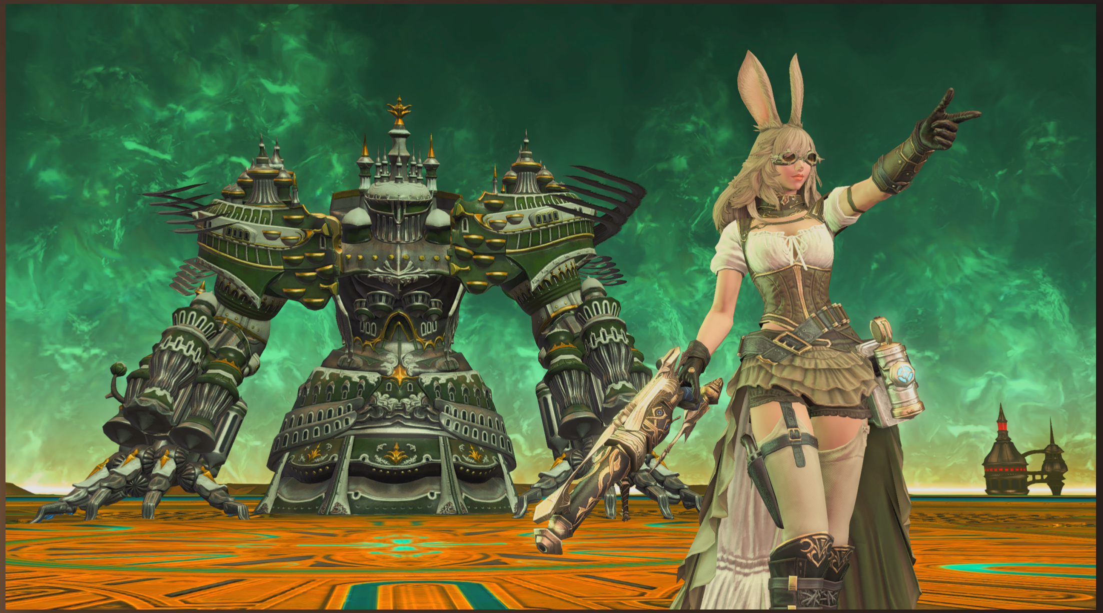
Built by the Highwind Skyways to serve as a landing strip for cargo airships, South Shroud Landing was abruptly abandoned when the Imperial presence in the area became too heavy to ignore. The landing is now used as a makeshift market where bandits and poachers conduct their illegal trades, away from the eyes of the law.



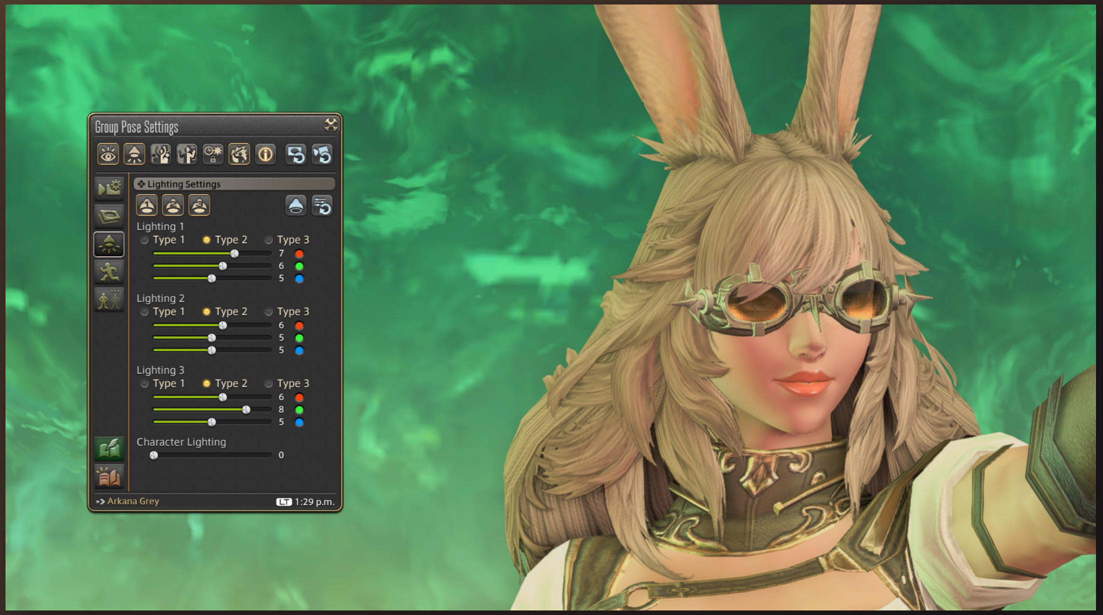
MUSE

BY ARKANA GREY

This month is all about steampunk, the lovechild of technology and Victorian steam-power. Here are some screenshot ideas for all kinds of photographers and at all sorts of difficulty levels. You'll be needing a steampunk-inspired glamour, the /gpose function, and some locations—I used the Alexander raids from the Heavensward expansion as my backdrop! GShade and Photoshop are optional for the later shoots.



This first set is easy, all you need is access to the final floor of Alexander - The Soul of the Creator. Take your position and choose your favorite emote, use the Big Guy™ as a prop if you like! For this shot, I used the lighting from the arena on my character and altered the field of view of the camera.



❖ Lighting Settings

Lighting 1
○ Type 1 ● Type 2 ○ Type 3
7 🟥
6 🟩
5 🟦

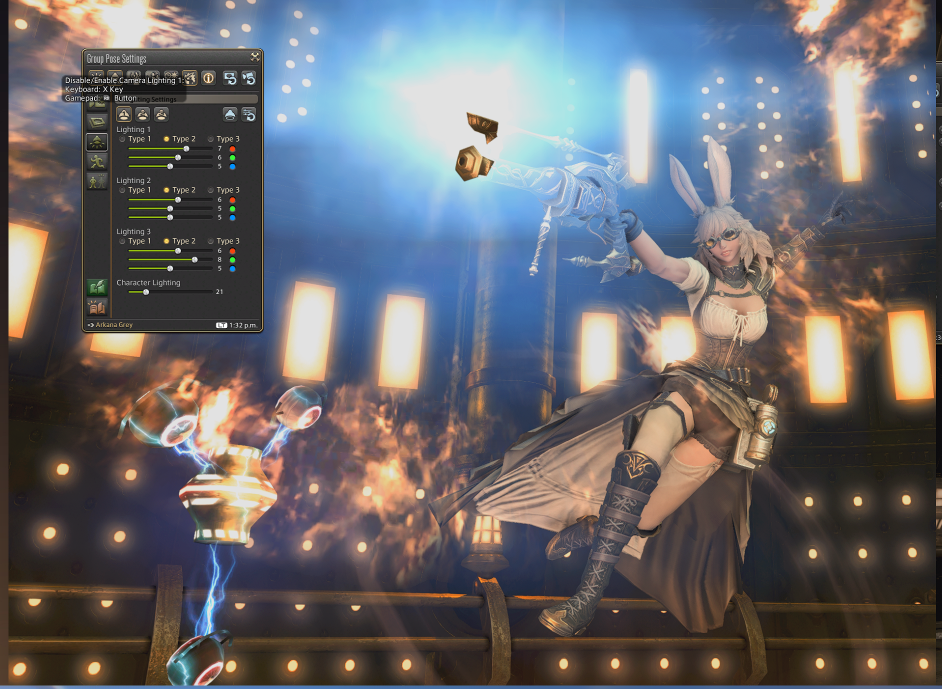
Lighting 2
○ Type 1 ● Type 2 ○ Type 3
6 🟥
5 🟩
5 🟦

Lighting 3
○ Type 1 ● Type 2 ○ Type 3
6 🟥
8 🟩
5 🟦

Character Lighting
0

For the next shot, I visited Alexander - The Heart of the Creator. The few mobs at the beginning of this raid are fairly easy to destroy at level 80, and it gives an opportunity to use battle animations in /gpose. Make sure to use your favorite animation for the final attack, as /gpose will remember the last action performed by your character.

Activate the lighting so that your character does not disappear into the battle effects, or you can decide to turn them off altogether. There are also many color filters and screen effects available in-game to try. I used the Noise effect and Echo filter to give the aged feeling to this shot.



Group Pose Settings

Disable/Enable Camera Lighting 1:
Keyboard: X Key
Gamepad: RB Button

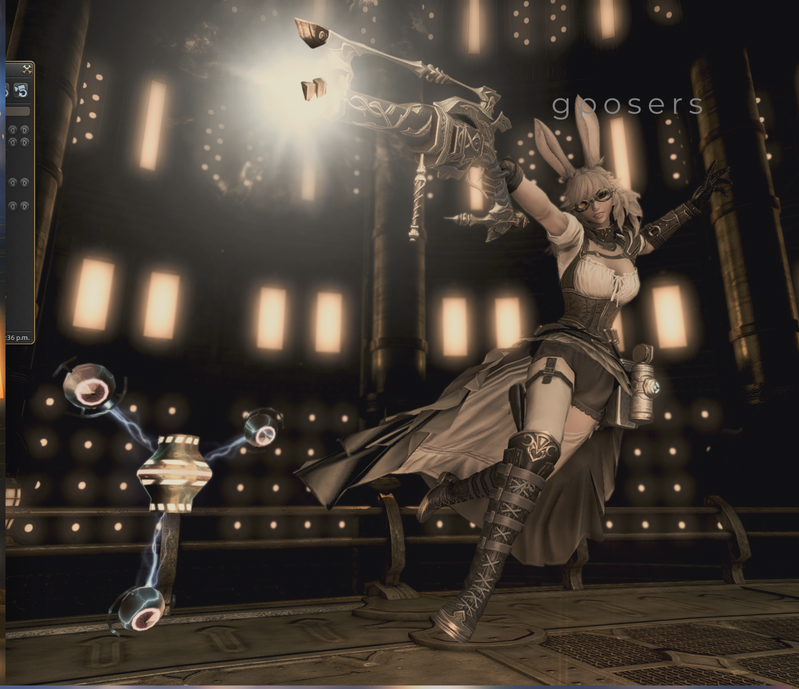
Lighting 1
○ Type 1 ● Type 2 ○ Type 3
7
6
5

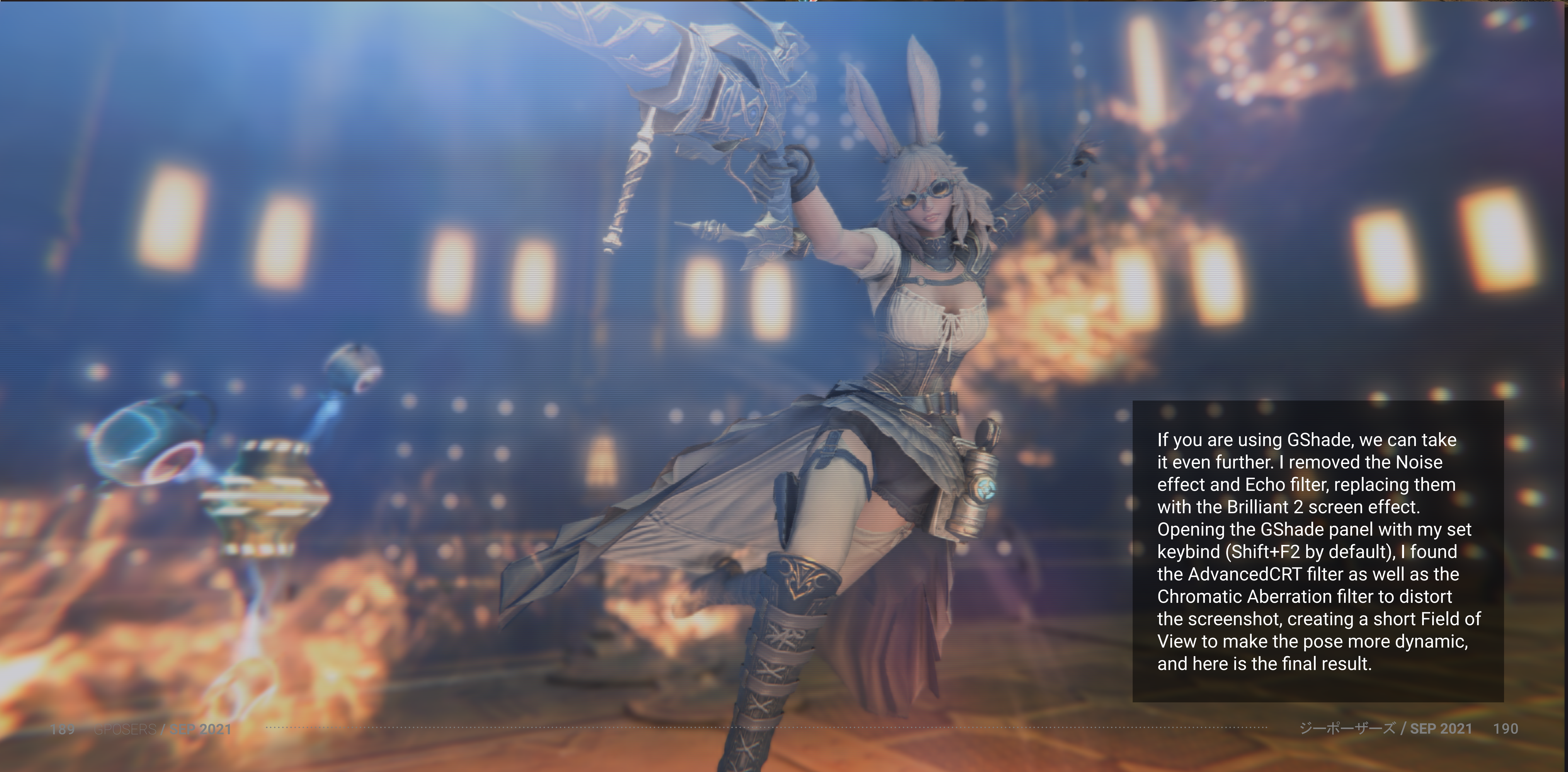
Lighting 2
○ Type 1 ● Type 2 ○ Type 3
6
5
5

Lighting 3
○ Type 1 ● Type 2 ○ Type 3
6
8
5

Character Lighting
21

Arkana Grey
LT 1:32 p.m.

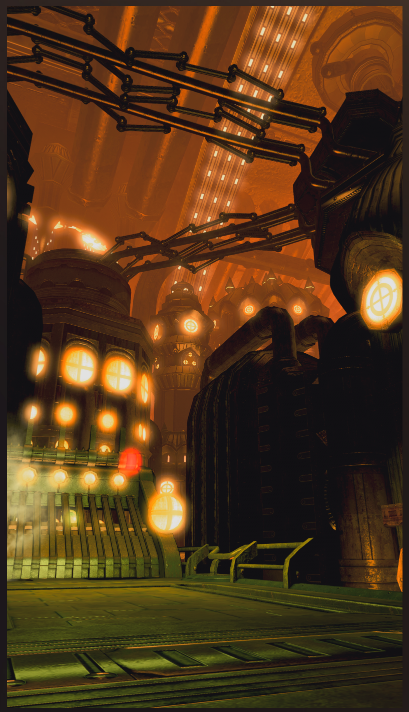




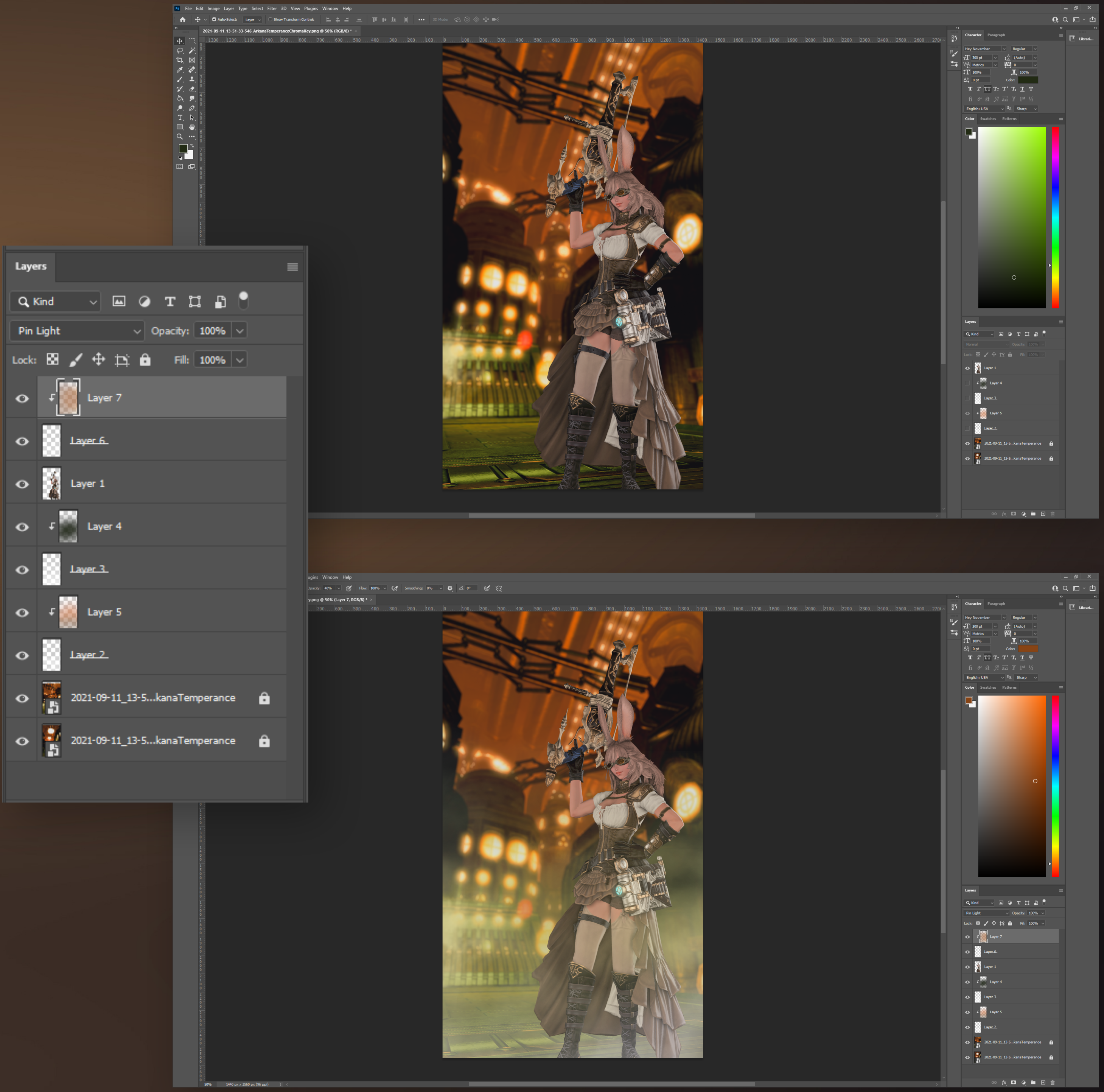
If you are using GShade, we can take it even further. I removed the Noise effect and Echo filter, replacing them with the Brilliant 2 screen effect. Opening the GShade panel with my set keybind (Shift+F2 by default), I found the AdvancedCRT filter as well as the Chromatic Aberration filter to distort the screenshot, creating a short Field of View to make the pose more dynamic, and here is the final result.

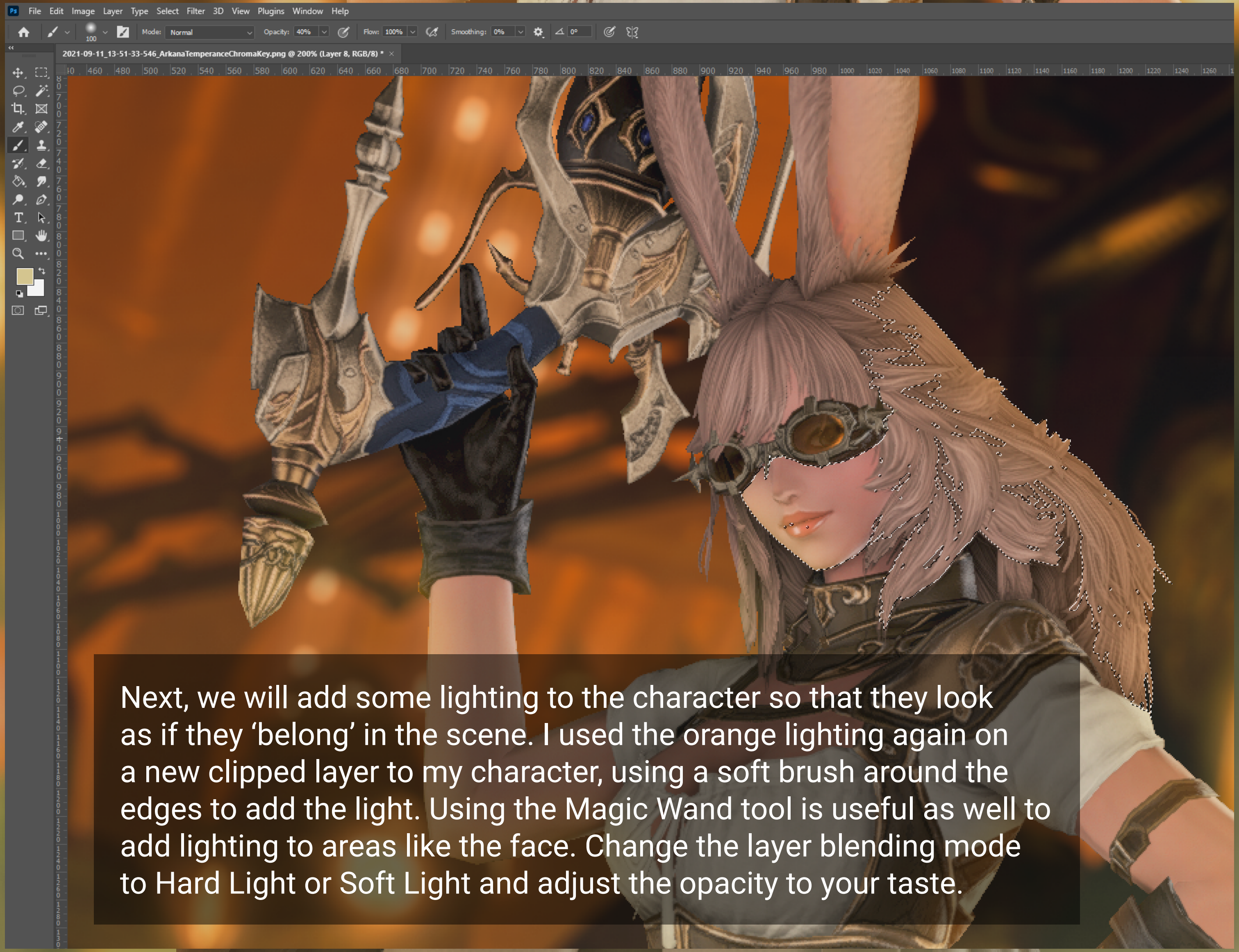
For the last edit, we are going to up the difficulty a little and introduce Photoshop. Using GShade will be easier, but it isn't impossible to do this edit without it! You'll need a green screen chromakey set-up in housing that can be edited to remove the green pixels behind your character. Alternatively, if you have GShade, you can use a chromakey preset to do all the hard work for you. Make sure to use neutral lighting so that you can work with it later in Photoshop.

Take the screenshot of your character, and then visit a location in-game for the background (don't forget to 'Hide All' in the character display settings!). You will want them on separate layers for this edit.



Open Photoshop and load in your two layers. Next, you can either find a fog brush online or use the built-in soft brush to make your own fog. I created two layers behind my character using white. Then create another layer over each, set them to Clipping Layers, and add some color to them. I used the orange of the lights and the green of the floor and set the clipped layers to Pin Light. Create a layer in front of your character in a similar fashion.

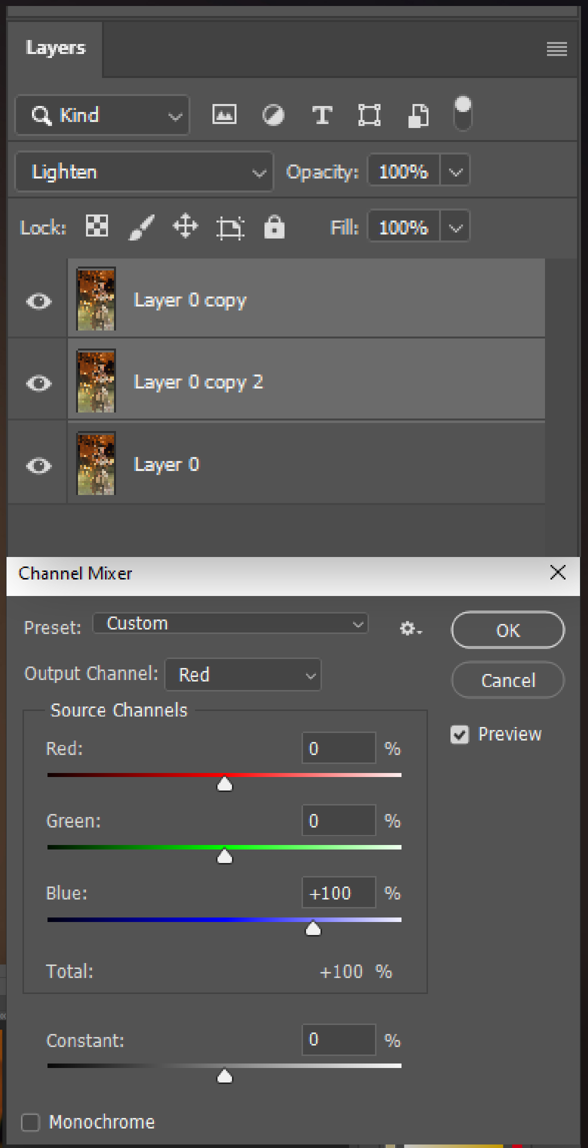

Layers
Kind
Pin Light
Opacity: 100%
Lock:
Fill: 100%
Layer 7
Layer 6
Layer 1
Layer 4
Layer 3
Layer 5
Layer 2
2021-09-11_13-5...kanaTemperance
2021-09-11_13-5...kanaTemperance



Next, we will add some lighting to the character so that they look as if they ‘belong’ in the scene. I used the orange lighting again on a new clipped layer to my character, using a soft brush around the edges to add the light. Using the Magic Wand tool is useful as well to add lighting to areas like the face. Change the layer blending mode to Hard Light or Soft Light and adjust the opacity to your taste.

Next we will add some distortion effects similar to the ones in GShade! Save a copy of your Photoshop file and flatten the image, and then duplicate your flattened layer twice. In the channel mixer, set one layer to green only and another to blue only, and then set these two layers to the Lighten blending mode.

Using the Move tool, hit the right arrow key a few times for one color, and then the other layer can move to the left. This creates the aberration effect similar to the shader in GShade. Once this is done, use the Eraser tool with the soft round shape and make it about the same width as the screenshot. Use it on the character (on the green and blue layers) to remove the aberration on the character. The edges of the screenshot will retain the effect.



Layers

Lighten

Opacity: 100%

Fill: 100%

Layer 0 copy

Layer 0 copy 2

Layer 0

Channel Mixer

Preset: Custom

Output Channel: Red

Source Channels

Red: 0 %

Green: 0 %

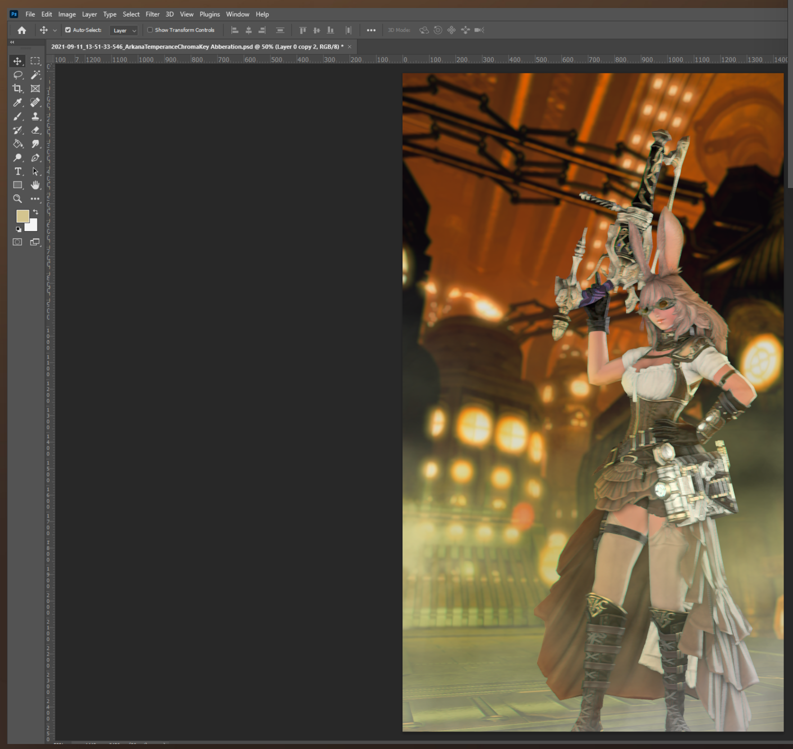
Blue: +100 %

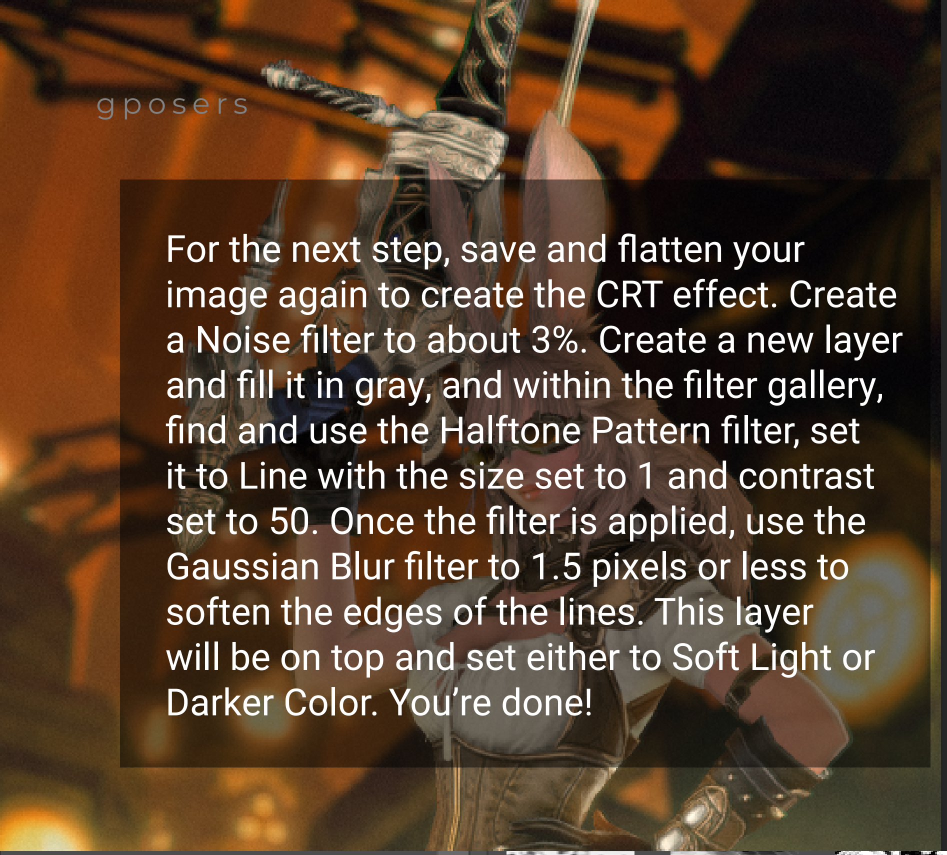
Total: +100 %

Constant: 0 %

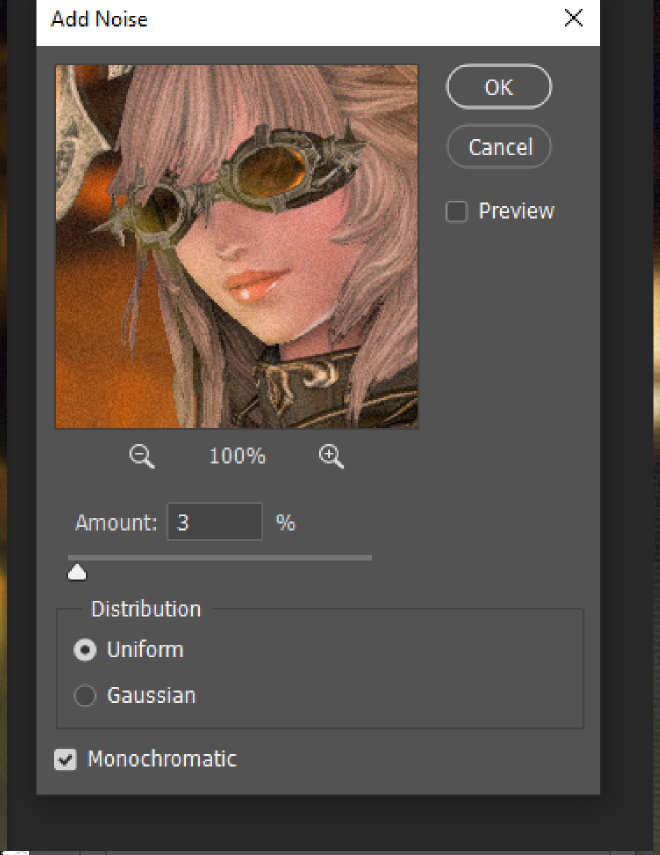
☐ Monochrome

☑ Preview





For the next step, save and flatten your image again to create the CRT effect. Create a Noise filter to about 3%. Create a new layer and fill it in gray, and within the filter gallery, find and use the Halftone Pattern filter, set it to Line with the size set to 1 and contrast set to 50. Once the filter is applied, use the Gaussian Blur filter to 1.5 pixels or less to soften the edges of the lines. This layer will be on top and set either to Soft Light or Darker Color. You're done!



Add Noise

Amount: 3 %

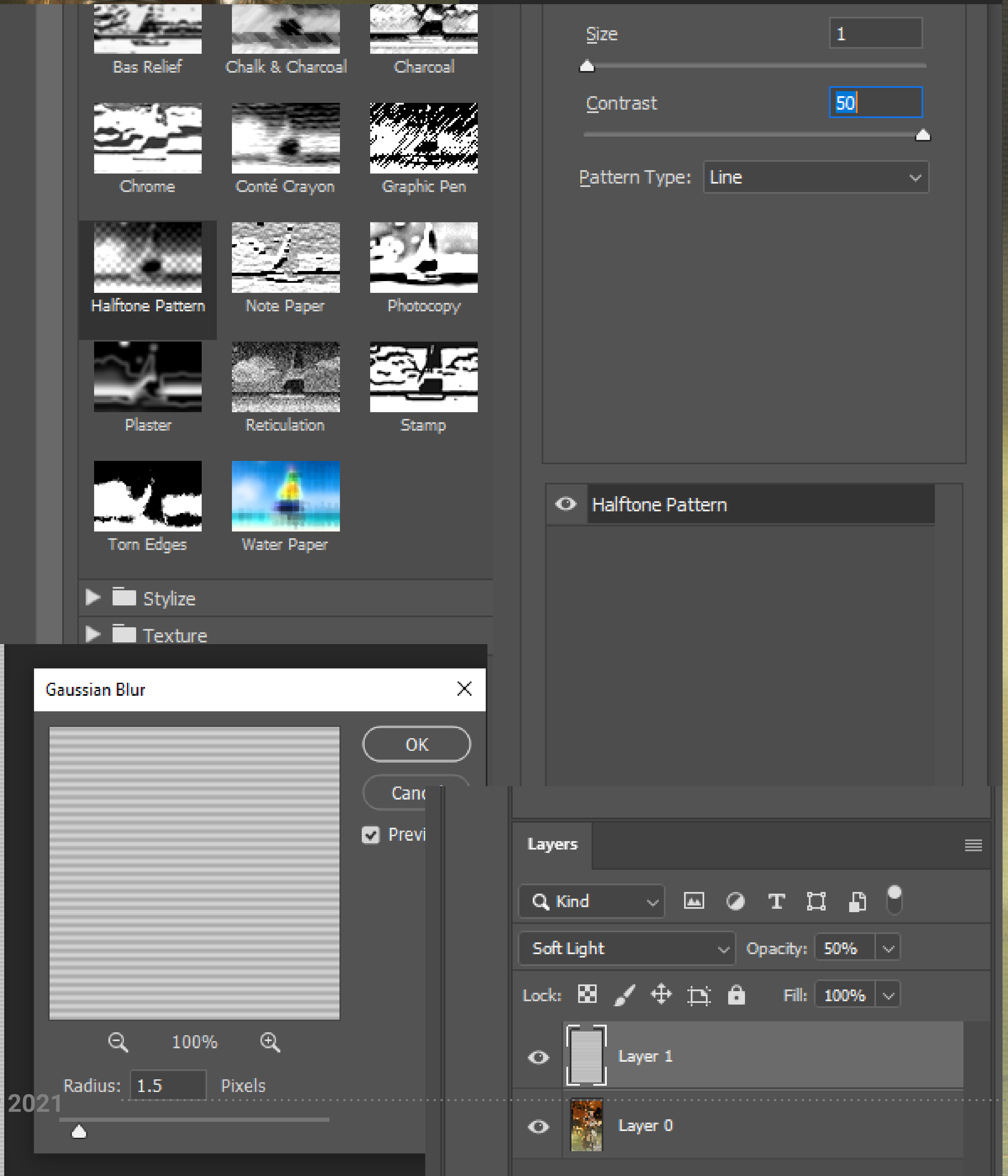
Distribution

● Uniform

○ Gaussian

☑ Monochromatic

OK
Cancel
☐ Preview
100%



Size 1

Contrast 50

Pattern Type: Line

Halftone Pattern

Gaussian Blur

Radius: 1.5 Pixels

Layers

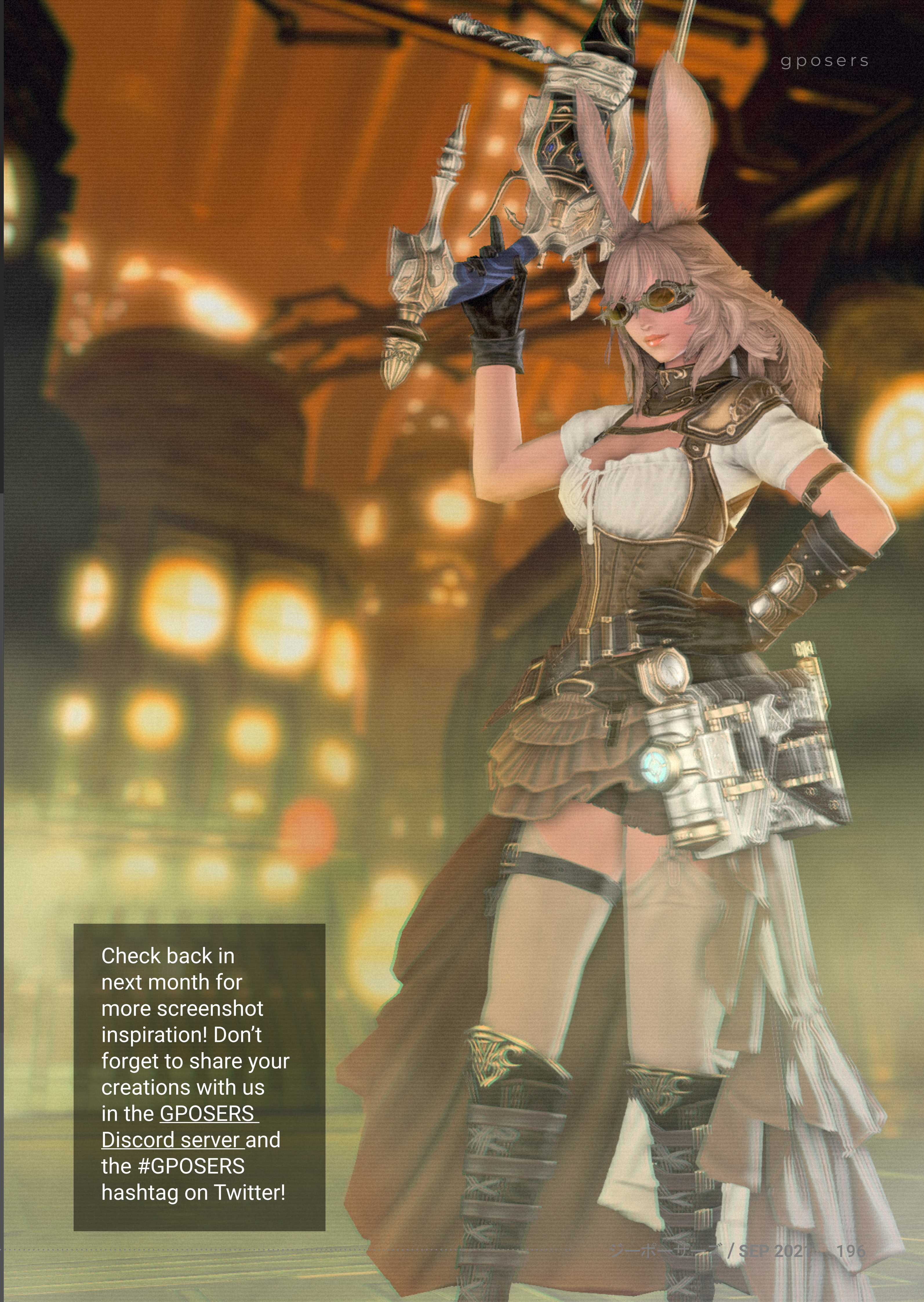
Soft Light Opacity: 50%

Fill: 100%

Layer 1

Layer 0

Bas Relief
Chalk & Charcoal
Charcoal
Chrome
Conté Crayon
Graphic Pen
Halftone Pattern
Note Paper
Photocopy
Plaster
Reticulation
Stamp
Torn Edges
Water Paper
Stylize
Texture
OK
Canc
Previ
100%
Kind
Lock:



Check back in next month for more screenshot inspiration! Don't forget to share your creations with us in the GPOSERS Discord server and the #GPOSERS hashtag on Twitter!

Misia’s Tomestone of Poetics

ROOM of GEARS

Ticks of a clock,
The grinding of gears.
A hiss and a whir systems unlock,
Through vents and pipes the steam does clear.

Inhaling, exhaling burning hot air,
Stands a mountain of machine known as

Alexander.

Poisonous gas the least of your fears,
Raise your weapons high with your peers.
This prison of steel could be your tomb,
Yet glory awaits those who clear each room.

INTRODUCING

Miriath Kyrana

PHOTOGRAPHER AND GLAM ARTIST

TWINTANIA

Where to start? I suppose the beginning would do: Hello, my name is Miriath or Miri short. For a long time I have mulled over what to do with myself in Final Fantasy XIV, and finally I am glad to say I found my purpose and calling by joining the robust ranks of GPOSERS.

I started playing in that awkward period between the deletion of 1.0 and the rampant and unstoppable relaunch of 2.0—to be precise in the 2013 second closed beta test. XIV has eight years of my life occupied with some of the best memories, friends and eternal ties. It is why I feel regret that despite dedicating so much of my time and love, it took me this long to find my place in it.

To tell the tale of my many weird and sometimes probably criminal adventures would be like listening to an old war veteran remembering the same story over and over, therefore I will refrain from doing so (I am already retelling the stories of eld to my free company and they are tired of it). One of my greatest accomplishments in XIV is actually meeting my lovely wife, with whom I share—among other hobbies—being part of GPOSERS.

Today you can see me skulking about, helping my sprout friends, boring them with the stories mentioned above and occasionally being the DPS no party deserved in party finder. Needless to say, a lot of my time is spent taking pretty pictures and working on what I perceive as: "revolutionary Viera glamours".

This is the eighth year of my journey in XIV and I've crammed too much into this already too long intro. I am eternally grateful for this opportunity given to me, and I will do all I can to deliver works worthy of GPOSERS and our cherished community.

GPOSERS IS RECRUITING

Interested in joining the GPOSERS Staff? Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat. We look forward to working with you!

WE ARE CURRENTLY RECRUITING:

- **DESIGNERS**
- **VIDEOGRAPHERS**
- **SOCIAL MEDIA**
- **CONTEST & EVENT TEAM**

CONTACT GPOSERS:

ARKANA
PHOENIX
GREY